higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N540**(E)**(N27)H

NATIONAL CERTIFICATE

FASHION DRAWING N6

(Second Paper)

(10010556)

27 November 2018 (X-Paper)
09:00–14:00

Candidates must supply their own drawing paper, cardboard (A3 size), colour mediums and other requirements and may use ALL collected items on the given theme as set out in ADDENDUM C of the FIRST PAPER.

NO fashion sketches may be taken into the examination room. Each candidate must hand in ALL the final sketches in ONE A3 size envelope.

This question paper consists of 3 pages and 2 addenda.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N6
(Second Paper)
TIME: 5 HOURS
MARKS: 300

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Apply the instructions in ADDENDUM C of the FIRST PAPER in this question paper.
5. You are NOT allowed to use any fashion sketches previously drawn by you or someone else. ALL fashion sketches MUST be drawn during this examination.
6. The croquis on ADDENDA A and B (attached) may be used.
7. Number each board clearly.
8. Place ALL your sketches in ONE envelope (A3 size).
9. Work neatly and legibly.

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Use the theme BLACK BUT FUR as an inspiration for a new fashion trend. Design a range of elegant outfits trimmed with fur for young college ladies to wear during the college year-end function. Your customers are fashion conscious students with a modern taste.

Use ALL the information you have collected on this theme and answer the following questions:

QUESTION 1

Make an inspiration board on the given theme. Use ALL the written information, fabric samples, magazine pictures, accessories and other necessities collected.

Keep all the requirements for a good inspiration board in mind. **[100]**

QUESTION 2

Make a presentation board of a range of THREE outfits for young college ladies to be sold at your boutique. Use the inspiration board in QUESTION 1 to design this range. Include ALL the accessories to complete the outfits.

Show only the front view. Use any colour medium of your choice.

Keep all the requirements for a good presentation board in mind. Finish off the presentation board as professionally and neatly as possible. **[100]**

QUESTION 3

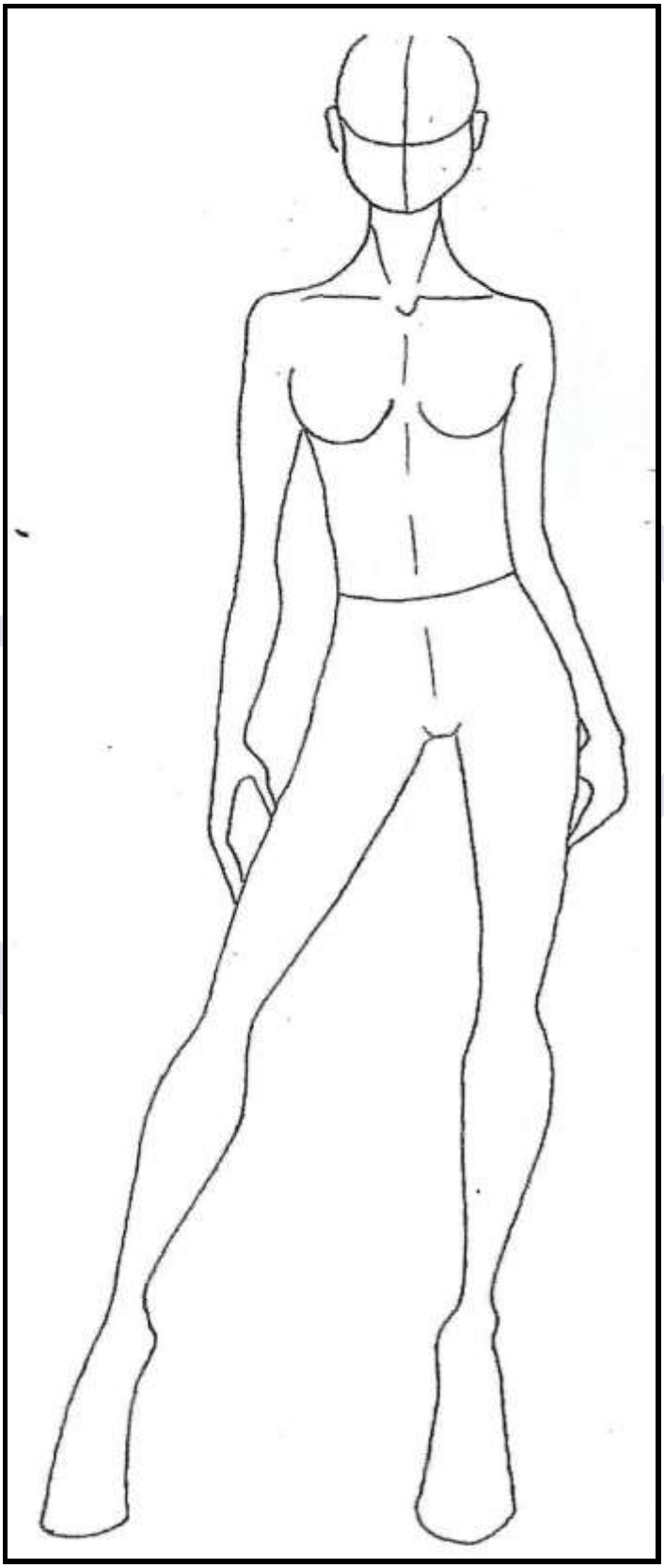
Make production drawings of all THREE outfits, you designed when answering QUESTION 2, to explain all the detail of the outfits you have designed.

Show the front and the back views of ALL the garments in your range. Keep ALL the requirements for good production drawings in mind. Present them as professionally and neatly as possible on the cardboards. **[100]**

TOTAL: 300

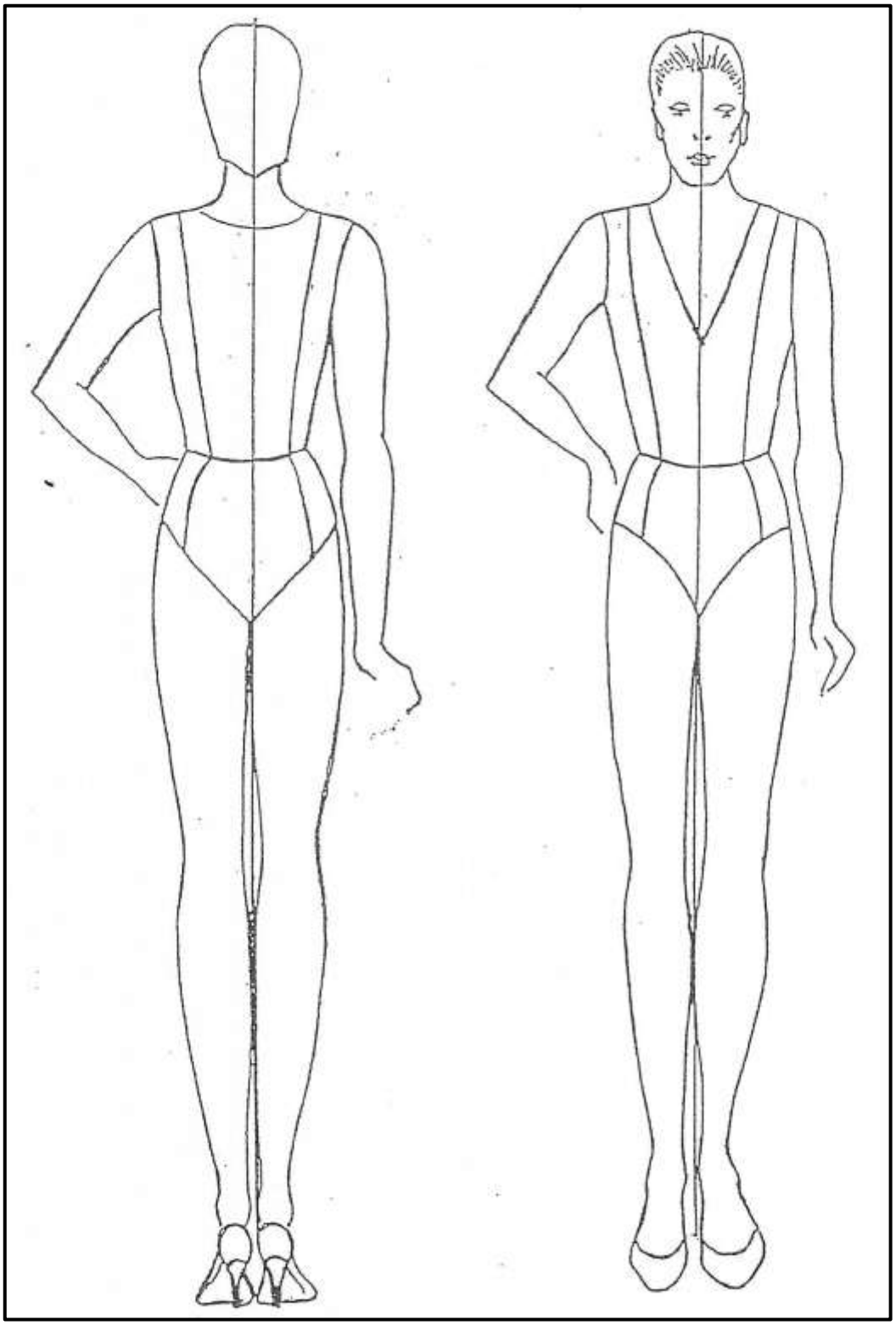
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ADDENDUM A



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ADDENDUM B



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