higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

JUNE EXAMINATION

INTRODUCTORY COMPUTER PRACTICE N4

12 JUNE 2014

This marking guideline consists of 7 pages.

Copyright reserved

2. LH Margin 3.81/15"/15·

3

4bold

5UC

THE FAMOUS NRM SHIRT

6centre

7.

8stet

As a young key figure in the 1950s, he wore beautiful bespoke double- and single-breasted suits with unbuttoning cuffs in Savile Row tradition. He was as astute about sartorial language as he was about politics. HE KNEW WHAT HE WANTED - so the idea of anyone, however august a designer they might be, imposing a style on him is ridiculous. An Italian designer label that most denoted a glamorous elitism was just out of the question.

9 UC

10 und

11R/A paragraph

12

13 New Paragraph

He wanted to identify with his people, and the majority never wore suits. He wanted to have a specific kind of shirt made - cut long so it could hang over the trousers, both coloured and plain, with the conventional pointed collar. He's a flamboyant man, well dressed and keen on fashion - especially after having to endure a humiliating uniform.

14 position of paragraph

12

A shirt is one of the most ancient items of clothing, going right back to Egypt's First Dynasty, traditionally an under-garment and mostly scarcely seen. Instead, he focused on local produce, working with South African designers and makers to evolve what has become a trademark:

15 NP

12

18 in full

- a loose-fitting,
- comfortable and
- visually arresting garment,

16 & 17 indent bullets& indent

19 bold

20 UC

12

THE BY NOW GENERIC 'NRM' SHIRT.

21 centre

12

22 italics

Rather than making him merely a fashion icon, this shirt reflects the hugely independent spirit.

23.========page break========

1.Insert Examination number on left and Change to Q1B on right

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10underline

24indent What really defines them is the flamboyantpatterning, which breaks all the rules of the traditional formal shirt. The most distinctive of these are the ***patterned batiks*** and ***hand-painted*** designs, produced and worn since 1994. 4/19 bold 22 italics

A = 6	D/M = 24	T = 30

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There are two designers who have made some of the most notable NRM shirts, and credit must be given to both in terms of some of the most memorable images. But if anyone is responsible for the NRM shirt, it is Tata Tamboer himself. The story goes that he was given some shirts by President Suharto of Indonesia in October 1990 and he liked them. The fabric was batik, decorative and distinctly un-Western, in fibres natural. They inspired him to seek more.

3.=====Pg break=====

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Sonwabo, the man behind the NRM label, designed his first Tamboer shirt in late 1990. He was dressing Winnie Kiewiets-Tamboer and her children, who introduced him to Tata Tamboer. After years on Stone Island, the alkaline dust had taken its toll on his health. The suits he was wearing were too heavy for him and he wanted something lighter. The designers presented their ideas to Tata, using locally sourced breathable fabrics, in which he could be casual or formal, appropriate for meeting the business sector, and most importantly, connect with the mugwenya (the masses). And this is an important point - what to wear that will enable people in the crowd to identify him? The shirts, invariably in bright colours or strong graphic patterns distinguished him at a distance.

4.line & letter spacing

5.UC&lc

A = 10	D/M = 5	T = 15

Copyright reserved

1 Change Q2A to Q2B in header

2 heading

THE DESIGNERS OF THE FABULOUS NRM SHIRTS

3 UC
4 centre
5 italics
6

There are two designers who have made some of the most notable NRM shirts, and credit must be given to both in terms of some of the most memorable images. But if anyone is responsible for the NRM shirt, it is Tata Tamboer himself.

7 NP

The story goes that he was given some shirts by President Suharto of Indonesia in October 1990 and he liked them.

8 d/s

The fabric was batik, ***decorative and distinctly un-Western***, in fibres natural. They inspired him to seek more.

9 bold
10 italics
11 und

12 pg break=====

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14/11und
5/10italics
15/9bold

13 Tab X2

16 NP

The designers presented their ideas to Tata, using locally sourced breathable fabrics, in which he could be casual or formal, appropriate for meeting the business sector, and most importantly, connect with the mugwenya (the masses). And this is an important point - what to wear that will enable people in the crowd to identify him?

17 1.5 l/s

18 insert

THE SHIRTS, INVARIABLY IN BRIGHT COLOURS OR STRONG GRAPHIC PATTERNS DISTINGUISHED HIM AT A DISTANCE.

19 UC
5/10italics
4cent
9/15bold
20Comic San
2116pt

A = 9	D/M = 21	T = 30

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1 Insert Examination number on LH and Q3 on RH

2 LH Margin 3.75cm/15" /1.5"

TO: 5 Clients of NRM Shirts

FROM: SonwaboBurskii, Chief Designer

3 Bold 4 Uc

DATE: May 12, 2013

SUBJECT: **THE NEW TATA RANGE** 7 bold 8 UC

6 Left indent 2.5cm

The Tata Selection is beautifully finished with a hand-crafted collar, single cuff, back yo and a *double front placket*. The following variations in this range: 9 italics 10 und

SPRING OF LIFE

11 Indent all para

The signature print is 100 % high quality cotton brown and blue print. It's a classic fit with a side slit to ensure comfort style and elegance.

all headings 3/7 Bold 4/8 Uc 9 ital. 10 und

THE BLUE CROWN 12 Cent

The shirt is made from a 100 % cotton printed fabric, featuring a batik design of a Sawat symbol (a symbol for a crown).

THE EASTERN LIGHT

It is stylish and trendy and can be worn to any formal or casual occasion.

THE TATA GREY CLAS 13 R/A

This shirt is inspired by the geometric patterns seen most *notably on walls of hutted communities* African border prints. 14 italics

Looking forward to be of service.

Sincerely
S BURSKII 15 UC

A = 10	D/M = 15	T = 25

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