higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

PATTERN CONSTRUCTION N6

28 NOVEMBER 2018

This marking guideline consists of 7 pages.

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SECTION A

QUESTION 1

1.1
- Chest
- Natural waist length
- Neck size
- Jacket length
- Across back (Any 3 × 1) (3)

1.2 1.2.1 Waist – close to, but comfortable around the natural waist.

1.2.2 Around seat – take a fairly close measure around the fullest part of figure below the waist.

1.2.3 Waist to ground – on the side of the figure from waistline to ground (outside leg seam)

1.2.4 Crotch to ground – from crotch to ground on inside of leg (inside leg seam)

1.2.5 Around ankle – close, but comfortable taken with knee slightly bent.

(5 × 2) (10)

1.3 15 cm (2)

1.4
- Back pocket
- Inseam pocket
- Money pocket (3)

1.5 Specification sheet (1)

1.6 Around knee (1)

1.7 1.7.1 Accuracy in measuring the figure, accuracy in applying dimensions to the basic pattern, accuracy in checking fabric qualities.

1.7.2 They are indicators for grain cutting of all pattern parts parallel to the centre front, or centre back of the basic block.

1.7.3 Front and back pitches are marked on back bodice block at the armscye so that the necessary measurements can be taken to draft the basic sleeve block.

1.7.4 It is a working scale of proportions of the bust, chest, hip or seat prominence dimension, which enable one to construct an entire draft.

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1.7.5 Is the ability to read a fashion sketch or printed design and visualise the adaptation necessary on the basic block for the correct placing of various details of the style.

(5 × 2) (10)
[30]

QUESTION 2

2.1
2.1.1 Trueing
2.1.2 Apex
2.1.3 Dart intake
2.1.4 Wedge
2.1.5 Bisect

(5 × 1) (5)

2.2
2.2.1 Mandarin collar
2.2.2 Shoulder
2.2.3 Long set –sleeve
2.2.4 Zip
2.2.5 Patch pocket
2.2.6 Top stitch (sleeve hem)
2.2.7 Armhole
2.2.8 Welt pocket
2.2.9 Shoulder
2.2.10 Hip pocket
2.2.11 Skirt side seam
2.2.12 Top stick (hem)
2.2.13 Skirt front
2.2.14 Pocket bag
2.2.15 Elasticated waist

(15 × 1) (15)
[20]

TOTAL SECTION A: 50

QUESTION 3: GRADING

3.1
3.1.1
- 2 mm
- 3 mm
- 9 mm
- 3 mm

(4 × 2) (8)

3.1.2
- 7 mm
- 3 mm

(4)

3.1.3
- 2 mm
- 3 mm
- 9 mm
- 3 mm (4 × 2)

(8)

3.2 Skirt length (2)

3.3 3.3.1 It indicates the difference between the bust and hip measurement in women and chest and waist measurements in men.

3.3.2 The proportion of each size and the girth and height factor increments are changed.

3.3.3 Retail the proportion of each size in the range with girth factor increments.

3.3.4 It indicates how much should be added to the front pattern in relation to the back pattern.

3.3.5 This refers to the increasing\decreasing of a measurement between the different sizes.

(5 × 2) (10)

3.4
- Block/Stack
- Shift/Track
- Two-pattern/Superimposed
- Radial
- Combination methods of grading (5 × 2) (10)

[42]

QUESTION 4: DISPROPORTION AND ADJUSTMENTS

4.1 4.1.1 There will be strain across the abdomen
4.1.2 There will be no strain without wrinkles around the bust area

(2 × 2) (4)

4.2 4.2.1
- Make sure the grain lines are correct on the pattern.
- Slash the indication line and pin or paste the top part of the pattern onto a strip of backing paper.
- Measure the require addition and draw a line.
- Make sure the grain line is perfectly straight.
- Reconstruct or connect the seams. (Any 4 × 1)

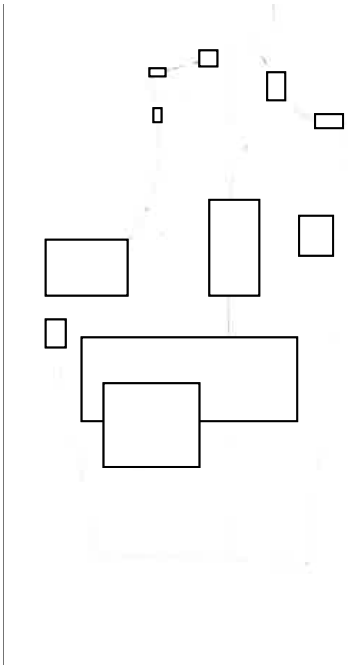
4.2.2
- Make sure the grain line is correct on the pattern.
- Slash the line and pin or paste the one half of the pattern on a paper.
- Measure the required addition onto the backing paper and draw a line.
- Make sure that the grain line is perfectly straight.
- Reconstruct or connect the shoulder line. (Any 4 × 1)

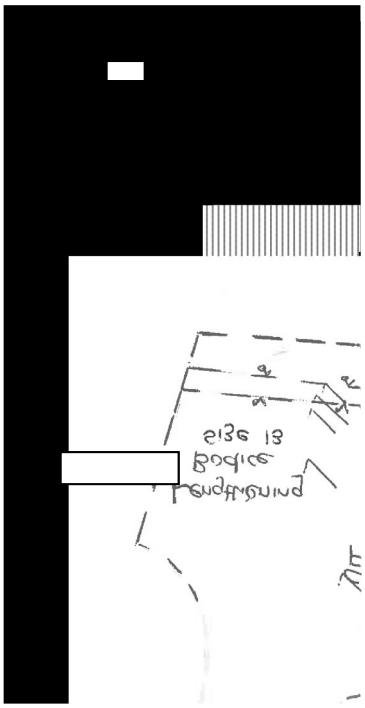
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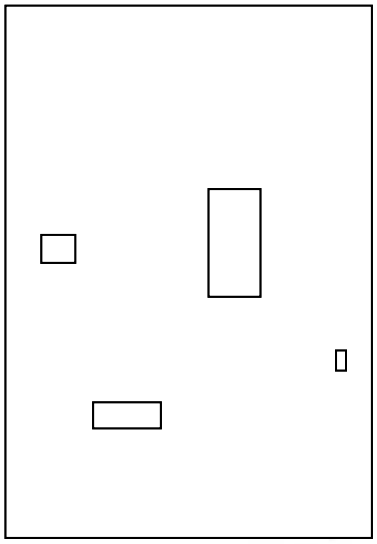
4.2.3
- Make sure the grain line is correct on the pattern piece.
- Fold the pattern on the indication line.
- Measure the required amount inwards from the indication line.
- Turn the fold down and pin or tape in place.
- Make sure the grain line is perfectly straight.
- Reconstruct or connect the shoulder seam.

(3 × 4) (12)

4.3

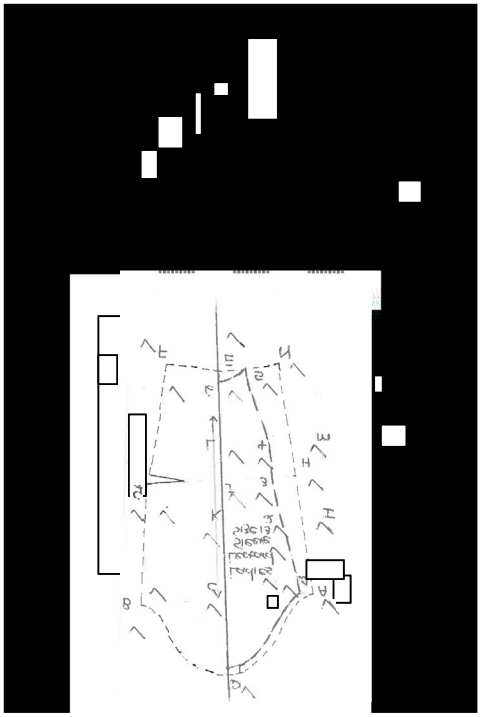






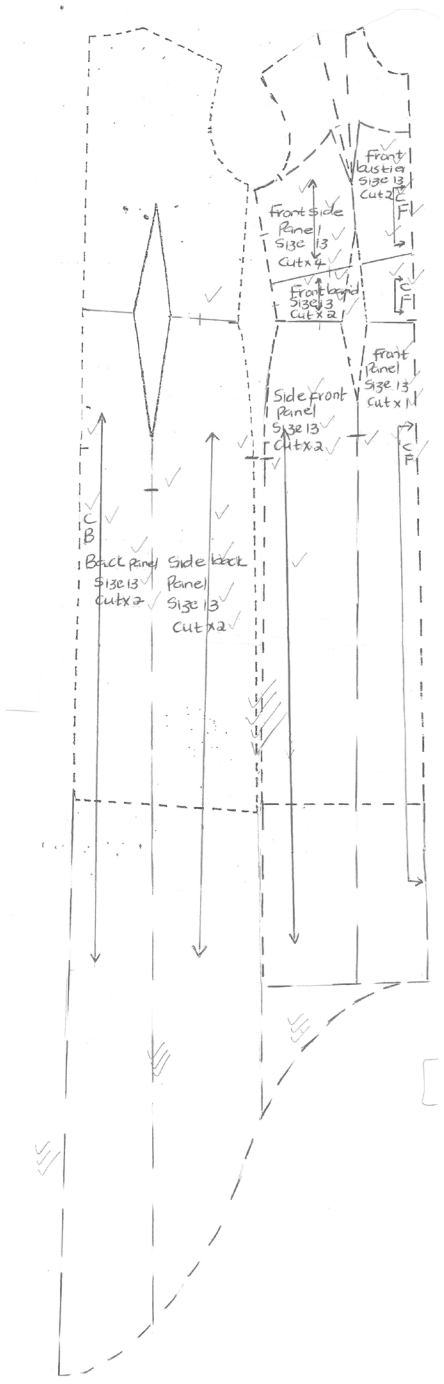
(15)
[31]

QUESTION 5



[25]

QUESTION 6



[52]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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