higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

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NOVEMBER EXAMINATION

NATIONAL CERTIFICATE

EDUCARE DIDACTICS THEORY AND PRACTICAL N5

(7080115)

24 November 2016 (X-Paper)
09:00–12:00

This question paper consists of 7 pages.

GENERAL STUDIES

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
EDUCARE DIDACTICS THEORY AND PRACTICAL N5
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Write neatly and legibly.

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SECTION A

QUESTION 1

Various options are given as possible answers to the following questions. Choose the answer and write only the letter (A–D) next to the question number (1.1–1.10) in the ANSWER BOOK.

1.1 An advantage of an open plan presentation is that ...

A there is continuous movement.
B all activities take place at the same time.
C space is saved.
D activities take place and space is saved.

1.2 ... can be regarded as warm colours.

A Red, orange and purple
B Red, blue and green
C Red, yellow and blue
D Red, yellow and orange

1.3 The acoustics in the playroom can be improved by ...

A laying carpeting.
B removing brightly coloured furniture.
C controlling the temperature.
D removing all curtains.

1.4 Water play and sand play are examples of ... play.

A fantasy
B physical active
C messy
D manipulative

1.5 ... is an example of a locomotory skill.

A Walking on a balance beam
B Climbing
C Skipping
D Throwing a ball

1.6 The best way for children to rest on their matresses is to lie ...

A head to head.
B head to toe.
C toe to toe.
D two-two.

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1.7 ... is when toddlers become aware of and play alongside others.

A Parallel play
B Solitary play
C Associated play
D Socialising

1.8 When choosing suitable materials and equipment for children ...

A always choose the biggest and brightest apparatus.
B keep the child's age and developmental stage in mind.
C you should purchase the most expensive items.
D safety doesn't need to be considered.

1.9 The ... area should be placed in an area with access to water.

A book
B fantasy
C block
D creative art

1.10 The ability to recognise the presence of sound is called ...

A auditory discrimination.
B auditory awareness.
C auditory memory.
D auditory sequencing.

(10 × 2) **[20]**

QUESTION 2

Give ONE word or term for each of the following descriptions. Write only the word or term next to the question number (2.1–2.10) in the ANSWER BOOK.

2.1 Development of the social, emotional, physical, cognitive and spiritual areas of the young child

2.2 The awareness of concepts such as over, under, next to, on top of, behind et cetera.

2.3 The speed of the music, the speed as notes follow notes, indicated as andante (slow) or allegro (fast)

2.4 A document to record whether the child has attended the daycare centre

2.5 The ability to distinguish between sound and silence, as well as different types of sounds and variations in pitch

2.6 A quiet space where ill or injured children can recover or wait to be collected

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2.7 The way something feels when you touch it

2.8 A type of play that contributes to the development of the small muscles

2.9 Children playing alone

2.10 Information sent out weekly to parents explaining the themes and how they can be involved

(10 × 2) **[20]**

QUESTION 3

Indicate whether the following statements are TRUE or FALSE. Choose the answer and write only 'true' or 'false' next to the question number (3.1–3.10) in the ANSWER BOOK.

3.1 Because colours help create atmosphere, orange is a welcoming colour and can be used in the entrance of the day-care centre.

3.2 Controlled scribbling occurs when the child discovers the connection between the movements and the marks on the page.

3.3 Music and singing should only take place during a specified music-ring portion of the day.

3.4 It is not important that a child identifies with the characters in the stories they are told.

3.5 When attending a centre-based day-care facility, children will be classified according to family groups.

3.6 Fantasy play is spontaneous and takes place without direction or orders from an adult.

3.7 Having books read to them, introduces children to a symbolic form/system of communication.

3.8 The introduction to an activity should be planned with the aim of calming the children.

3.9 When discussing the child's progress with the parents, always use subject terminology.

3.10 A concept is a broader, more generalised idea, while a fact is something known to be true and correct.

(10 × 1) **[10]**

TOTAL SECTION A: 50

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SECTION B

QUESTION 4

4.1 Tabulate FOUR advantages as well as FOUR disadvantages of an open-plan presentation in a large room. (2 × 4) (8)

4.2 Name SEVEN different types of story aids. (7)

4.3 Explain the value of observation. (5 × 2) (10)

4.4 State FIVE criteria when selecting the position of the creative art area in your playroom. (5)

4.5 Which FOUR objectives can be used to introduce a story ring? (4)

4.6 Name the FOUR aspects that should be included in a music ring. (4 × 2) (8)

4.7 Explain FOUR ways in which the educarer can involve the parents at the daycare centre. (4 × 2) (8)

[50]

QUESTION 5

5.1 Name the apparatus for each of the following areas in the playroom:

5.1.1 Book corner

5.1.2 Fantasy area

5.1.3 Block corner

5.1.4 Educational games and toys area

(4 × 2) (8)

5.2 List 10 criteria for choosing stories and books for toddlers. (10)

5.3 Explain the value of language activities using the following headings:

5.3.1 Cognitive development

5.3.2 Emotional development

5.3.3 Social development

5.3.4 Physical development

(4 × 3) (12)

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5.4 Give THREE ideas for using tins as an educational resource. (3)

5.5 5.5.1 Name the FIVE developmental stages of children's art. (5)

5.5.2 Describe the characteristics of each stage. (5 × 2) (10)

5.6 How do creative activities help the child to develop emotionally? (2)
[50]

QUESTION 6

6.1 Draw a mind map for the main theme 'My senses' that is suitable for toddlers. Your mind map must include the following:

6.1.1 Theme topic (1)

6.1.2 Suitable sub-themes (5)

6.1.3 Correct layout of mind map (2)

6.1.4 Appropriate discussion points for five days (5 × 2) (10)

6.2 Plan a movement ring for three- to four-year olds. Your lesson must include the following:

6.2.1 INTRODUCTION

(a) Objective (2)
(b) Activity (4)
(c) Aids/Apparatus (2)

6.2.2 MAIN BODY

(a) Objective (3)
(b) Activity (6)
(c) Aids/Apparatus (3)

6.2.3 CONCLUSION

(a) Objective (2)
(b) Activity (4)
(c) Aids/Apparatus (2)

6.3 Identify FOUR basic rhythmic movements. (4)
[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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