higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N320**(E)**(J4)H

NATIONAL CERTIFICATE

DAY CARE COMMUNICATION N5

(5140225)

4 June 2018 (X–Paper)
09:00–12:00

OPEN-BOOK EXAMINATION

Candidates may take THREE reference books and ONE dictionary into the exam venue.

This question paper consists of 6 pages and 1 addendum.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
DAY CARE COMMUNICATION N5
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Write neatly and legibly.

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MODULE 1: CONCEPTS OF COMMUNICATION

QUESTION 1

1.1 Supply a suitable definition or explanation of the following concepts:

1.1.1 Mass communication

1.1.2 Interpersonal communication

1.1.3 Intra communication

1.1.4 Extrapersonal communication

1.1.5 Verbal communication

1.1.6 Nonverbal communication

1.1.7 Communication barrier

1.1.8 Feedback

1.1.9 Communication process

(9 × 3) (27)

1.2 Name THREE rules for effective communication in a day care centre. (3)

1.3 Name FIVE types of present-day communication. (5 × 2) (10)

[40]

MODULE 2: LANGUAGE SKILLS

QUESTION 2

Read the article, SO MUCH IN COMMON, on the ADDENDUM and refer to it when answering the following questions where required.

2.1 Rewrite the following sentences in indirect speech:

2.1.1 'She's absolutely dedicated to them,' her husband said. (2)

2.1.2 'I've reached the point where I know what I like and what works,' says Charlene. (3)

2.2 The function of punctuation marks is to help us to read and write and not to misinterpret a message.

Name TEN different punctuation marks from the article on the ADDENDUM and quote an example of each from the passage. (10 × 2) (20)

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2.3 Explain the meaning of the following words:

2.3.1 Devoted

2.3.2 Epitome

2.3.3 Guidance

2.3.4 Coach

2.3.5 Charities

(5 × 2) (10)

2.4 Write the correct abbreviations for the following words:

2.4.1 Saint

2.4.2 South Africa

2.4.3 United States

2.4.4 United Kingdom

2.4.5 South African Red Cross Society

(5 × 1) (5)
[40]

MODULE 3: CORRESPONDENCE AND WRITTEN WORK

QUESTION 3

3.1 Design a display advertisement on behalf of Her Serene Highness of Monaco, Charlene. She is looking for a full-time swimming instructor for her twins.

Experience of five years as instructor and references are important to her. The person that applies must be female, single and not older than 35. She offers a competitive salary and free accommodation and is willing to pay for return-flight tickets to Monaco from your country. (20)

3.2 You want to apply for the position of swimming instructor, which is advertised in QUESTION 3.1.

Write an application letter to Her Serene Highness of Monaco. (20)
[40]

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MODULE 4: TEXTUAL STUDIES

QUESTION 4

Study the poem below and answer the questions.

Twin Brothers by Michelle Salazar

Being a twin is not always easy
Why is everyone so blind?
I may look like my brother,
But I am one of a kind.

I want to be noticed
For the person that's me.
My brother is special too,
Why can't we both be?

We don't like the same things
We don't always agree
We are two individuals
Brother and Me

We don't mean to be rivals
Just friends and brothers
Unique and separate spirits
Defending each other.

We share much in common
It's easy to see -
I am not my brother
And he is not me.

4.1	4.1.1	Who wrote this poem?	(2)
	4.1.2	Why, according to the poet, is being a twin not always easy?	(6)
	4.1.3	Write down the words in the poem that are repeated.	(6)
	4.1.4	Which figure of speech is used in 'I may look like my brother'?	(1)
	4.1.5	What, according to the poem, are the differences between the two brothers?	(4)
	4.1.6	Summarise the theme of this poem in your own words in one sentence.	(1)
4.2		Study the article, SO MUCH IN COMMON, on the ADDENDUM and tabulate the similarities and differences between Charlene and Kate.	(20)
			[40]

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MODULE 5: CREATIVE WRITING

QUESTION 5

5.1 If you want to write a children's story for 2-3-year-olds, which FIVE elements do you have to take into consideration before attempting to write the story? (5)

5.2 Write a paragraph on: If I were a princess, … (15)
[20]

MODULE 6: STUDY SKILLS

QUESTION 6

Read the paragraphs in the article about THEIR PARENTING STYLES and draw a mind map of Kate's parenting style. The keyword is Kate. **[20]**

TOTAL: 200

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ADDENDUM

SO MUCH IN COMMON

Monaco's Charlene and Britain's Kate are two of the most striking beauties in the world. We compare their fabulous lives. **Compiled by Nici De Wet**

They are commoners plucked from the masses by princes, women with style and charm who've captured the hearts of people around the globe, devoted moms with adorable tots, tireless workers for the good of others …

Will the world ever get enough of them? The Duchess of Cambridge and Her Serene Highness of Monaco are epitomes of modern royals, down-to-earth, caring and classy.

Kate (35) and Charlene (38) have been credited with elevating their respective royal families in the eye of people, steadfastly doing their duties while blazing a trail for the next generation of blue bloods.

It's no secret that Kate is close to her mother, Carole Middleton, and turns to her for help and guidance, especially when it comes to raising her kids, Prince George (3) and 20-month-old Princess Charlotte.

Charlene is close to her mother too, Lynette Humberstone Wittstock, who is a competitive diver and swimming coach and was the inspiration behind her daughter's swimming career.

Although Charlene doesn't have the privilege of having her mom on her doorstep like Kate, she and Lynette make an effort to see each other as often as possible.

In early 2015, Lynette and Charlene's dad, Mike Wittstock, jetted off to the Pink Palace to meet their royal grandkids, twins Princess Gabriella and Prince Jacques (now 2).

Charlene never knew her late mother-in-law, Grace Kelly.

THEIR PARENTING STYLES

Both Kate and Charlene are hands-on modern mothers and for Kate parenthood has always come before protocol. 'She's absolutely dedicated to them,' said her husband.

As followers of the little family know, she's also embraced the role of royal photographer, snapping her kids' official portraits and debuting them on social media – an action previously unheard of!

[Source: *YOU Magazine*, 15 December 2016]

Kopiereg voorbehou

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REPUBLIC OF SOUTH AFRICA

N320**(A)**(J4)H

NASIONALE SERTIFIKAAT

DAGSORGKOMMUNIKASIE N5

(5140225)

4 Junie 2018 (X-Vraestel)
09:00–12:00

OOPBOEKEKSAMEN

Kandidate mag 3 naslaanboeke en 1 woordeboek in die eksamen lokaal inneem.

Hierdie vraestel bestaan uit 6 bladsye en 1 addendum.

Kopiereg voorbehou

DEPARTEMENT VAN HOËR ONDERWYS EN OPLEIDING
REPUBLIEK VAN SUID-AFRIKA

NASIONALE SERTIFIKAAT
DAGSORGKOMMUNIKASIE N5
TYD: 3 UUR
PUNTE: 200

INSTRUKSIES EN INLIGTING

1. Beantwoord AL die vrae.
2. Lees AL die vrae aandagtig deur.
3. Nommer die antwoorde volgens die nommeringstelsel wat in hierdie vraestel gebruik is.
4. Skryf netjies en leesbaar.

Kopiereg voorbehou

MODULE 1: KONSEPTE VAN KOMMUNIKASIE

VRAAG 1

1.1 Verskaf 'n geskikte definisie of verduideliking van die volgende begrippe:

1.1.1 Massa kommunikasie

1.1.2 Interpersoonlike kommunikasie

1.1.3 Intra kommunikasie

1.1.4 Ekstrapersoonlike kommunikasie

1.1.5 Verbale kommunikasie

1.1.6 Nie-verbale kommunikasie

1.1.7 Kommunikasie versperring

1.1.8 Terugvoer

1.1.9 Kommunikasie proses

(9 × 3) (27)

1.2 Noem DRIE reëls vir effektiewe kommunikasie in 'n dagsorgsentrum. (3)

1.3 Noem VYF tipes hedendaagse kommunikasie. (5 × 2) (10)

[40]

MODULE 2: TAALVAARDIGHEDE

VRAAG 2

Lees die artikel, SO BAIE IN GEMEEN, op die ADDENDUM en verwys, waar nodig, na dit wanneer die volgende vrae beantwoord word.

2.1 Herskryf die volgende sinne in indirekte rede:

2.1.1 "Sy is heeltemal toegewyd aan hulle," het haar man gesê. (2)

2.1.2 "Ek het die punt bereik waar ek weet waarvan ek hou en wat werk," sê Charlene. (3)

2.2 Die funksie van leestekens is om ons te help om 'n boodskap te lees en te skryf en nie te misinterpreteer nie.

Noem TIEN verskillende leestekens uit die artikel op die ADDENDUM en noem 'n voorbeeld van elk uit die gedeelte. (10 × 2) (20)

2.3 Verduidelik die betekenis van die volgende woorde:

2.3.1 Toegewyde

2.3.2 Toonbeeld

2.3.3 Leiding

2.3.4 Afrigter

2.3.5 Liefdadigheid

(5 × 2) (10)

2.4 Skryf die korrekte afkortings vir die volgende woorde neer:

2.4.1 Sint

2.4.2 Suid-Afrika

2.4.3 Verenigde State van Amerika

2.4.4 Verenigde Koninkryk

2.4.5 Suid-Afrikaanse Rooikruisvereniging

(5 × 1) (5)
[40]

MODULE 3: KORRESPONDENSIE EN SKRIFTELIKE WERK

VRAAG 3

3.1 Ontwerp 'n vertoningsadvertensie namens Haar Serene Hoogheid van Monaco, Charlene. Sy is op soek na 'n voltydse sweminstrukteur vir haar tweeling.

Ervaring van vyf jaar as instrukteur en verwysings is vir haar belangrik. Die persoon wat aansoek doen, moet vroulik, enkel en nie ouer as 35 wees nie. Sy bied 'n mededingende salaris en gratis verblyf en is bereid om te betaal vir terugvlugkaartjies na Monaco van jou land. (20)

3.2 Jy wil aansoek doen vir die posisie van sweminstrukteur, wat in VRAAG 3.1 geadverteer word.

Skryf 'n aansoekbrief aan Haar Serene Hoogheid van Monaco. (20)
[40]

MODULE 4: TEKSTUELE STUDIES

VRAAG 4

Bestudeer die gedig hieronder en beantwoord die vrae.

Tweeling Broers deur Michelle Salazar

Om 'n tweeling te wees, is nie altyd maklik nie
Hoekom is almal so blind?
Ek mag lyk soos my broer,
Maar ek is enig in my soort.

Ek wil opgemerk word
Vir die persoon wat ek is.
My broer is ook spesiaal,
Hoekom kan ons nie albei wees nie?

Ons hou nie van dieselfde dinge nie
Ons stem nie altyd saam nie
Ons is twee individue
Broer en ek

Ons wil nie mededingers wees nie
Net vriende en broers
Unieke en aparte geeste
Verdedig mekaar.

Ons deel baie in gemeen
Dit is maklik om te sien -
Ek is nie my broer nie
En hy is nie ek nie.

4.1	4.1.1	Wie is die skrywer van hierdie gedig?	(2)
	4.1.2	Hoekom, volgens die digter, is om 'n tweeling te wees nie altyd maklik nie?	(6)
	4.1.3	Skryf die woorde in die gedig wat herhaal word, neer.	(6)
	4.1.4	Watter figuur van spraak word gebruik in 'Ek mag lyk soos my broer'?	(1)
	4.1.5	Wat is volgens die gedig die verskille tussen die twee broers?	(4)
	4.1.6	Maak 'n opsomming van die tema van hierdie gedig in jou eie woorde in een sin.	(1)
4.2		Bestudeer die artikel, SO BAIE IN GEMEEN, op die ADDENDUM en tabuleer die ooreenkomste en verskille tussen Charlene en Kate.	(20)
			[40]

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MODULE 5: KREATIEWE SKRYF

VRAAG 5

5.1 As jy 'n kinderverhaal vir 2-3 jaar wil skryf, watter VYF elemente moet jy in gedagte hou voordat jy die storie probeer skryf? (5)

5.2 Skryf 'n paragraaf oor: As ek 'n prinses was … (15)
[20]

MODULE 6: STUDIEVAARDIGHEDE

VRAAG 6

Lees die paragrawe in die artikel oor HULLE OUERSKAPSTYLE en teken 'n breinkaart van Kate se ouerskapstyl. Die sleutelwoord is Kate. **[20]**

TOTAAL: 200

Kopiereg voorbehou

ADDENDUM

SO BAIE IN GEMEEN

Monaco se Charlene en Brittanje se Kate is twee van die mees opvallende skoonhede in die wêreld. Ons vergelyk hulle wonderlike lewens. **Opgestel deur Nici De Wet**

Hulle is gepeupel wat uit die massas gepluk word deur prinse, vroue met styl en sjarme wat die harte van mense regoor die wêreld vasgevang het, toegewyde mammas met lieflike kleuters, onvermoeide werkers vir die goed van ander …

Sal die wêreld ooit genoeg van hulle kry? Die Hertogin van Cambridge en Haar Serene Hoogheid van Monaco is die epitome van moderne koninklikes, plat-op-die-aarde, vol omgee en stylvol.

Kate (35) en Charlene (38) is gekrediteer om hul onderskeie koninklike families in die oë van mense te verhef. Hulle het hul pligte aan die gang gehou terwyl hulle 'n roete vir die volgende generasie blou bloed bou.

Dit is geen geheim dat Kate naby haar ma, Carole Middleton, is nie, en na haar draai vir hulp en leiding, veral wanneer dit gaan om die grootmaak van haar kinders, Prins George (3) en die 20-maand oue prinses Charlotte.

Charlene is ook naby haar ma, Lynette Humberstone Wittstock, 'n mededingende duiker en swemafrigter, sy was 'n inspirasie agter haar dogter se swemloopbaan.

Alhoewel Charlene nie die voorreg het om haar ma op haar drumpel soos Kate te hê nie, probeer sy en Lynette mekaar so dikwels as moontlik sien.

Lynette en Charlene se pa, Mike Wittstock, het vroeg in 2015 na die Pink Palace gegaan om hul koninklike kleinkinders, prinses Gabriella en prins Jacques (nou 2) te ontmoet.

Charlene het nooit haar oorlede skoonmoeder, Grace Kelly, geken nie.

HULLE OUERSKAP STYLE

Beide Kate en Charlene is raakvat moderne moeders - en vir Kate het ouerskap nog altyd voor protokol gekom. "Sy is heeltemal toegewyd aan hulle," het haar man gesê.

Soos volgelinge van die klein gesin weet, het sy ook die rol van koninklike fotograaf aanvaar, haar kinders se amptelike portrette geneem en hulle op sosiale media ontplooi - 'n voorheen ongehoorde aksie!

[Bron: *YOU MAGAZINE*,15 Desember 2016]

Kopiereg voorbehou