higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N6
(First paper)

10 September 2020

This marking guideline consists of 4 pages.

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SECTION A

QUESTION 1

1.1 1.1.1
- Creativity✓✓
- Drawing technique✓✓✓ (5)

1.1.2
- Creativity✓✓
- Drawing technique✓✓✓ (5)

1.1.3
- Creativity✓✓
- Drawing technique✓✓✓ (5)

1.2
1.2.1 Hairstyle/hat/headgear
1.2.2 Sun glasses
1.2.3 Collar/tailored collar
1.2.4 Set-in sleeve
1.2.5 Bracelet/bangles
1.2.6 Handbag/bag/shopper
1.2.7 Hat
1.2.8 Pocket
1.2.9 Cuff
1.2.10 Clutch bag/handbag/bag

(10 × 1) (10)
[25]

QUESTION 2

2.1 2.1.1
- Colouring
- Fabric swatches
- Layout
- Accessories
- Back and front views
- Drawings on full figure
- Logo
- Border (Any 2 × 1) (2)

2.1.2
- Technical sketch
- Production sketch
- Construction sketch (Any 2 × 1) (2)

2.1.3
- Lino printing
- Wooden block printing
- Potato printing (Any 2 × 1) (2)

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2.1.4 A series of rough sketches to develop the fashion ideas.

OR

A series of rough drawings developed around a central idea or theme. (Any 2 × 1) (2)

2.1.5 It is a thick strip of stiff rubber embedded in a wooden bar.✓✓ (2)

2.1.6
- Screen fabric
- Screen
- Squeegee
- Ink
- Paint
- Design
- Brushes (Any 3 × 1) (3)

2.2 2.2.1 A well-known designer who won the J&B Rare Designer Award in 1995.

2.2.2 SA designer who opened his boutique in Rosebank Mall.

2.2.3 He launched his own label from a small shop in Orange Street, Cape Town.

(3 × 2) (6)

2.3 2.3.1 An international designer associated with 'hot pink'.

2.3.2 Japanese designer and the most prominent traveller in fashion, the most multicultural and the most syncretistic.

2.3.3 He brought exclusivity in in the gypsy and hippy era during 1968–1975.

(3 × 2) (6)

[25]

TOTAL SECTION A: 50

SECTION B

QUESTION 3

3.1	Neatness	(5)
	Proportion	(2)
	Usage of finer liner	(5)
	Labelling	(5)
	Correct interpretation of the sketch (front view)	(8)
3.2	Fabric swatches	(4)
	Accessories	(5)
	Colouring techniques	(5)
	Correct interpretation of the sketch and accuracy	(6)
	Background/layout	(5)
		[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

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