higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N620**(E)**(N13)H

NATIONAL CERTIFICATE

HISTORY OF ART N5

(3050555)

13 November 2018 (X-Paper)
09:00–12:00

This question paper consists of 11 pages.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
HISTORY OF ART N5
TIME: 3 HOURS
MARKS: 200

NOTE: If you answer more than the required number of questions, only the required number will be marked. ALL work you do not want to be marked must be clearly crossed out.

INSTRUCTIONS AND INFORMATION

1. Answer any TWO questions in SECTION A (2 × 40 marks)
2. Answer any THREE questions in SECTION B.(3 × 40 marks)
3. Read ALL the questions carefully.
4. Number the answers according to the numbering system used in this question paper.
5. Use ± 35 minutes for each question and five minutes for reading.
6. Take note of the mark allocation as a guideline for the length of your answers.
7. Start each section on a NEW page.
8. Write neatly and legibly.

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SECTION A

Answer only TWO questions in this section.

QUESTION 1: ANALYSIS OF ART WORKS

1.1 Study the following illustration carefully and answer the questions.

ILLUSTRATION A

Jane Alexander, *Butcher Boys*
Oil-painted plaster figures, 1986



[Source:www.culturebase.net]
Jane Alexander, *The Butcher Boys*, oil painted plaster figures, 1986

1.1.1 Are the figures idealised, stylised, figurative or realistic? Motivate your answer. (2)

1.1.2 What do you think the artist is trying to say with this sculpture? Give reasons for your opinion. (5)

1.1.3 Do you think the artwork would be more effective as a painting? Substantiate your answer. (3)

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1.2

ILLUSTRATION B	**ILLUSTRATION C**
	
Source:*www.visual-arts-cork.com/prehistoric*] Prehistoric sculpture, *Venus of Willendorf* limestone (26-20000BCE)	Source:www.visual-arts-cork.com/sculpture] Alexandros of Antioch, *Venus de Milo* marble, (130-100BCE)

1.2.1 Compare Illustrations B and C according to the following:

(a) Medium and technique
(b) Texture and style

(2 × 2) (4)

1.2.2 What message do you think each sculpture conveys about the image of women in each cultures? (4)

1.2.3 Which artwork do you prefer? Give reasons for your answer. (2)

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1.3 **ILLUSTRATION D**

Maurice Merlin, *Black Legion Widow*
linocut, 1938



[art-for-change.com>blog>2013/01]
Maurice Merlin, *Black Legion Widow*, linocut, 1936

1.3.1 What mood is created? How did this artist achieve this? (4)

1.3.2 How does line contribute to the emotional impact of this artwork? (3)

1.3.3 Is the choice of medium appropriate for the subject matter? Substantiate your answer. (3)

4.1 **ILLUSTRATION E**

Pablo Picasso, *The Old Guitarist*
oil on wood panel, 1903–1904



[Source:www.pablopicasso.org/old guitarist]
Pablo Picasso, *The Old Guitarist*, oil on wood panel, 1903–1904

1.4.1 What is the mood of the painting? How is this created? (4)

1.4.2 What is the focal point of the painting? Substantiate your answer. (3)

1.4.3 Discuss the artist's use of line and technique. (3)

AND/OR

QUESTION 2

Answer only QUESTION 2.1 or QUESTION 2.2

2.1 PREHISTORIC ART

2.1.1 Describe how prehistoric man used natural elements to create artworks. Give examples of the materials and how they was utilised. (10)

2.1.2 Discuss how the subject matter of the artwork was influenced by the religious and mythological beliefs of prehistoric man. (10)

2.1.3 What is the difference between a petroglyph and a pictograph? Describe ONE example of each and include the following information in your response:

(a) Name of artwork
(b) Area located
(c) Subject matter
(d) Technique

(4 × 5) (20)
[40]

AND/OR

2.2 EARLY TRADITIONAL SOUTH AFRICAN ART

Discuss how the European artistic tradition influenced the work of TWO expatriate artists.

Refer to the stylistic characteristics, techniques and subject matter of each artist. (2 × 20) **[40]**

AND/OR

QUESTION 3: HINDU AND ISLAMIC ART

3.1 Compare the use of form in both Hindu and Islamic artwork. Discuss an example of each to illustrate your answer. (2 × 10) (20)

3.2 Choose ONE Hindu temple found in South Africa that you have studied. Make reference to the sculptures that are found inside and outside the temple. (10)

3.3 Discuss ONE Islamic mosque found in South Africa that you have studied. (10)
[40]

TOTAL SECTION A: 80

SECTION B

Answer any THREE questions in this section.

QUESTION 4: ANCIENT EGYPTIAN ART

4.1 Discuss the impact of the geographical factors and social structures on the lives of the Egyptian people. (5)

4.2 Explain the following:

4.2.1 Embalming

4.2.2 Hieroglyphics

4.2.3 Papyrus

4.2.4 Polytheism

4.2.5 Pharoah

(5 × 2) (10)

4.3 Discuss how religion influenced Egyptian art in purpose, subject matter location and so forth. (5)

4.4 What was the 'Rosetta Stone'? Discuss its importance to the study of ancient Egypt. (5)

4.5 The pyramid of Khufu is the largest pyramid at Giza.

Discuss its architecture with relevance to the purpose of its construction. (10)

4.6 Discuss ONE painting or sculpture from ancient Egypt. (5)
[40]

AND/OR

QUESTION 5: ANCIENT GREEK ART

5.1 Many ancient Greek buildings were temples to protect the statues of specific gods. They expressed ideals such as harmony, balance and simplicity.

Discuss this statement with reference to the Parthenon. (10)

5.2 Explain the following:

5.2.1 Orders (3)

5.2.2 Naos (2)

5.2.3 Entablature (2)

5.3 Name FOUR periods in ancient Greek art and give ONE main characteristic of each period. (8)

5.4 Discuss the social factors that influenced Greek art. (5)

5.5 Discuss a sculpture from ancient Greece that typically shows the Greek fascination with the ideal representation of the human body. (10)
[40]

AND/OR

QUESTION 6: ANCIENT ROMAN AND EARLY CHRISTIAN ART

6.1 The Romans set new standards with their architecture and engineering.

Discuss the innovative methods used by them that revolutionised construction techniques. (15)

6.2 The building of 'The Pantheon' was ordered by the emperor Hadrian to be dedicated to all the gods.

Discuss in detail the architecture and construction of this building. (15)

6.3 Art had a socio-political purpose to the Romans.

Refer to a specific sculpture that you have studied to support this statement. (10)
[40]

AND/OR

QUESTION 7: MEDIEVAL ART (ROMANESQUE AND GOTHIC)

7.1 How did religion and social issues affect the art of the period? (10)

7.2 Stained glass windows were an important aspect in Gothic architecture.

Discuss its importance with relevence to:
- Method and technique
- Placement
- Colour and effect (10)

7.3 One of the best examples of Gothic architecture is The Chartres Cathedral.

Discuss the stylistic characteristics of this or any other cathedral you have studied with relevance to Gothic architecture. (20)
[40]

AND/OR

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QUESTION 8: RENAISSANCE ART

8.1 Discuss how the role of the artist changed from the middle ages to the Renaissance. (5)

8.2 The Renaissance can be sub-divided into three periods.

Name a famous artist from each period. (3)

8.3 Name FIVE factors that led to the development of the Renaissance. (5)

8.4 Analyse ONE painting in detail that best reflects the characteristics of the High Renaissance. (10)

8.5 Select a sculpture from the High Renaissance and refer to the following:

8.5.1 Name of artist and title of artwork

8.5.2 Material and technique

8.5.3 Composition

8.5.4 Characteristics (10)

8.6 Discuss ONE painting from THE Mannerism movement that you have studied. Include the stylistic characteristics of the movement in your discussion. (7)
[40]

AND/OR

QUESTION 9: BAROQUE ART

Baroque art is known for its emphasis on drama, movement and space.

Discuss the stylistic and iconographic characteristics of Baroque by referring to the works of TWO of the following artists:

9.1 Michelangelo Merisi da Caravaggio

9.2 Gian Lorenzo Bernini

9.3 Peter Paul Rubens

9.4 Rembrandt van Rijn

9.5 Any other Baroque artist that you have studied

(4 × 10) **[40]**

AND/OR

QUESTION 10: ROMANTIC ART, NEO-CLASSICISM AND REALISM

10.1 Discuss the socio-political factors that influenced the development of these three movements indicted in the question heading. (10)

10.2 Discuss ONE artwork from each of the movements indicated in the question heading. Include subject matter, composition, colour, technique and influences in your discussion.

(3 × 10) (30)
[40]

TOTAL SECTION B: 120
GRAND TOTAL: 200

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