higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

FASHION DRAWING N6

(Second Paper)

(10010556)

2 December 2019 (X-Paper)
09:00–14:00

Candidates must supply their own drawing sheets, A3 cardboards and colour mediums.

This question paper consists of 3 pages and 2 addenda.

Copyright reserved

DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N6
(Second Paper)
TIME: 5 HOURS
MARKS: 300

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.

2. Read ALL the questions carefully.

3. Number the boards according to the numbering system used in this question paper.

4. Use the instructions in SECTION A (ADDENDUM C supplied with the First Paper) and apply it to SECTION B.

6. You are NOT allowed to use any previously made fashion sketches. ALL fashion sketches must be made during this examination.

7. Use the croquis provided in ADDENDUM A and ADDENDUM B.

8. Place ALL sketches together in ONE A3 envelope.

9. Work neatly.

Copyright reserved

SECTION B

Use the theme 'Fashion rebirth' as inspiration for the new fashion trend.

Design a range of exclusive young ladies' outfits to compete during the SA Fashion Week. Your competitors are well-known South African fashion designers.

Collect the information, fabric samples, magazine pictures, accessories and other necessities on this theme to use in the five-hour examination that will take place within a few days. Use ALL the information you have collected on this theme and answer the questions.

QUESTION 1

Use ALL written information, fabric samples, magazine pictures, accessories and other necessities collected and make an inspiration board on the given theme. Keep ALL requirements for a good inspiration board in mind. **[100]**

QUESTION 2

Make a presentation board of a range of THREE exclusive young ladies' outfits to compete during the SA Fashion Week. Use the inspiration board in QUESTION 1 to design this range. Include ALL accessories to complete the outfits. Show only the front views. Use any colour medium. Keep ALL requirements for a good presentation board in mind. Finish off the presentation board as professionally and neatly as possible. **[100]**

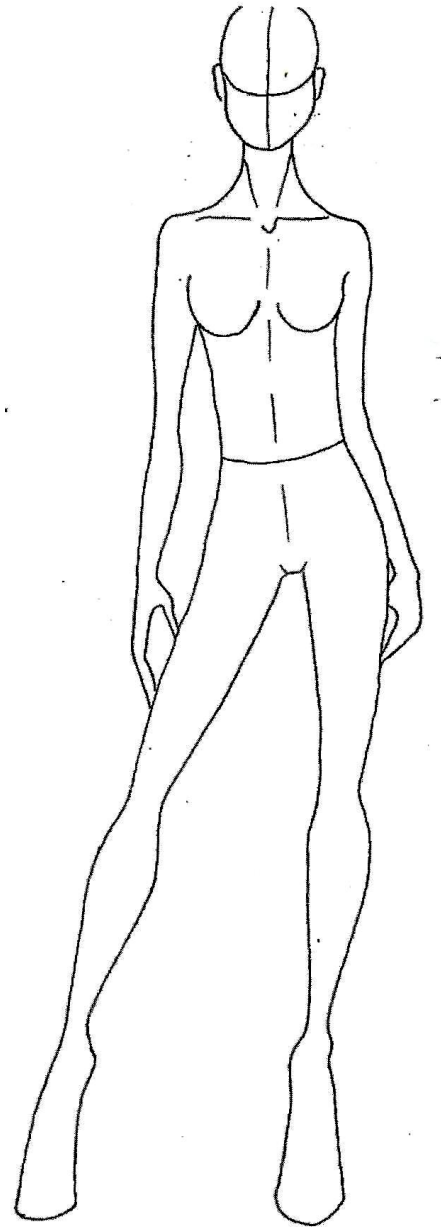
QUESTION 3

Make production drawings of all THREE outfits to explain ALL the details of the outfits you have designed. Show only the front views of ALL the garments in your range. Keep ALL requirements for a good production drawing in mind. Present them as professionally and neatly as possible on the cardboards. **[100]**

TOTAL: 300

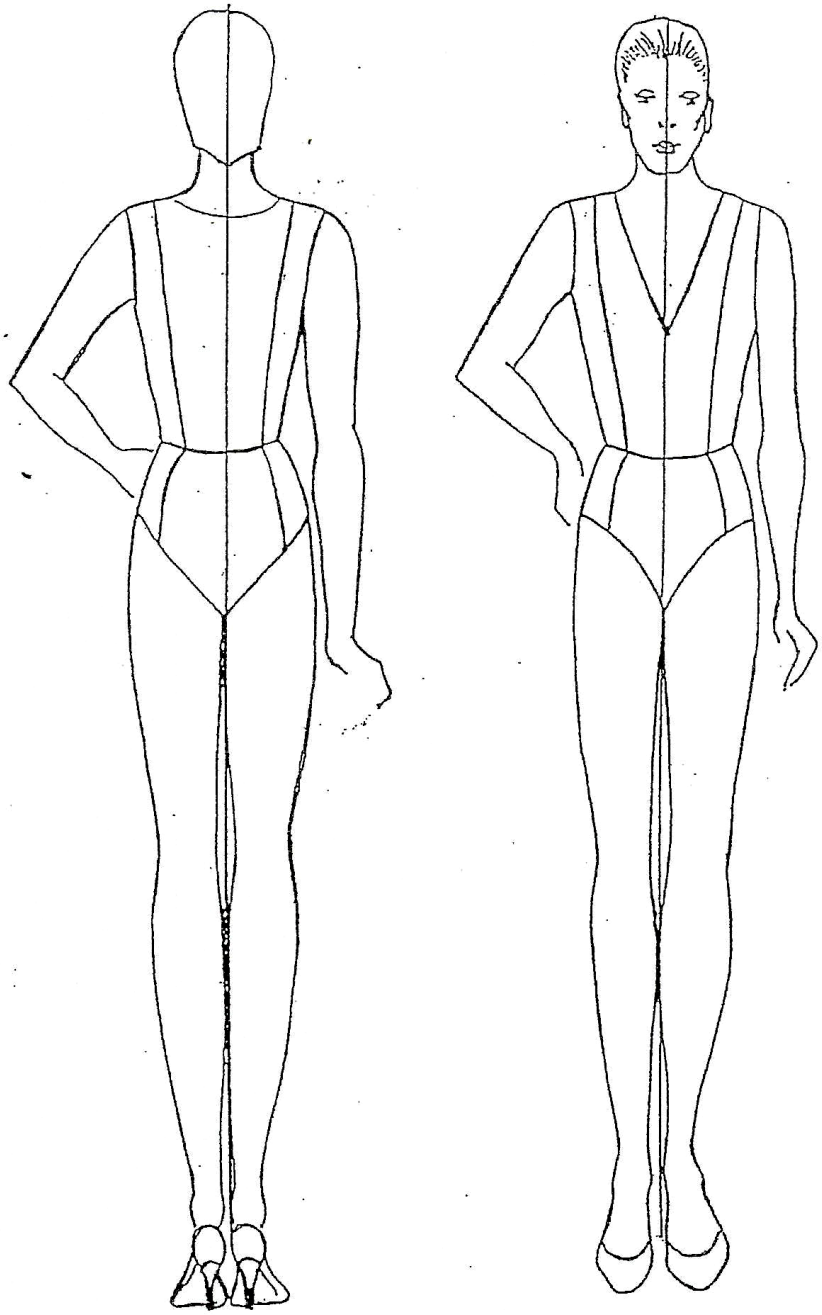
Copyright reserved

ADDENDUM A



Copyright reserved

ADDENDUM B



Copyright reserved