higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

# MARKING GUIDELINE

## NATIONAL CERTIFICATE

## PATTERN CONSTRUCTION N6

**9 June 2021**

**This marking guideline consists of 8 pages.**

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## SECTION A

## QUESTION 1

1.1 B
1.2 A
1.3 C
1.4 B
1.5 B
1.6 A
1.7 A
1.8 B
1.9 B
1.10 A

(10 × 1) **[10]**

## QUESTION 2

2.1 Two
2.2 Control dart
2.3 Godet
2.4 Waist
2.5 Notches
2.6 Fusing
2.7 Men's pants block
2.8 Jacket
2.9 Block
2.10 Apex

(10 × 1) **[10]**

## QUESTION 3

3.1
3.1.1 Bishop
3.1.2 Raglan
3.1.3 Puffed
3.1.4 Bell
3.1.5 Batwing
3.1.6 Cap sleeve
3.1.7 Leg of mutton
3.1.8 Roll collar
3.1.9 Sailor
3.1.10 Mandarin

(10 × 2) (20)

3.2
3.2.1 The blending and straightening of pencil lines, cross marks for the purpose of establishing correct seam lengths.

3.2.2 The outlines for the different block sections, such as front bodice and back bodice pattern lines, represent the outline of the figure.

3.2.3 The scye is the area on the bodice where the armhole is situated.

3.2.4 The bust prominence is the most protruding part of the actual bust.

3.2.5 That is the tapered inset let into a pattern piece to create a flare, for example a skirt.

(5 × 2) (10)
**[30]**

**TOTAL SECTION A: 50**

## SECTION B

## QUESTION 4

4.1 4.1.1 Draw a line at right angle to the grain line (CF line or CB line), midway on the underarm seam.

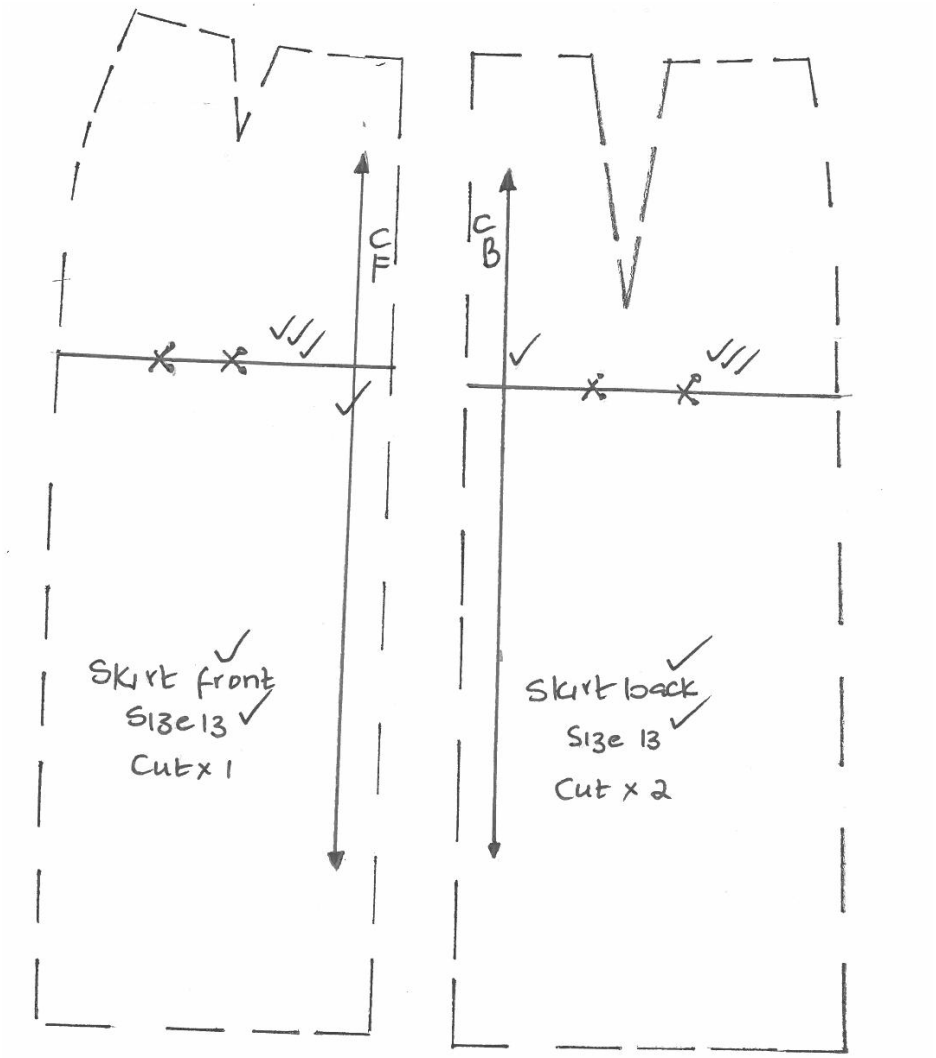
4.1.2 Mark a point about third of the distance down the centre front line or centre back line and square through to the side seam.

4.1.3 Short sleeves – Midway of the sleeve seam.✓ Long sleeve – insert two additions one midway between the under arm and elbow line-second midway between the crotch line and the hem line.✓✓

4.1.4 Insert additions - one midway between the crotch line and waistline. The second midway between the crotch line and the hemline.

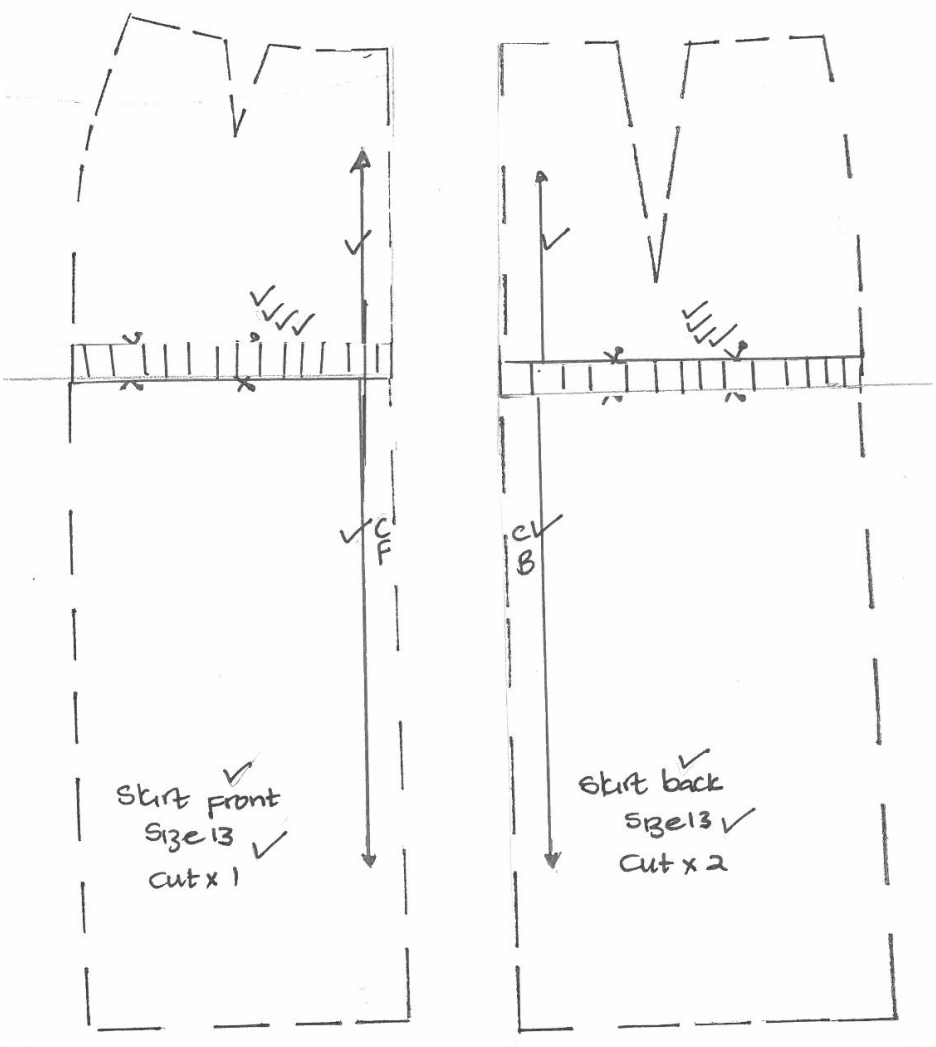
(4 × 3) (12)

4.2 4.2.1




(12)

4.2.2




(16)

**[40]**

**QUESTION 5**

5.1 Retains the proportion of each size in the range with girth- and height factor increments only.

5.2 Indicates the difference between the bust and hip measurement in women and the difference between the chest and waist measurement in men.

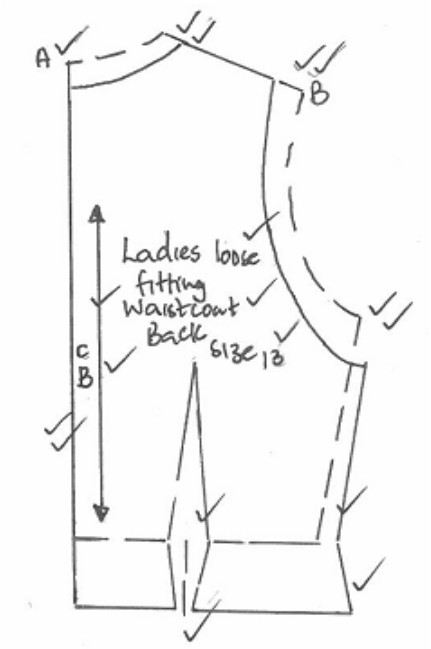
5.3 The method consists of first outlining the master pattern onto grading paper and then adding all other necessary sizes of the range, using grading rules as well as marking cardinal points on which the increments will be marked off.

5.4 This method requires two master patterns; one small and one large size. The large is marked out onto the grading paper and the small is superimposed onto this and also marked. All other sizes are then built into the grade to form the range of sizes.

5.5 The master pattern is used to mark and grade one size at a time by shifting the pattern up and down, in or out, using grading rules marks onto tracks.

(5 × 3) (15)

**QUESTION 6**




(18)

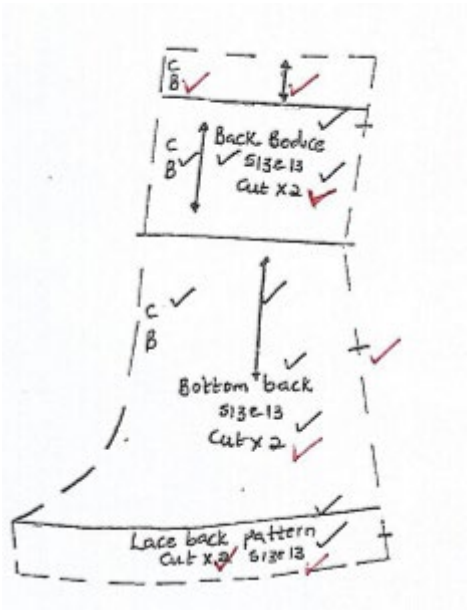



(17)
**[35]**

## SECTION B

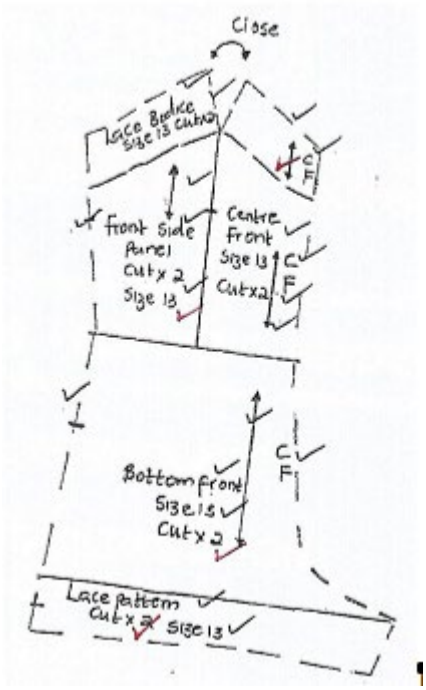
## QUESTION 7

7.1



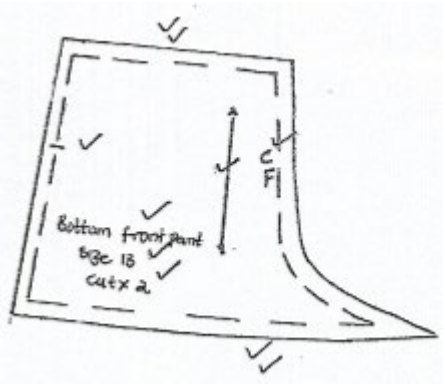

(23)

7.2




(17)

7.3




(10)

7.4




(10)
**[60]**

**TOTAL SECTION B: 150**
**GRAND TOTAL: 200**

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