higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

PATTERN CONSTRUCTION N4

28 September 2020

This marking guideline consists of 7 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	F
	1.1.2	G
	1.1.3	E
	1.1.4	H
	1.1.5	J
	1.1.6	B
	1.1.7	D
	1.1.8	A
	1.1.9	C
	1.1.10	I

(10 × 1) (10)

1.2	1.2.1	Changing of the basic blocks into any desired style./Act of slashing and spreading, or pivoting the pattern sections to alter its original shape.
	1.2.2	Shaping at side seam, darting of a garment (at the waistline) to make it fit.
	1.2.3	The most protruding part of the actual bust.
	1.2.4	Swinging of an arc from a certain fixed point.
	1.2.5	Vertical and lateral lines which form~~s~~ the basis for location of system point~~s~~, in the production of basic block patterns.

(5 × 2) (10)
[20]

QUESTION 2

2.1	False
2.2	False
2.3	True
2.4	False
2.5	False
2.6	False
2.7	False
2.8	True
2.9	False
2.10	False

(10 × 1) **[10]**

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QUESTION 3

3.1 Taken over the bust prominence in the front, all around to the back, over the shoulder blades.

3.2 Taken from the centre back nape down to the waist-line.

3.3 Taken from the waist-line to the floor down the outside of the leg.

3.4 Taken from the base of neck curve to the extreme edge of the shoulder.

3.5 Taken closely but not tight around the natural waist-line.

(5 × 2) **[10]**

QUESTION 4

4.1 Scalloped neckline
4.2 Sweet-heart neckline
4.3 V-neckline
4.4 Boat neckline
4.5 Asymmetric neckline

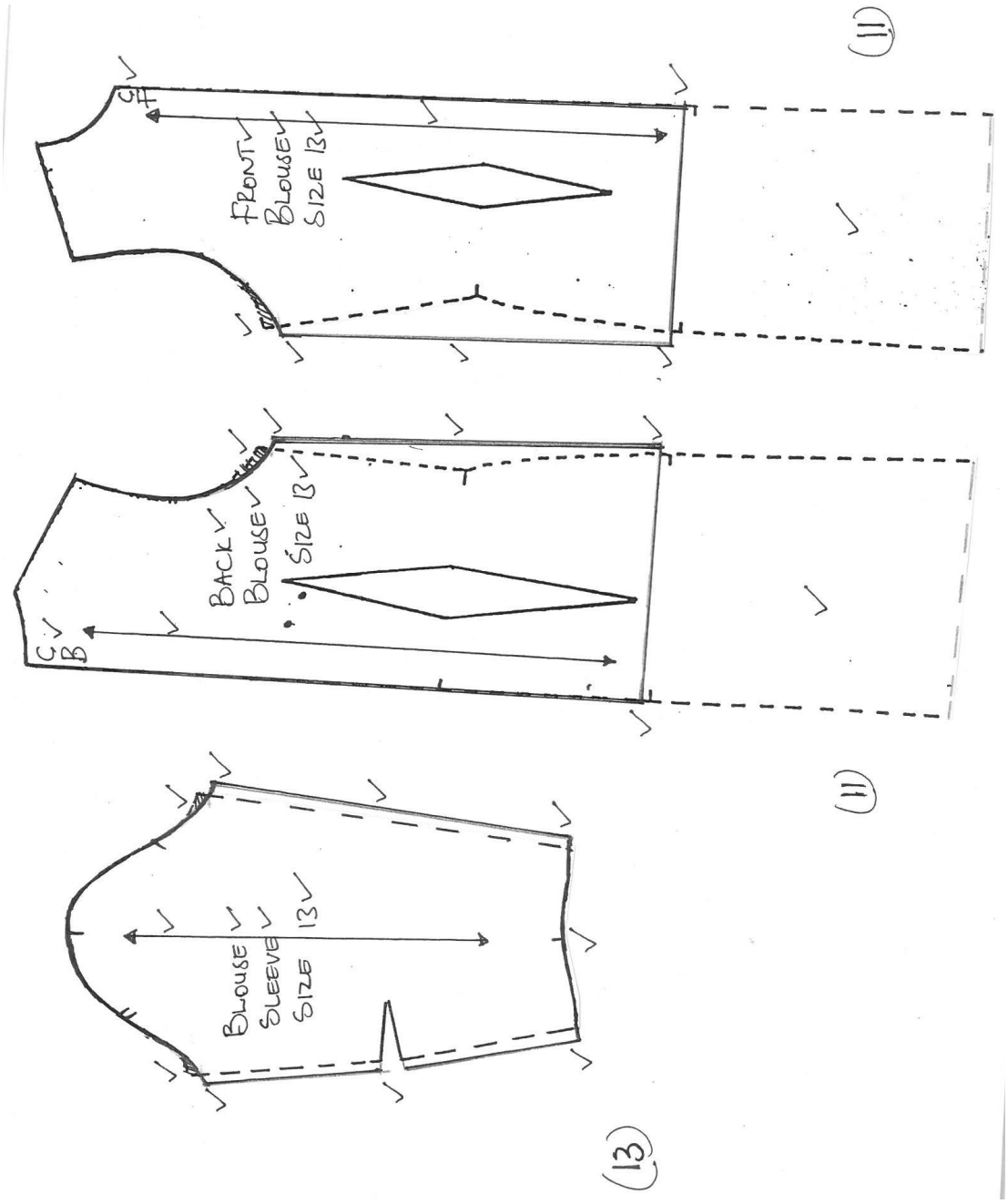
(5 × 2) **[10]**

TOTAL SECTION A: 50

SECTION B

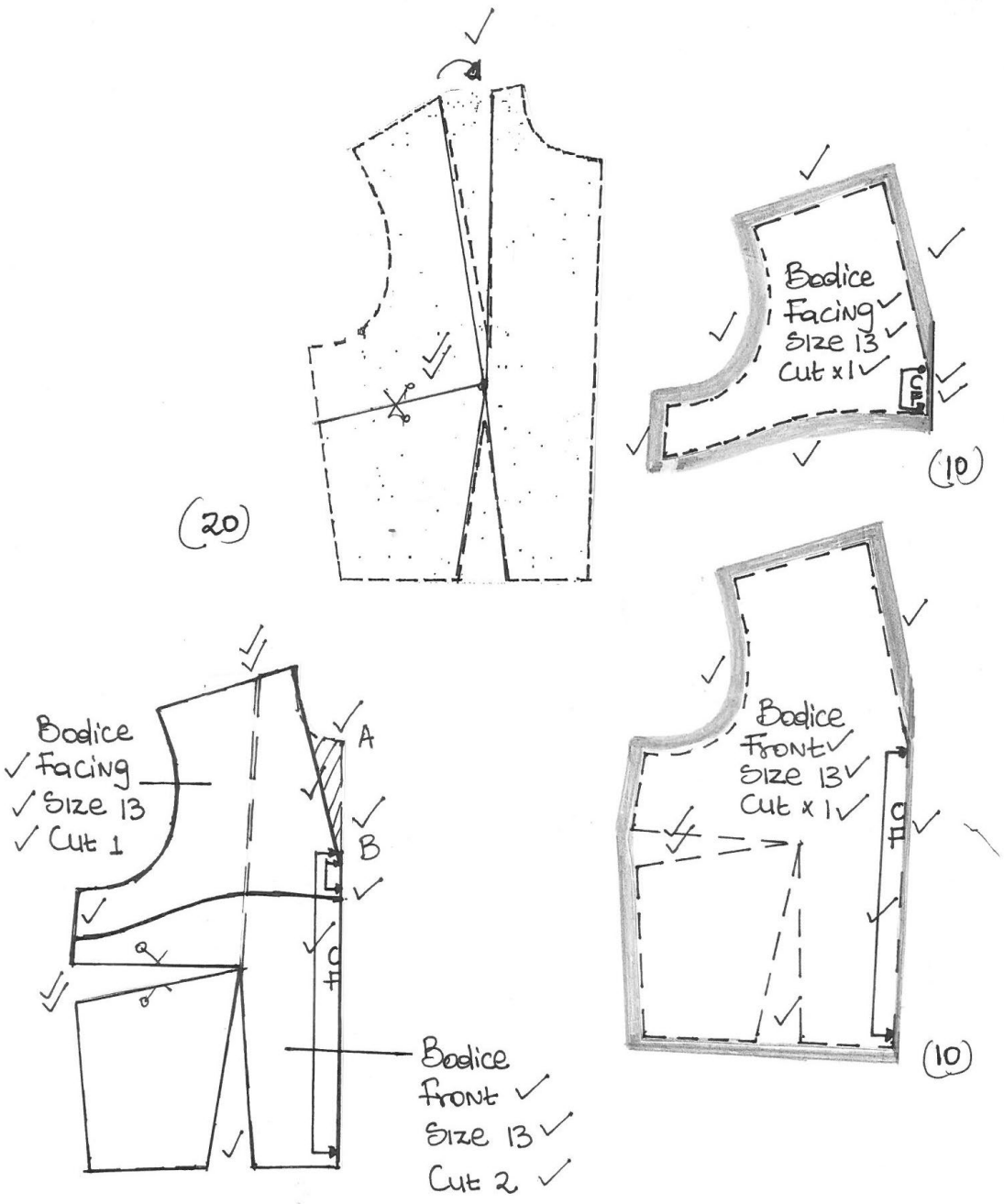
QUESTION 5

5.1 Ladies'' blouse block, size 13, fifth scale



(35)

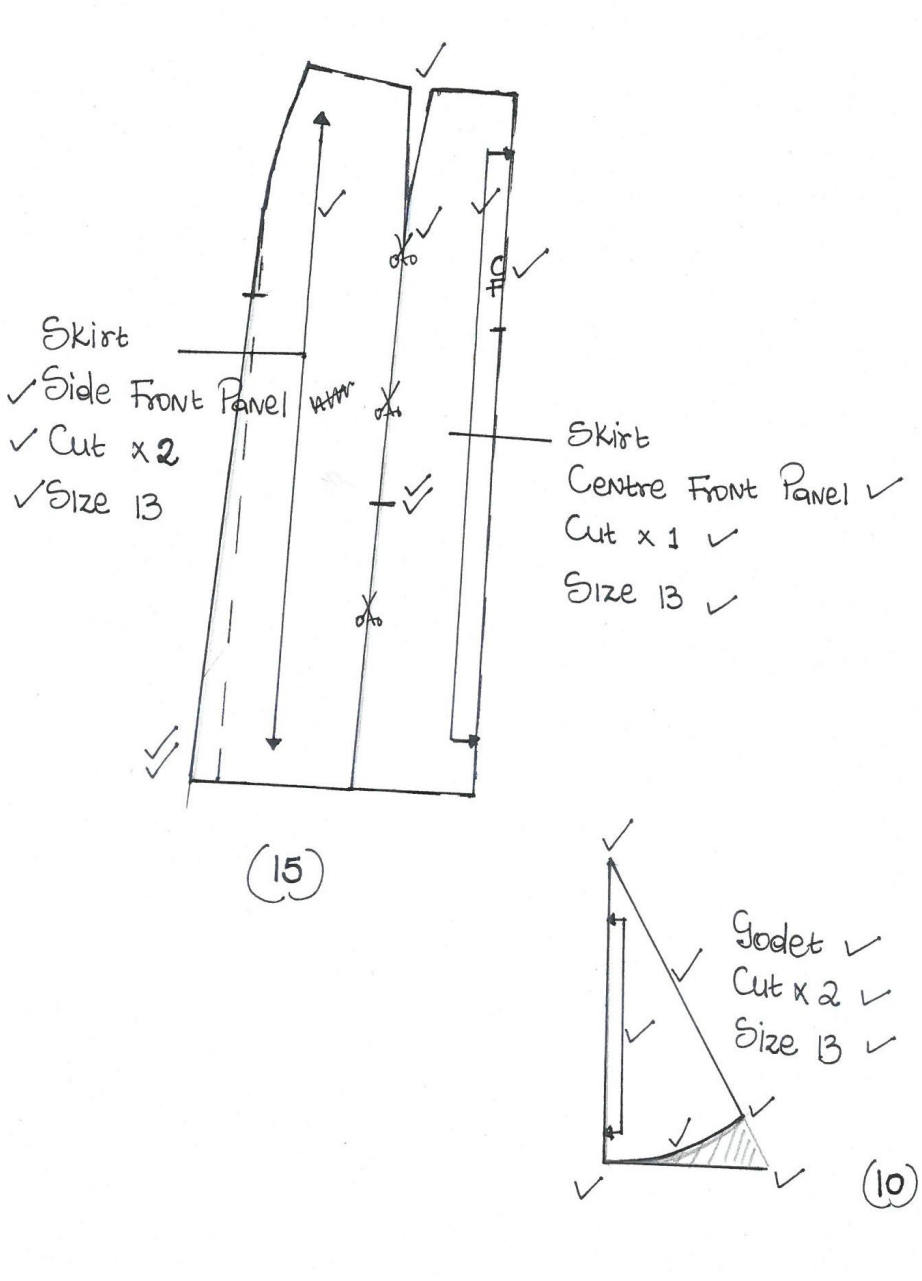
5.2 Manipulations for ladies'' bodice, size 13, fifth scale



(40)
[75]

QUESTION 6

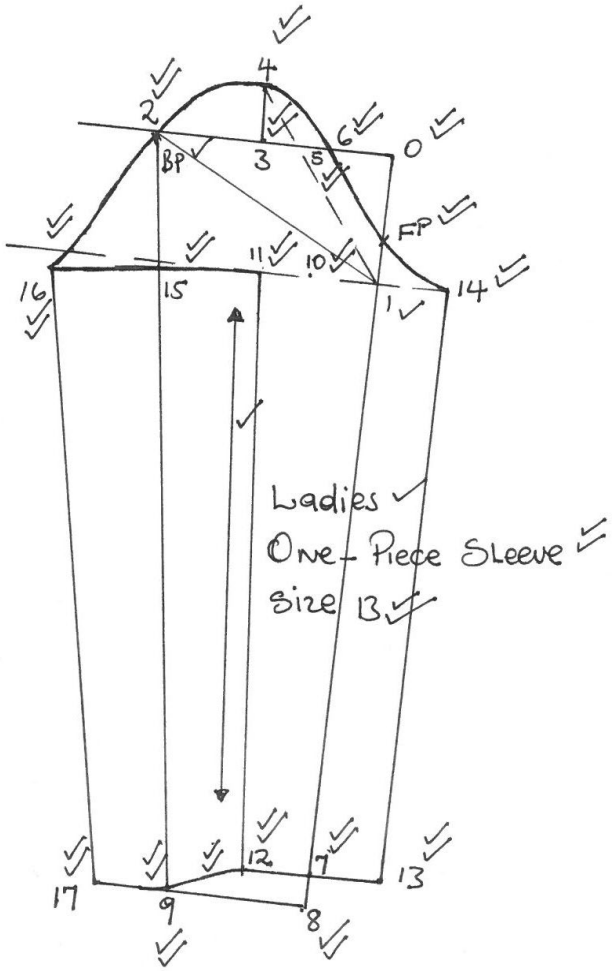
Manipulations for a ladies'' skirt, size 13, on fifth scale.



[25]

QUESTION 7

Construction of ladies'' one-piece sleeve block, size 13, fifth scale



[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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