higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N540**(E)**(J22)H

NATIONAL CERTIFICATE

FASHION DRAWING N6

(Second Paper)

(10010556)

22 June 2018 (X-Paper)
09:00–14:00

Candidates must supply their OWN drawing paper, cardboard (A3), colour mediums and other requirements set out in ADDENDUM C of the FIRST PAPER.

Each candidate must hand in ALL the final sketches in ONE A3 size envelope.

This question paper consists of 3 pages and 2 ADDENDA.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N6
(Second Paper)
TIME: 5 HOURS
MARKS: 300

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Use the instructions in SECTION A (ADDENDUM C supplied with the FIRST PAPER) and apply it to SECTION B.
5. You must supply your own drawing paper, cardboard and the colour medium of your choice. You are allowed to use all the collected information and necessities on the given theme.
6. You are NOT allowed to use any previously made fashion sketches. ALL fashion sketches MUST be made DURING this examination.
7. Use the croquis provided in ADDENDUM A and ADDENDUM B.
8. Place ALL your sketches together in ONE envelope (A3 size).
9. Write neatly and legibly.

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SECTION B

Use the theme 'THE CONTINENT' as an inspiration for the new fashion trend. Design a range of ladies modern and elegant outfits to wear on a CULTURAL DAY to be held at one of Africa's well-known heritage sites. Your customers are young fashion-conscious people with a modern taste.

Use ALL the information, fabric samples, magazine pictures, accessories and other necessities you have collected on this theme and answer the following questions:

QUESTION 1

Use ALL the written information, fabric samples, magazine pictures, accessories and other necessities collected and make an inspiration board on the given theme.

Keep all the requirements for a good inspiration board in mind. **[100]**

QUESTION 2

Make a presentation board of a range of THREE ladies modern African outfits to be sold at your boutique. Use the inspiration board in QUESTION 1 to design this range. Include ALL the accessories to complete the outfits.

Show only the front view. Use any colour medium of your choice.

Keep all the requirements for a good presentation board in mind. Finish off the presentation board as professionally and neatly as possible. **[100]**

QUESTION 3

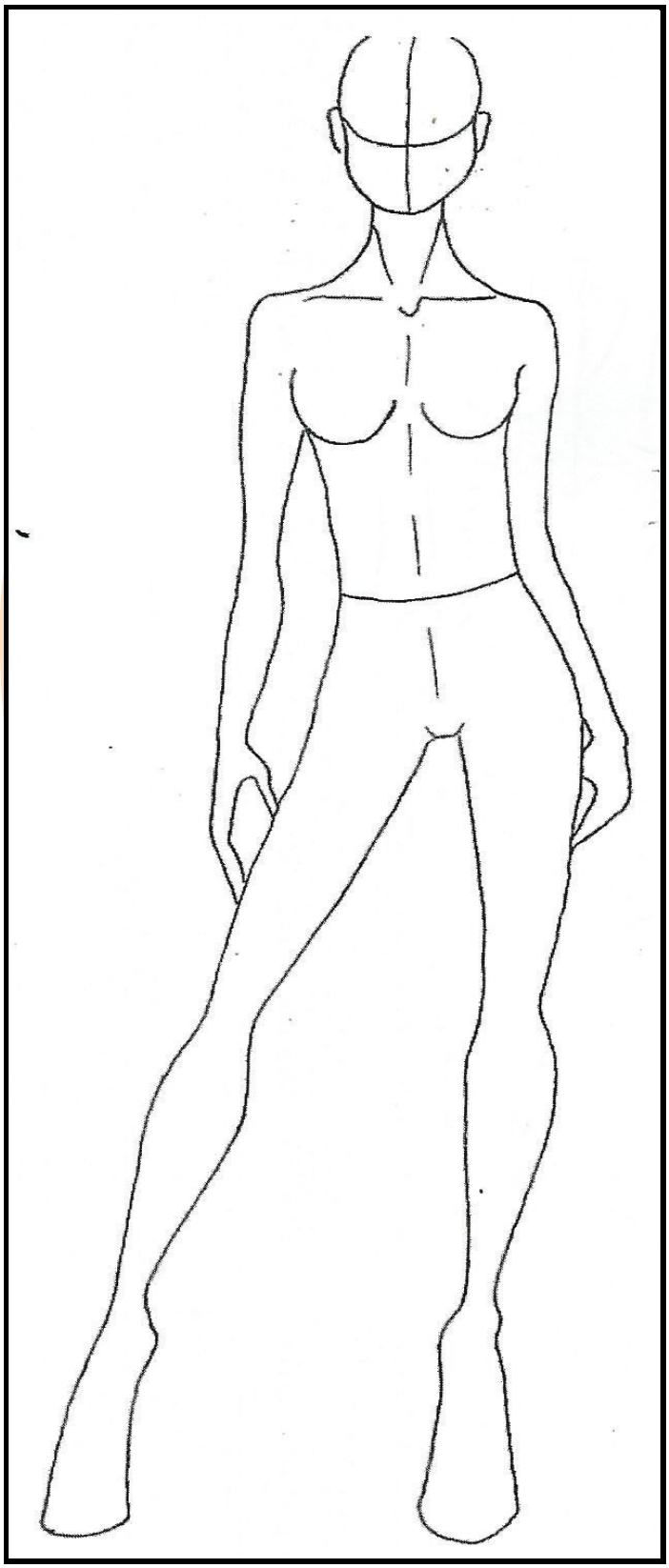
Make production drawings of all THREE outfits to explain all the details of the outfits you have designed.

Show the front and the back views of ALL the garments in your range. Keep ALL the requirements for a good production drawing in mind. Present them as professionally and neatly as possible on the cardboards. **[100]**

TOTAL: 300

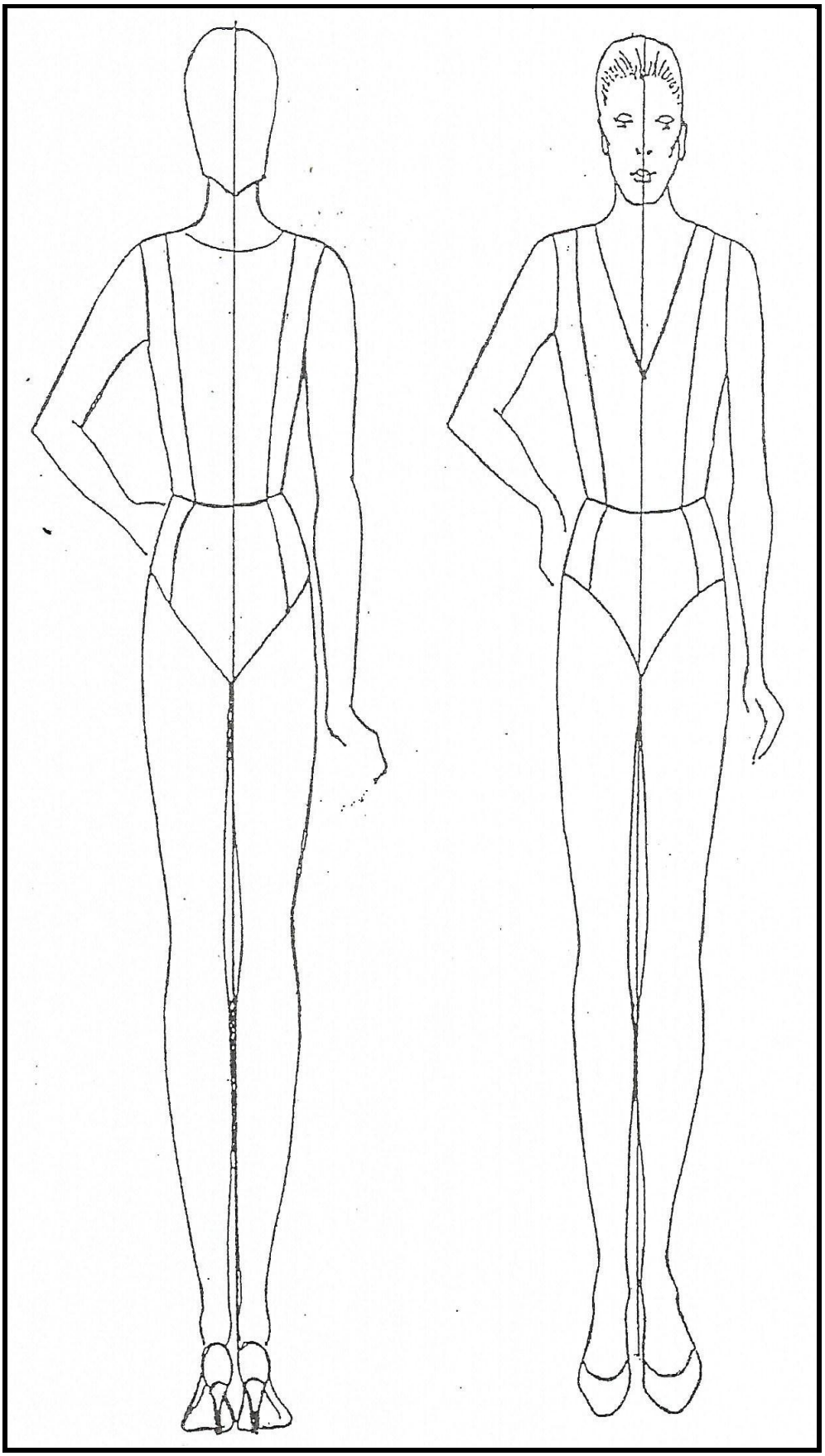
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ADDENDUM A



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ADDENDUM B



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