higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

HISTORY OF ART N5

(3050555)

25 May 2021 (X-paper)
09:00–12:00

This question paper consists of 11 pages.

050Q1J2125

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
HISTORY OF ART N5
TIME: 3 HOURS
MARKS: 200

NOTE: If you answer more than the required number of questions, only the required number will be marked. Clearly cross out all work you do not want to be marked.

INSTRUCTIONS AND INFORMATION

1. Answer any TWO questions in SECTION A.
2. Answer any THREE questions in SECTION B.
3. Read all the questions carefully.
4. Number the answers according to the numbering system used in this question paper.
5. Use approximately 35 minutes for each question and five minutes for reading.
6. The mark allocation serves as a guideline for the length of answers.
7. Start each section on a new page.
8. Use only a black or blue pen.
9. Write neatly and legibly.

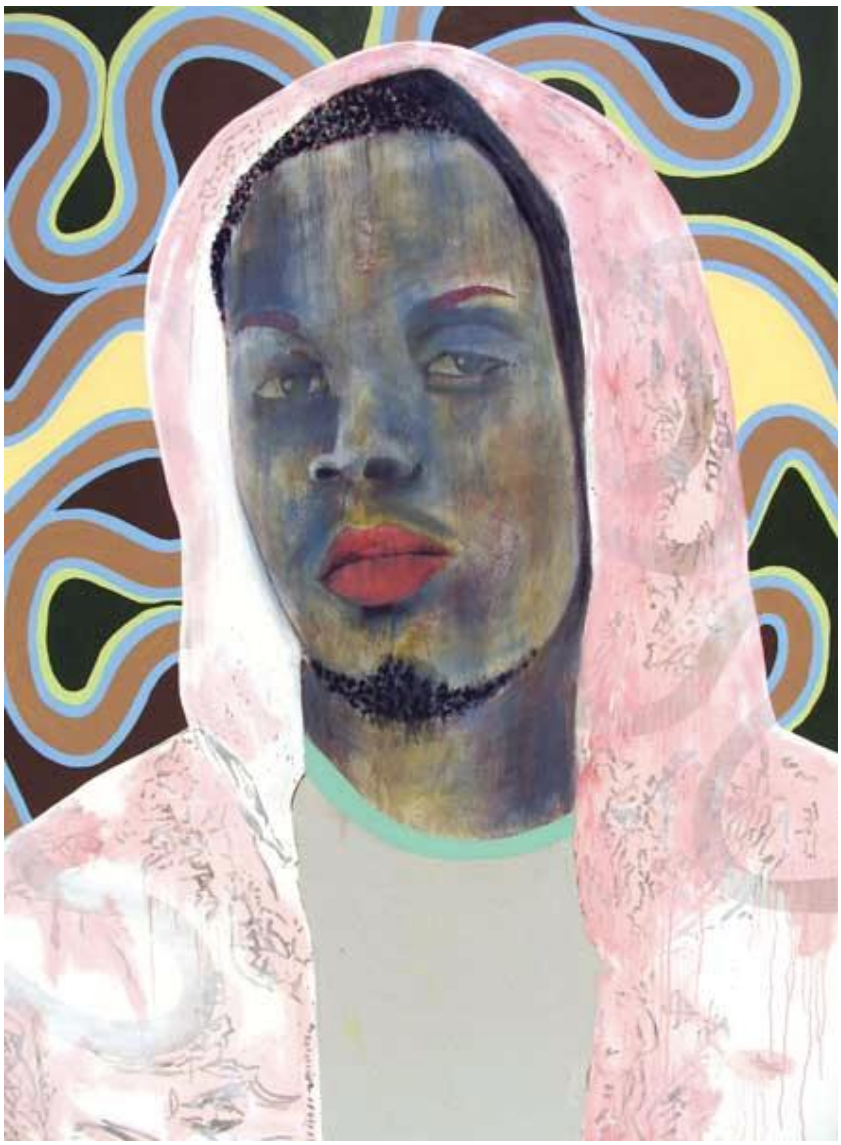
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SECTION A

Answer any TWO questions in this section.

QUESTION 1: ANALYSIS

1.1 Study ILLUSTRATION A and answer the questions.



Mustafa Maluka, 2006, *Don't stand me down*, oil and acrylic on canvas

ILLUSTRATION A

1.1.1 What do you think the artist is trying to portray in this artwork? (2)

1.1.2 Which elements contribute to your interpretation? (4)

1.1.3 Discuss the use of shape. (2)

1.1.4 How is the title relevant to the message? (2)

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1.2 Study ILLUSTRATION B and answer the questions.



Emile Nolde, 1910, *Dance around the golden calf*, oil on canvas

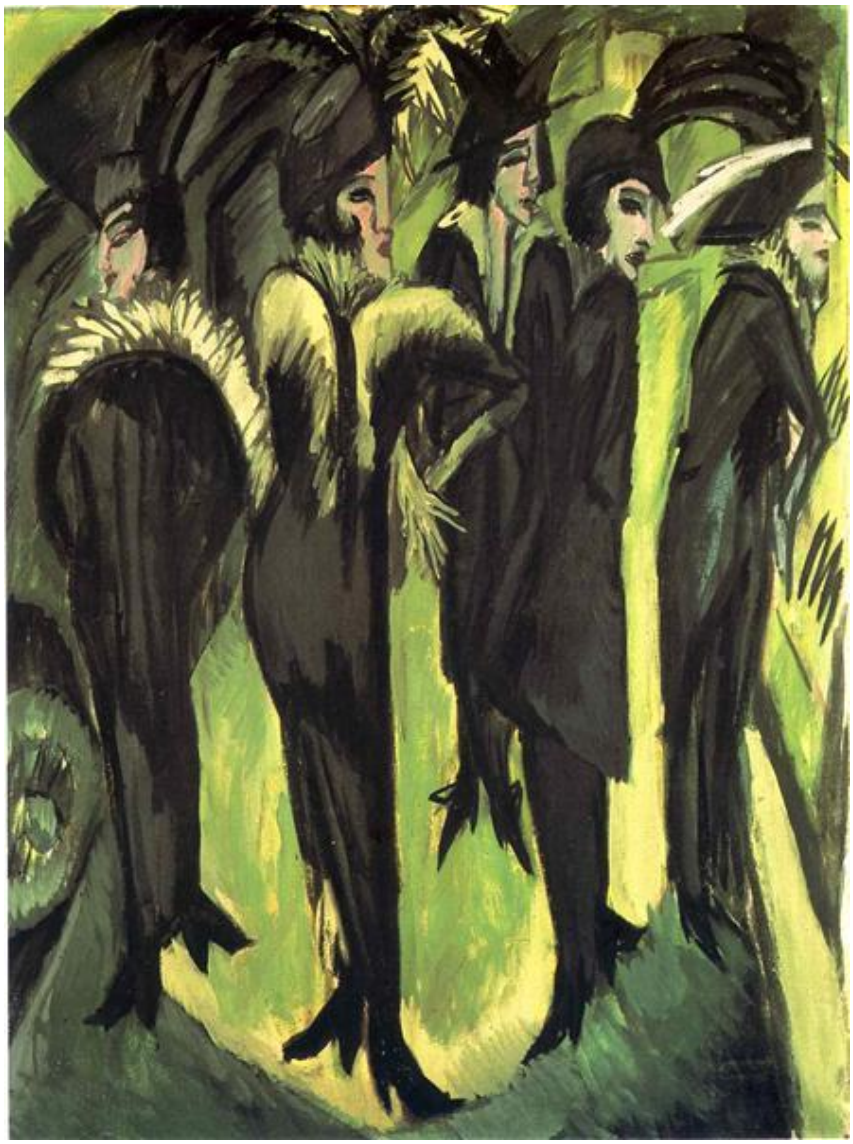
ILLUSTRATION B

1.2.1 Identify the focal point. Substantiate the answer. (3)

1.2.2 What is the mood of the painting? (3)

1.2.3 How does colour and line contribute to the mood? (4)

1.3 Study ILLUSTRATION C and answer the questions.



Ernst Ludwig Kirchner, 1913, *Five women in the street*, oil on canvas

ILLUSTRATION C

1.3.1	Discuss the artist's technique including his use of line and colour.	(5)
1.3.2	Is this artwork naturalistic, stylistic, abstract or realistic?	(1)
1.3.3	What role does space play?	(2)
1.3.4	Do you think that the artist was making a statement with the subject matter?	(2)

1.4 Study ILLUSTRATION D and ILLUSTRATION E and answer the questions.

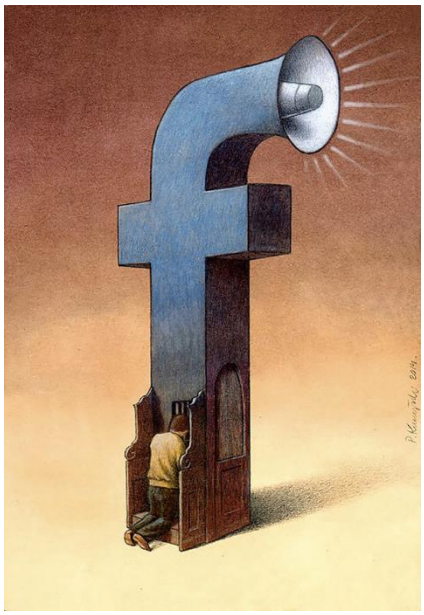
	
Pawel Kuczynski, 2015, *#reading*, illustration	Pawel Kuczynski, 2015, *#confession*, illustration

ILLUSTRATION D **ILLUSTRATION E**

1.4.1 What do you think is the message in ILLUSTRATION D? (2)

1.4.2 Do you agree with the artist's opinion? Why? (3)

1.4.3 What do you think is the message in ILLUSTRATION E? (2)

1.4.4 Would these social commentary illustrations be more effective with the addition of text explanations? Substantiate the answer. (3)
[40]

AND/OR

QUESTION 2

Answer QUESTION 2.1 **OR** QUESTION 2.2.

2.1 PREHISTORIC ART

2.1.1 Which types of tools were used to create paintings and engravings? (5)

2.1.2 Which THREE methods were used to engrave on rock? Explain each method. (3 × 2) (6)

2.1.3 List FOUR animals in prehistoric artworks. (4)

2.1.4 Name FIVE common scenes depicted in paintings and engravings. (5)

2.1.5 The art of prehistoric humans was intricately linked to their everyday lives.

Discuss this statement and give TWO examples. (2 × 10) (20)
[40]

OR

2.2 EARLY TRADITIONAL SOUTH AFRICAN ART

Artists such as Irma Stern, Gerard Bhengu and Thomas Baines painted South African scenes while showing the influences from Europe and Africa.

Select ONE of these artists or any other of your choice and write an essay analysing TWO of their artworks. Include the following in the essay:

- Influences
- Characteristics
- Themes

(2 × 20) (40)
[40]

AND/OR

QUESTION 3: HINDU AND ISLAMIC ART

The characteristics of Hindu Art and Islamic Art vary greatly.

Discuss an example from each to substantiate the above statement. (2 × 20) **[40]**

TOTAL SECTION A: 80

SECTION B

Answer any THREE questions in this section.

QUESTION 4: ANCIENT EGYPTIAN ART

4.1 Explain how the human figure was represented in the paintings/murals of Ancient Egypt. (5)

4.2 What was the *Book of the dead*? Why was it important? (5)

4.3 Briefly describe the defining features or appearance of each of the following Egyptian gods:

4.3.1 Anubis

4.3.2 Thoth

4.3.3 Ammut

4.3.4 Horus

4.3.5 Osiris

(5 × 1) (5)

4.4 The pyramids played an important role in the afterlife of pharaohs. They therefore invested a great deal of time and resources in having their pyramids constructed.

4.4.1 Name the THREE pyramids of Giza. (3)

4.4.2 What was the purpose of the pyramids of Giza? (2)

4.4.3 Discuss the construction techniques and layout of the pyramids of Giza. You may include a diagram/cross section to illustrate the answer. (10)

4.5 Discuss ONE sculpture from Ancient Egypt in detail. (10)
[40]

AND/OR

QUESTION 5: ANCIENT GREEK ART

5.1 Discuss the characteristics of the architecture in Ancient Greece by referring to ONE building in the Acropolis. (15)

5.2 Which social factors had an influence on the artwork of ancient Greeks? (5)

5.3 Analyse any TWO of the following sculptures:

- Zeus or Poseidon
- Nike of Paionios
- Discobolus
- Any other sculpture of your choice

Include the materials and techniques used in the answer. (2 × 10) (20)
[40]

AND/OR

QUESTION 6: ANCIENT ROMAN AND EARLY CHRISTIAN ART

6.1 Explain the social functions that took place at the Colosseum and give reasons why it was held. (10)

6.2 Which new techniques and materials did the ancient Romans use in the construction of their buildings? (10)

6.3 Discuss any amphitheatre you have studied in detail. You may include a diagram or diagrams. (20)
[40]

AND/OR

QUESTION 7: MEDIEVAL ART (ROMANESQUE AND GOTHIC)

7.1 What was the purpose of manuscript illumination? Give a specific example. (5)

7.2 Discuss in detail a Medieval, Romanesque or Gothic cathedral that you have studied. Include the following information:

- Materials
- Decorations of the cathedral
- Style and technique

You may include a sketch/diagram. (35)
[40]

AND/OR

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QUESTION 8: RENAISSANCE ART

8.1 Social, religious, political and economic factors led to a change in the way people viewed art.

Discuss these factors with specific relevance to the effect it had on the art of the time. (5 × 2) (10)

8.2 The term 'Renaissance' means *rebirth* and refers to the revival of the ancient Greek and Roman ideas.

Substantiate this statement by referring to the artworks of any TWO High Renaissance artists. (20)

8.3 Mannerism was a reaction to the Renaissance period.

Discuss ONE painting from this period. Include the following:

- The name of the artist
- The name of the painting
- Characteristics of Mannerism (10)

[40]

AND/OR

QUESTION 9: BAROQUE ART

9.1 Which role did the Catholic Church play in influencing Baroque art? (5)

9.2 Analyse ONE religious artwork that was commissioned by the church. Include the following:

- The name of the artist and artwork
- An analysis of the style and technique
- The meaning of the work (15)

9.3 Analyse ONE secular artwork that was not commissioned by the church. Include the following:

- The name of the artist and artwork
- An analysis of the style and technique
- The meaning of the work (15)

9.4 How did Baroque artists achieve dramatic effects in their artwork in terms of:

9.4.1 Meaning (2)

9.4.2 Light and dark (3)

[40]

AND/OR

QUESTION 10: ROMANTICISM, NEOCLASSICISM AND REALISM

10.1 The Romantic artists' view on life contrasted drastically with that of the Neoclassic artists.

Explain this statement and include the following:

- Historical factors
- Themes
- Analyse artworks from each movement
- Style and technique
- Characteristics
- Purpose/Meaning of the artwork (30)

10.2 How did Realist artists view the ideologies from Romanticism and Neoclassicism? (3)

10.3 Discuss ONE artwork from Realism that typifies the attitude of Realist artists. (7)
[40]

TOTAL SECTION B: 120
GRAND TOTAL: 200

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