higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N620**(E)**(M27)H

NATIONAL CERTIFICATE

HISTORY OF ART N5

(3050555)

27 May 2019 (X-Paper)
09:00–12:00

This question paper consists of 12 pages.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
HISTORY OF ART N5
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

NOTE: If you answer more than the required number of questions only the required number will be marked. Clearly cross out ALL work you do not want to be marked.

1. Answer any TWO questions in SECTION A.
2. Answer any THREE questions in SECTION B.
3. Read ALL the questions carefully.
4. Number the answers according to the numbering system used in this question paper.
5. About 35 minutes should be used for each question and five minutes for reading.
6. Use the mark allocation as a guideline for the length of the answers.
7. Start each section on a NEW page.
8. Write neatly and legibly.

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SECTION A

Answer any TWO questions in this section.

QUESTION 1: ANALYSIS OF ART WORKS

1.1 Study the illustration and answer the questions.

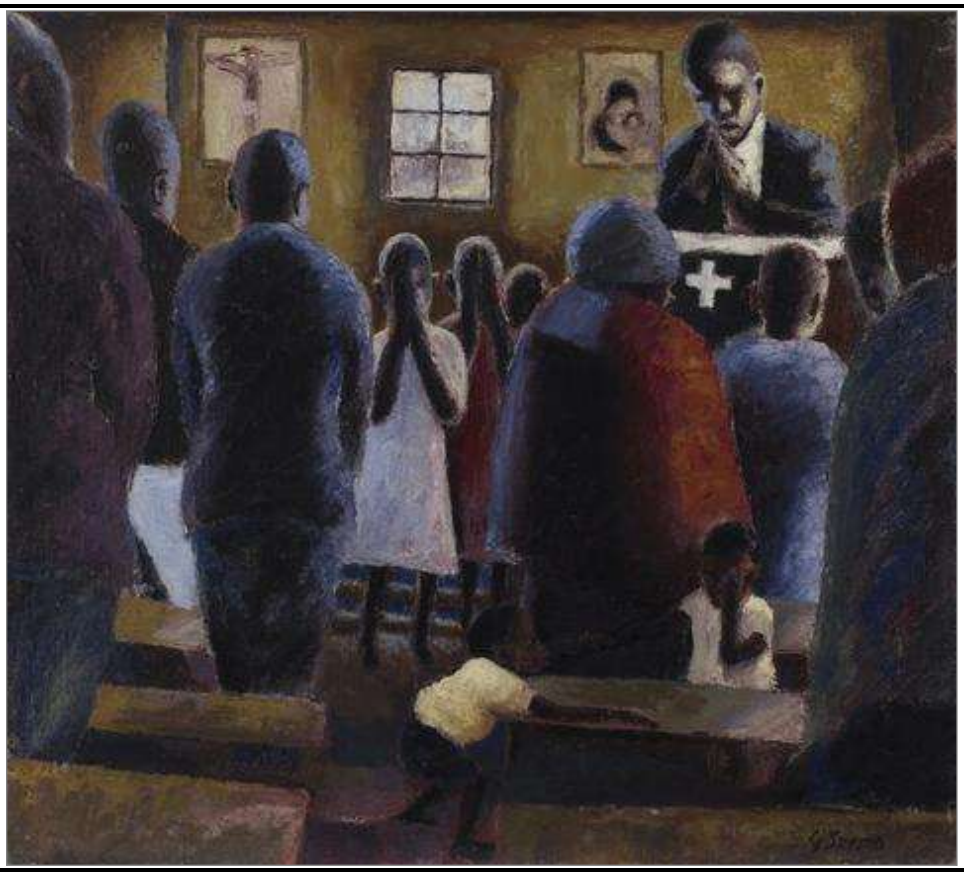


ILLUSTRATION A

[Source: *https://nladesignvisual.wordpress.com/2013/01/19/visual-theory-gerard-sekoto/]*
Gerard Sekoto, *Prayer in Church*, oil on canvas, 1945–1947

1.1.1 Is this artwork naturalistic, stylised, figurative or idealised? Give a reason for your answer. (1 + 1) (2)

1.1.2 What is the focal point in this painting? Motivate your answer. (1 + 3) (3)

1.1.3 Discuss the artist's use of colour and its relevance to the subject matter. (5)

1.2 Study ILLUSTRATIONS B and C and answer the questions.



ILLUSTRATION B

[Source: *https://za.pinterest.com/explore/portrait-photography-inspiration]*

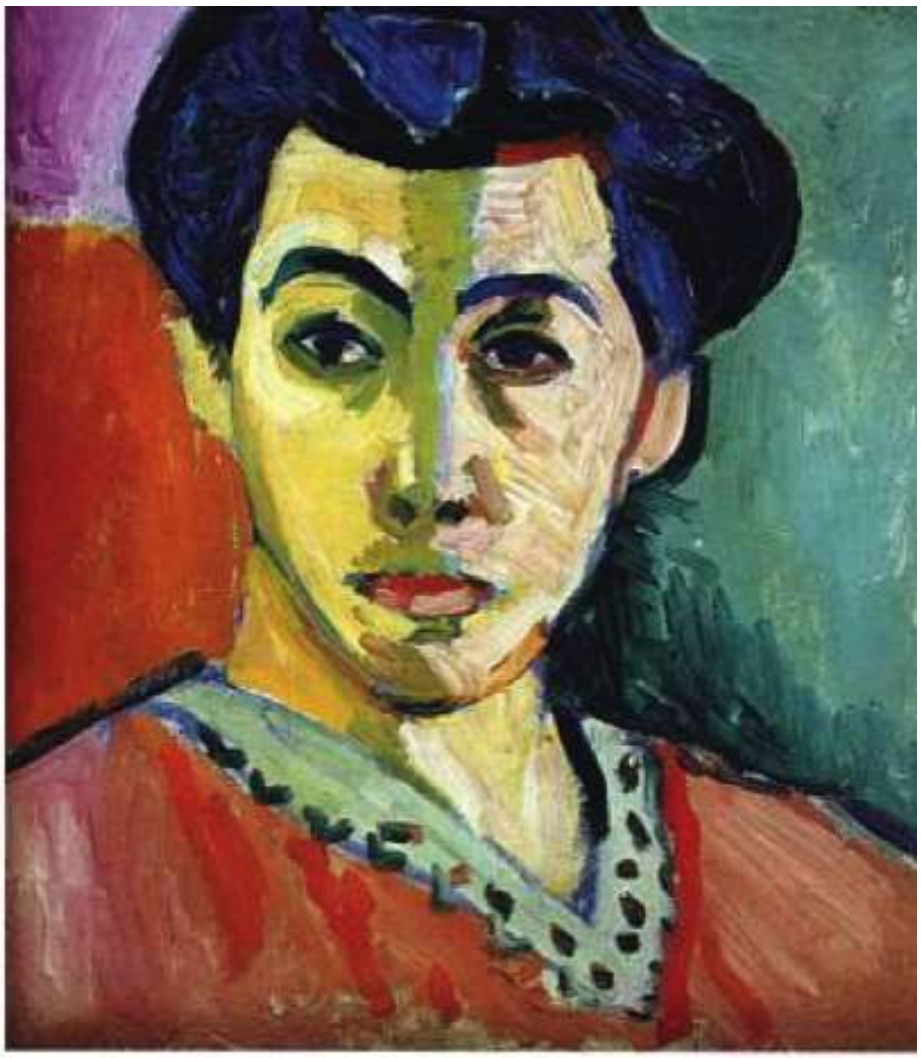


ILLUSTRATION C

[Source: *https://www.henrimatisse.org/green-stripe.jsp*]
Henri Matisse, *Green Stripe – Madame Matisse,* oil on canvas, 1905

1.2.1 Compare the black and white photograph in ILLUSTRATION B with the oil painted portrait in ILLUSTRATION C according to the following:

(a) Medium and technique (4)

(b) Tonal value and contrast (4)

1.2.2 Why do you think the artist chose to paint his wife's portrait in these particular colours? (2)

1.3 Study ILLUSTRATION D.



ILLUSTRATION D

[Source: *https://www.belvedere.at/gustav-klimt*]
Gustav Klimt, *The Kiss*, gold leaf and oil paint, 1907–08

1.3.1 What mood is depicted in this work? (1)

1.3.2 How did the artist achieve the mood in QUESTION 1.3.1? (3)

1.3.3 The artist intentionally used symbolism to enhance his work.
How did he do this? (3)

1.3.4 What is your interpretation of this painting? Motivate your answer. (3)

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1.4 Study ILLUSTRATION E.



ILLUSTRATION E

[Source: *https://www.pablopicasso.org/avignon.jsp*]
Pablo Picasso, *Les Demoiselles dAvignon*, oil painting 1907

1.4.1 Discuss the use of perspective in this artwork and give reasons for the answer. (4)

1.4.2 Explain how the use of colour contributes to the meaning of the painting. (4)

1.4.3 What is the role of the still life in the bottom centre of the painting? (2)
[40]

AND/OR

QUESTION 2

If QUESTION 2 is answered the candidate must choose between QUESTION 2.1 and QUESTION 2.2.

2.1 PREHISTORIC ART

2.1.1 The religious and mythological beliefs of prehistoric man played an important role in their lives.

(a) List FIVE mythological beliefs of prehistoric man. (10)

(b) Discuss ONE artwork that illustrates these beliefs. (6)

2.1.2 Define each of the following:

(a) Therianthrope

(b) Shaman

(c) Law of likeness

(d) Polysemy

(e) Polychrome

(5 × 2) (10)

2.1.3 Name and describe the THREE types of techniques used to create engravings. (9)

2.1.4 Describe ONE example of a petroglyph. Include the following information in your response:

- Name of artwork
- Subject matter
- Technique (5)

[40]

OR

2.2 EARLY TRADITIONAL SOUTH AFRICAN ART

Discuss at least TWO works by any South African artist you have studied. Include the following in your discussion:

- Name of the artist and title of the work
- Subject matter
- Stylistic characteristics and technique
- Relevance of the work

[40]

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AND/OR

QUESTION 3: HINDU AND ISLAMIC ART

Choose Hindu Art OR Islamic Art and answer the following questions:

3.1 Discuss the characteristics of the architecture of your choice by referring to a religious building in South Africa. (15)

3.2 Discuss the influence of religion on the artwork. (15)

3.3 Analyse ONE sculpture or painting of the art you have chosen in detail. Include technique and use of colour in the analysis. (10)
[40]

TOTAL SECTION A: 80

SECTION B

Answer any THREE questions in this section.

QUESTION 4: ANCIENT EGYPTIAN ART

4.1 Give the correct terminology for each of the following:

4.1.1 Belief in many gods

4.1.2 Key of life

4.1.3 Oval nameplate for the pharaoh

4.1.4 Succession of rulers from one family

4.1.5 Head of a pharaoh and body of a lion

(5 × 2) (10)

4.2 Define each of the following terminology:

4.2.1 Delta

4.2.2 Scribe

4.2.3 Anthropomorphic

4.2.4 Ka

4.2.5 Stela

(5 × 2) (10)

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4.3 What factors contributed towards the artwork of ancient Egyptians remaining unchanged stylistically for almost 3 000 years? (4)

4.4 Why was the discovery of the Rosetta Stone so important? (3)

4.5 Discuss the materials used to create sculptures as well as the reasons for the choice. (3)

4.6 Analyse a relief sculpture or painting from ancient Egypt. (10)
[40]

AND/OR

QUESTION 5: ANCIENT GREEK ART

5.1 Define each of the following terminology:

5.1.1 Krater

5.1.2 Entablature

5.1.3 Frieze

5.1.4 Naos

5.1.5 Orders

(5 × 2) (10)

5.2 Discuss the characteristics of architecture in ancient Greece by referring to the Parthenon. (10)

5.3 Analyse any TWO Greek sculptures of your choice. Include the materials and techniques used in your answer. (2 × 10) (20)
[40]

AND/OR

QUESTION 6: ANCIENT ROMAN AND EARLY CHRISTIAN ART

6.1 Discuss the architecture and engineering of buildings in ancient Rome with reference to the innovative construction methods that were used at the time. Include an example in the discussion. (25)

6.2 Discuss the secular and functional role that art played by referring to an example that you have studied. (15)
[40]

AND/OR

QUESTION 7: MEDIEVAL ART (ROMANESQUE AND GOTHIC)

7.1 Define each of the following terms:

7.1.1 Buttress

7.1.2 Pilgrimage

7.1.3 Illumination

7.1.4 Icons

7.1.5 Gargoyle

(5 × 2) (10)

7.2 Discuss the innovative use of stained-glass windows in cathedrals. Refer to the themes used, the purpose as well as the technique. (10)

7.3 Refer to ONE cathedral from either Gothic or Romanesque art and discuss the stylistic characteristics of its architecture. (20)
[40]

AND/OR

QUESTION 8: RENAISSANCE ART

8.1 Explain each of the following:

8.1.1 Chiaroscuro (2)

8.1.2 Idealisation (3)

8.1.3 Humanism (2)

8.1.4 Quattrocento (1)

8.1.5 Avant-garde (2)

8.2 Discuss the characteristics of the High Renaissance. Also discuss the effect that these characteristics had on the artwork of this period. (10)

8.3 Refer to ONE painting from the Proto Renaissance or Early Renaissance that influenced the High Renaissance artists. (5)

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8.4 Michelangelo was a painter and sculptor known for his brilliance in creating works that elicited an emotional response and showed an exceptional understanding of the human body.

Discuss this statement by referring to at least TWO of his works. (15)
[40]

AND/OR

QUESTION 9: BAROQUE ART

9.1 Discuss the religious, political or any other factors that influenced the Baroque period. (10)

9.2 What is the meaning of the term *baroque*? Why do you think this is an appropriate or inappropriate name? (5)

9.3 Compare the manner in which people were portrayed in Baroque art to that of the Renaissance. (5)

9.4 Discuss the work of TWO artists who best represent the characteristics of this period. (20)
[40]

AND/OR

QUESTION 10: ROMANTIC ART, NEO-CLASSICISM AND REALISM

Choose ONE of the above movements and answer the questions.

10.1 Discuss the socio-political factors that influenced the artwork of this period. (10)

10.2 Analyse TWO artworks relevant to the characteristics of your chosen movement. Consider the following:

- Composition
- Colour and technique
- Influences by other artists (30)
[40]

TOTAL SECTION B: 120
GRAND TOTAL: 200

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