higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

HISTORY OF ART N5

(3050555)

12 October 2020 (X-paper)
09:00–12:00

This question paper consists of 11 pages.

224Q1B2012

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
HISTORY OF ART N5
TIME: 3 HOURS
MARKS: 200

NOTE: If you answer more than the required number of questions, only the required number will be marked. Clearly cross out all work you do not want to be marked.

INSTRUCTIONS AND INFORMATION

1. Answer any TWO questions in SECTION A.
2. Answer any THREE questions in SECTION B.
3. Read all the questions carefully.
4. Number the answers according to the numbering system used in this question paper.
5. Use approximately 35 minutes for each question and five minutes reading.
6. Take note of mark allocation as a guideline for the length of your answers.
7. Start each section on a NEW page.
8. Use only a black or blue pen.
9. Write neatly and legibly.

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SECTION A

Answer only TWO questions in this section.

QUESTION 1: ANALYSIS

1.1 Study ILLUSTRATION A carefully and answer the questions.

ILLUSTRATION A



[Source: *www.google/images.co.za*]

Banksy, 'Keep Your Coins, I Want Change', Graffiti, 2015

1.1.1 Do you consider graffiti to be a form of art? Explain. (3)

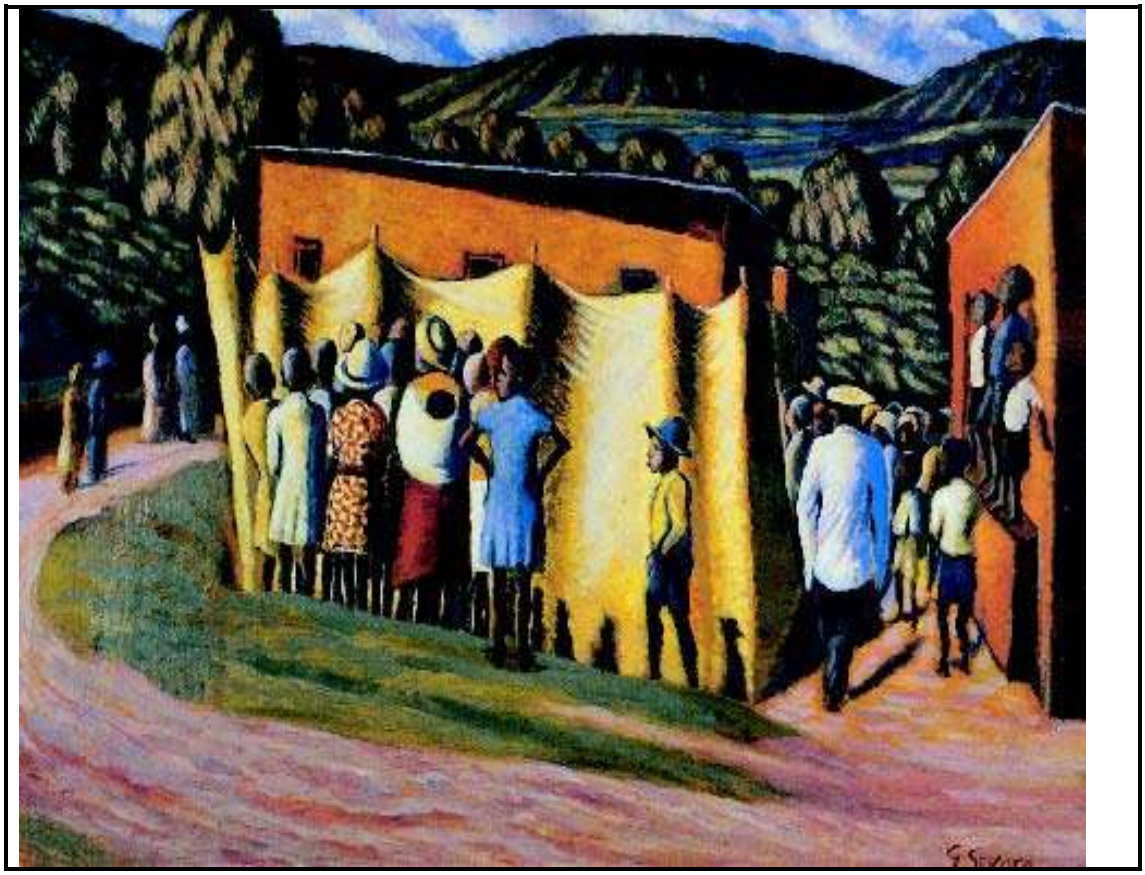
1.1.2 What do you think is the artist's message? (2)

1.1.3 Did he accomplish this? (1)

1.1.4 Discuss the technique and colour used in this image and how it contributes to the effect. (4)

1.2 Study ILLUSTRATION B carefully and answer the questions.

ILLUSTRATION B



[Source: *www.google/images.co.za*]

Gerard Sekoto, 'Sixpence a Door', oil on canvas, 1946–47

1.2.1 Is the perspective realistic or distorted? (1)

1.2.2 How was perspective achieved? (3)

1.2.3 What do you think is happening in this painting? Substantiate your answer. (4)

1.2.4 What is the *focal point*? (1)

1.2.5 In what type of area does this scene seem to be taking place? (1)

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1.3 Study ILLUSTRATION C carefully and answer the questions.

ILLUSTRATION C



[Source: *www.zenosfrudakis.com*]

Zenos Frudakis, 'Freedom', Bronze sculpture, 2001

1.3.1 What do you believe the title Freedom refers to? (1)

1.3.2 Analyse the symbolism and meaning of the sculpture. (4)

1.3.3 Discuss the effect of placing the sculpture in a public place as opposed to an indoor space. (3)

1.3.4 How is rhythm achieved? (2)

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1.4 Study ILLUSTRATION D carefully and answer the questions.

ILLUSTRATION D



[Source: *www.google/images.co.za*]

Franz Marc, 'The Large Blue Horses', oil on canvas,1911

1.4.1 What role does colour play on the effect of the painting? Elaborate on your answer. (4)

1.4.2 Discuss the use of shape. (2)

1.4.3 Is this an open or closed composition? Substantiate your answer. (2)

1.4.4 Do you think the number of horses is relevant? Why? (2)
[40]

AND/OR

QUESTION 2

Answer only QUESTION 2.1 or QUESTION 2.2.

2.1 PREHISTORIC ART

2.1.1 List the materials from the environment that were used for various colours of paint as well as the binding agents. Give at least SIX examples that were used. (6 × 2) (12)

2.1.2 Explain the meaning of the following terminology:

(a) Petroglyph

(b) Egalitarian

(c) Shaman

(d) Kaggen

(4 × 2) (8)

2.1.3 Describe and analyse TWO examples of prehistoric artworks that you have studied. (2 × 10) (20)

[40]

AND/OR

2.2 EARLY TRADITIONAL SOUTH AFRICAN ART

Many South African artists reflected the influence of European Art and/or African Art in their paintings.

Discuss any artist/s that you have studied referring to at least TWO paintings with relevance to these influences. (2 × 20) **[40]**

AND/OR

QUESTION 3: HINDU AND ISLAMIC ART

Choose EITHER Hindu Art OR Islamic Art and answer the following questions:

3.1 Discuss the role that religion and form play in their artworks. (10)

3.2 By referring to a specific example, discuss the architectural characteristics of religious buildings. (15)

3.3 Analyse ONE sculpture/painting/relief artwork. (15)

[40]

TOTAL SECTION A: 80

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SECTION B

Answer any THREE questions in this section.

QUESTION 4: ANCIENT EGYPTIAN ART

4.1 Religion greatly influenced the art of ancient Egypt.

4.1.1 What was the purpose of the embalming process? (5)

4.1.2 Give the meaning of *ka* and its role in the afterlife. (3)

4.1.3 What was the reason for placing artwork in the burial chambers? (2)

4.2 The Nile River played a major role in the lives of the Egyptians.

List FIVE ways in which the Nile affected their everyday lives and their art. (5)

4.3 Define the term *hieroglyphics*. Explain how it is used. (3)

4.4 What is the proper term for the *symbol of life*? (2)

4.5 Analyse ONE sculpture/relief carving from ancient Egypt in detail. Include:

4.5.1 The name of the work

4.5.2 Material used

4.5.3 Theme and purpose

(10)

4.6 Analyse ONE painting from ancient Egypt in detail. Include:

4.6.1 The name of the work

4.6.2 Material used

4.6.3 Theme and purpose

(10)
[40]

AND/OR

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QUESTION 5: ANCIENT GREEK ART

5.1 Describe the various types of columns used by the ancient Greeks. You may include a labelled diagram. (12)

5.2 By using examples, briefly describe the various scenes that the ancient Greeks painted on the vases. (5)

5.3 List THREE types of Greek vases. (3)

5.4 The ancient Greeks inspired many with their understanding and depiction of the human figure.

Discuss TWO sculptures that you have studied that reflect this sentiment.
(2 × 10) (20)
[40]

AND/OR

QUESTION 6: ANCIENT ROMAN AND EARLY CHRISTIAN ART

6.1 Discuss the many factors that influenced the art of ancient Rome. (5 × 2) (10)

6.2 Name THREE columns that were used in the Colosseum. (3 × 2) (6)

6.3 The Romans often used mosaic art.

Explain what it is as well as where it was used. Provide specific examples. (4)

6.4 Select TWO sculptures that you have studied from ancient Rome and Early Christian art and discuss in detail. (20)
[40]

AND/OR

QUESTION 7: MEDIEVAL ART (ROMANESQUE AND GOTHIC)

7.1 What was the purpose of the gargoyles? (2)

7.2 What is a *flying buttress* and where is it used? (3)

7.3 Explain the purpose of the r*ose window* in Gothic architecture. Consider the following:

7.3.1 Placement

7.3.2 Effect

7.3.3 Location

7.3.4 Technique

(10)

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7.4 Discuss in detail any Medieval or Gothic cathedral that you have studied. (25)
[40]

AND/OR

QUESTION 8: RENAISSANCE ART

8.1 8.1.1 What does the term *Renaissance* mean? (1)

8.1.2 Why is it an appropriate name for this movement? (2)

8.2 Name TWO inventions of the period. (2)

8.3 Name ONE artist from the Early Renaissance and give an example of his work. (2)

8.4 What is the difference between *aerial perspective* and *linear perspective*? (2)

8.5 Name ONE building designed by Michelangelo. (1)

8.6 Giotto was considered to be the 'father of Renaissance'.

Discuss ONE artwork of his or any other artist from the Proto-Renaissance showing their influence on the Renaissance movement. (10)

8.7 Discuss ONE painting and ONE sculpture from the High Renaissance with relevance to the innovative techniques developed during this time. (2 × 10) (20)
[40]

AND/OR

QUESTION 9: BAROQUE ART

Write an essay on the artworks of TWO Baroque artists. You may refer to more than ONE artwork from each of these artists. Include in your discussion:

9.1 Name of artist and artwork

9.2 Medium

9.3 Subject matter

9.4 Characteristics relevant to Baroque

9.5 Emphasis on drama, movement and space

9.6 Effects of light and dark

(2 × 20) **[40]**

AND/OR

QUESTION 10: ROMANTICISM, NEO-CLASSICISM AND REALISM

10.1 Choose ONE of the above movements and answer the questions.

10.1.1 Discuss how society, politics and the economy affected the artwork of the time. (10)

10.1.2 By referring to TWO artworks of that time, explain the characteristics of your chosen movement. (20)

10.2 How does the movement you chose to discuss differ from the other two movements? (10)

[40]

TOTAL SECTION B: 120
GRAND TOTAL: 200

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