higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N6
(Second paper)

17 September 2020

This marking guideline consists of 3 pages.

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SECTION B

QUESTION 1

Requirements for an inspiration board:

- Correct theme presented (5)
- Magazine pictures (20)
- Accessories (10)
- Fabric samples and trimmings (5)
- Illustrations (10)
- Background goes with the theme (10)
- Logo designed (10)
- Neatness (10)
- Professional presentation (10)
- Creativity (10)

[100]

QUESTION 2

Requirements for a presentation board :

- Correct theme presented (5)
- Drawing techniques of the illustrations (10)
- Colouring techniques (10)
- Correct choice of colour (10)
- Garments on full figure (10)
- Logo designed (10)
- Creativity (10)
- Fabric samples and trimmings (5)
- Background goes with the theme (10)
- Neatness (10)
- Professional presentation (10)

[100]

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QUESTION 3

Requirements for a production board:

• Flat drawing	(5)
• On scale and in proportion	(5)
• Figure guide used	(5)
• Centre front and centre back lines	(5)
• No texture/fabric details	(5)
• Black fineliner used	(5)
• French curves used	(5)
• Corresponds to the presentation drawing	(10)
• Front view drawn correctly	(10)
• Back view drawn correctly	(10)
• Clear and correct labelling	(10)
• Logo designed	(5)
• Neatness	(10)
• Professional presentation	(10)
	[100]

TOTAL: 300

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