higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

FASHION DRAWING N6

(First Paper)

(10010556)

18 November 2019 (X-Paper)
09:00–11:00

REQUIREMENTS: **ANSWER BOOK and sheets of A4 typing paper (more should be available for rough work.)**

Candidates must supply ALL requirements and art mediums used in Fashion Drawing.

This question paper consists of 7 pages, 3 addenda and instructions of 1 page.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N6
(First Paper)
TIME: 2 HOURS
MARKS: 100

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.

2. Read ALL the questions carefully.

3. Number the answers according to the numbering system used in this question paper.

4. Sketch ALL the drawings on the typing paper provided and paste them into the ANSWER BOOK.

5. This question paper consists of TWO SECTIONS:

SECTION A:	50 marks	(Answer in ANSWER BOOK)
SECTION B:	50 marks	(Answer on typing paper)
GRAND TOTAL:	100 marks	

6. The croquis provided in ADDENDUM A and ADDENDUM B may be used.

7. ADDENDUM C contains instructions for the SECOND PAPER and it should be studied carefully before the second paper can be written. Do NOT answer this section during this examination.

8. Start each question on a NEW page.

9. Write neatly and legibly.

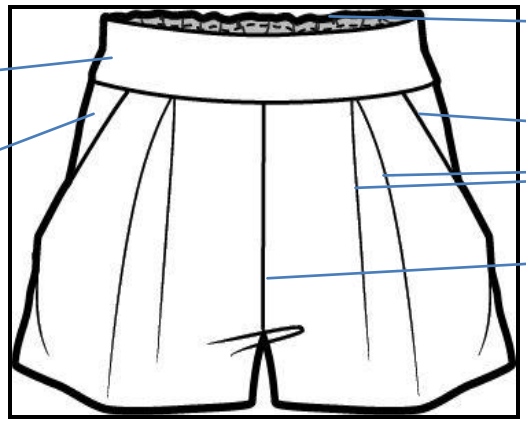
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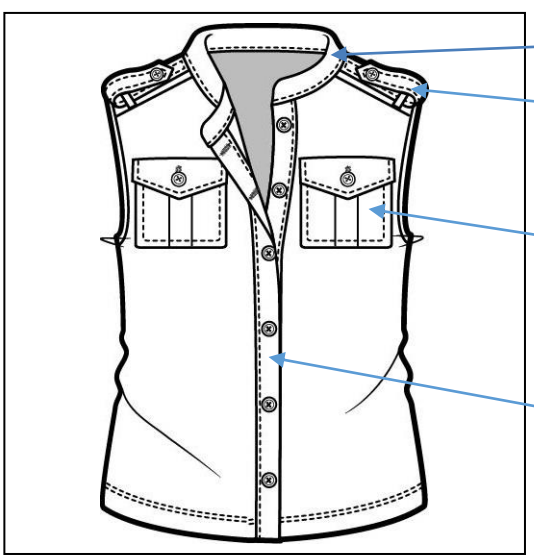
SECTION A

Answer SECTION A in the ANSWER BOOK.

QUESTION 1

1.1 Study the following sketches and name the different detail on the garments as indicated. Write only the answer next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.





(10)

1.2 Give TWO other names for a flat sketch. (2)

1.3 Give another name for a designer sketch. (1)

1.4 Which printing method is associated with JAVA from ascent to contemporary art? (1)

1.5 Give another name for design development sheets. (1)

1.6 Which TWO printing methods are examples of relief printing? (2)

1.7 Name FIVE types of tools and materials needed to do stencilling. (5)

1.8 Name THREE tools or materials needed to do lino printing. (3)
[25]

QUESTION 2

2.1 Answer the following questions on international designers:

2.1.1 Which designer introduced the perfume Chanel No.5?

2.1.2 Which Italian designer founded his own company in Milan in 1975?

2.1.3 Which Italian designer introduced the Cardin suit with tap pockets?

2.1.4 Which Japanese designer designed for the Sanai department store from 1940–1964?

2.1.5 In which year was the gypsy look introduced by the designer, Yves St Laurent?

(5 × 1) (5)

2.2 Answer the following questions on South African designers:

2.2.1 In which country was the South African designer, Fred Eboka born?

2.2.2 Which designer opened the very first designer boutique with her two daughters?

2.2.3 What is Anthula Markowitz's label called?

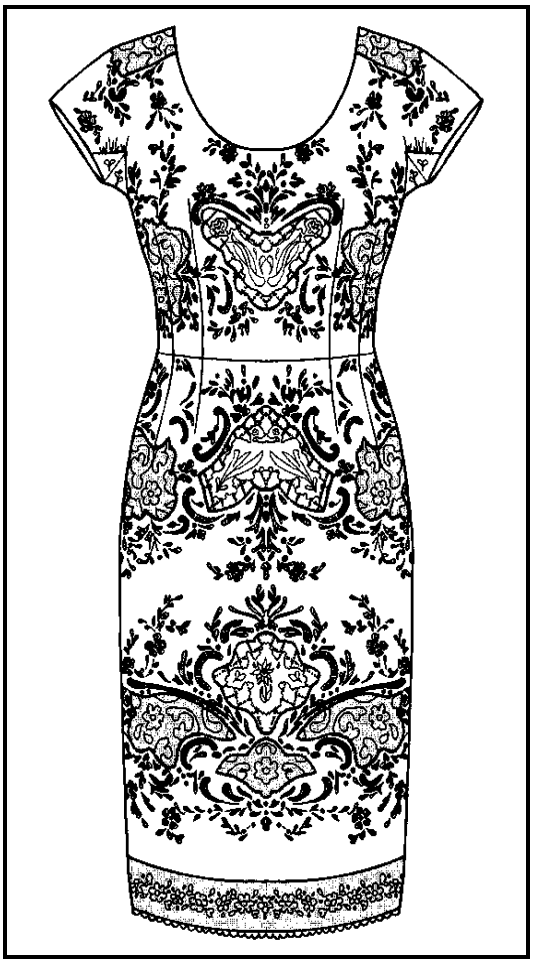
2.2.4 Where did Julian Smith open his boutique?

2.2.5 Which designer favours leopard print fabrics?

(5 × 1) (5)

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2.3 Carefully study the sketch below and draw suitable accessories to match the given outfit. Show only ONE close-up sketch of the following:



2.3.1 ONE suitable pair of shoes

2.3.2 ONE suitable clutch bag

2.3.3 ONE suitable neckpiece

(3 × 5) (15)
[25]

TOTAL SECTION A: 50

SECTION B

Answer SECTION B on the typing paper provided.

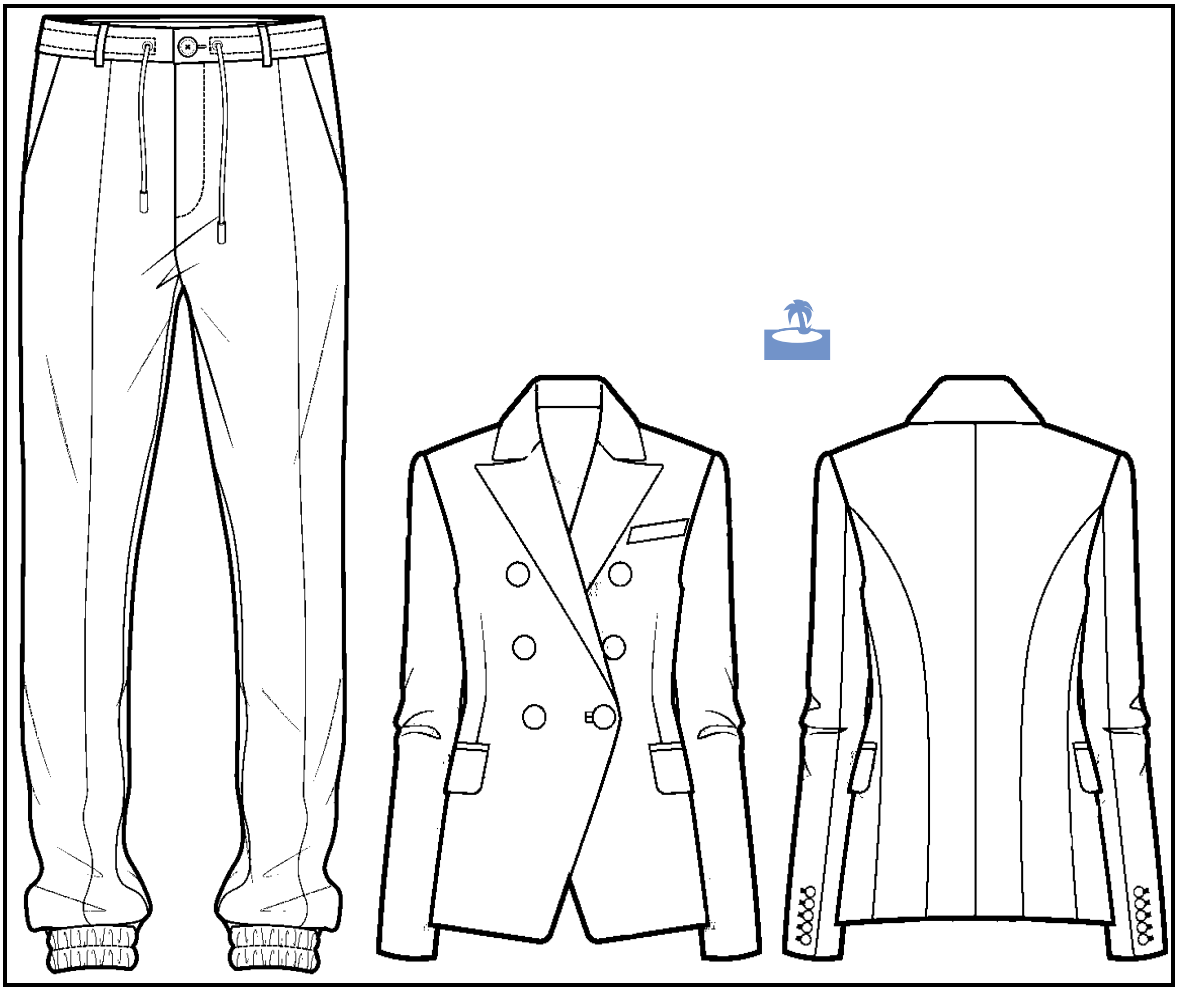
QUESTION 3

3.1 Study the sketch below and make a production drawing of the outfit. Show only the front view of the outfit worn by the model. Keep ALL the requirements for a good production drawing in mind.



(25)

3.2 Study the sketches below and make a presentation drawing of a female wearing the given outfit. Show the front view of all the garments in full colour and include the accessories to be worn with the outfit. Keep ALL the requirements for a good presentation in mind. Use ADDENDUM A (attached) to present your design.

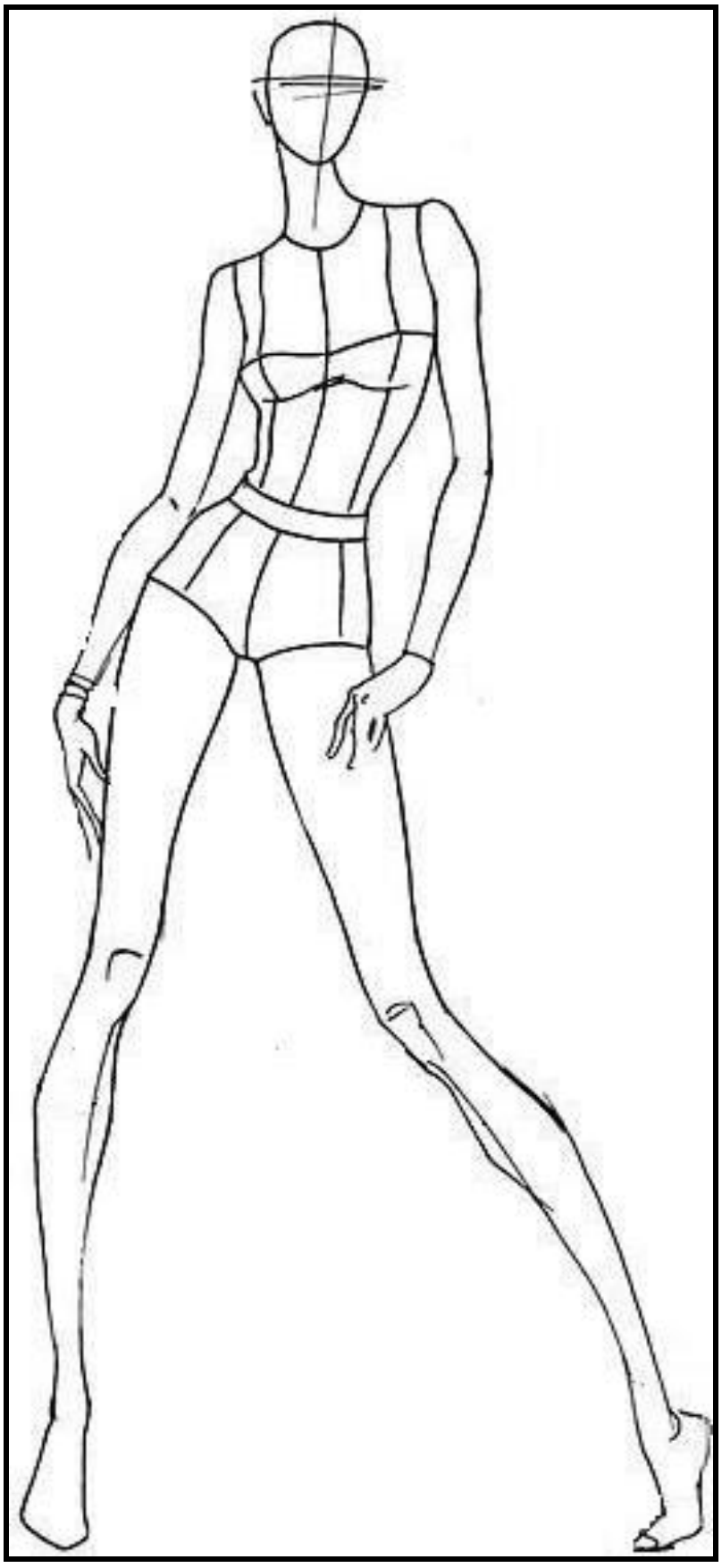


(25)
[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

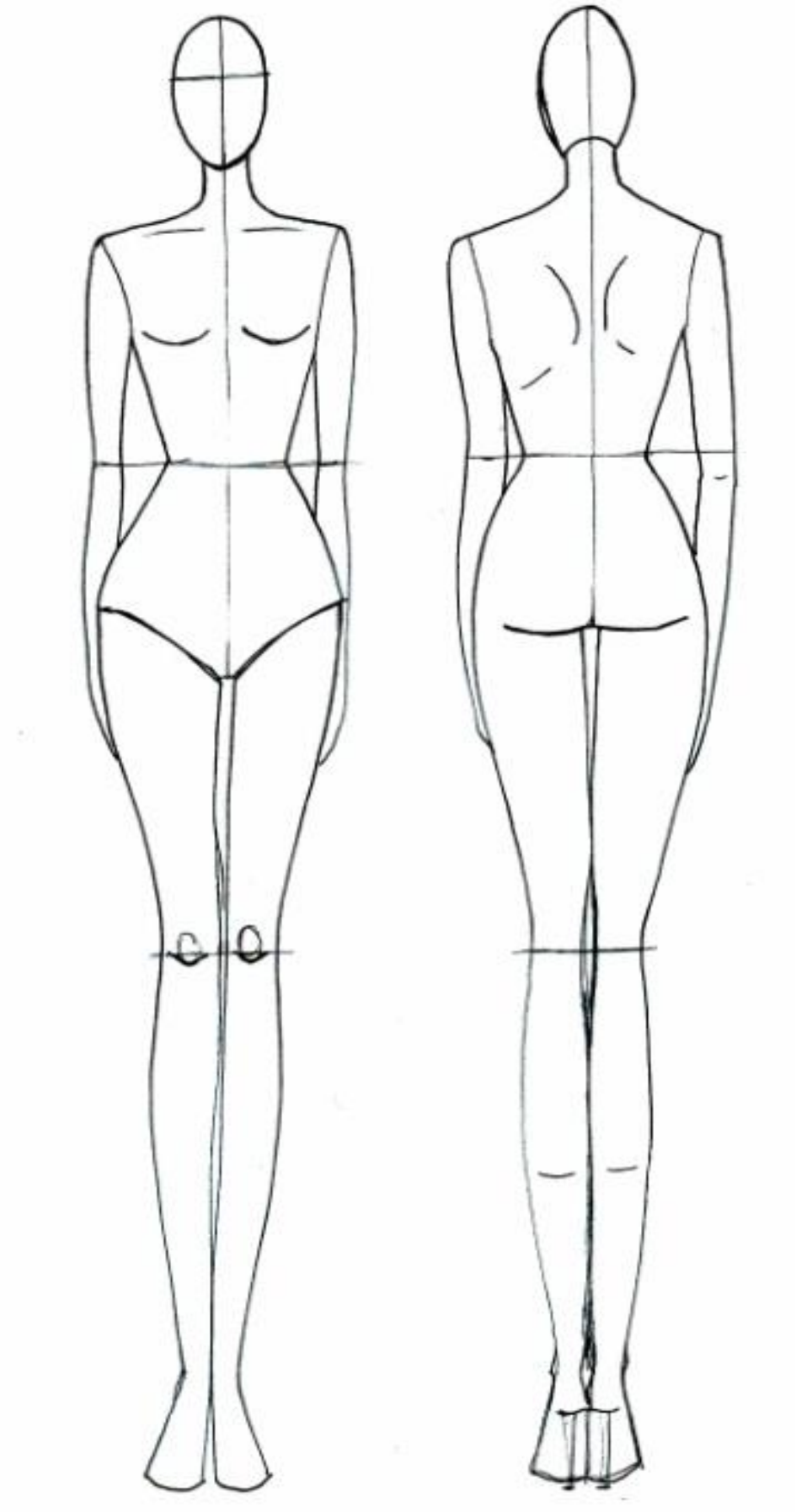
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ADDENDUM A



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ADDENDUM B



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ADDENDUM C

INSTRUCTIONS FOR THE SECOND PAPER

1. Use the instructions in SECTION A of this ADDENDUM C to prepare yourself for the formal examination of the SECOND PAPER.

2. Use the given theme to collect enough information for the examination which will follow later.

3. Candidates are allowed to bring ALL the written information, fabric samples, accessories, trimmings, magazine pictures and other necessities into the examination room to complete a set of fashion boards and sketches on the given theme.

4. During the FIVE-hour examination, candidates will have to make an inspiration board and/or design development sheet and/or presentation board and/or production sketches and/or accessories board on the given theme. The candidates will NOT have to make all the sketches in the design process. The specific sketches the candidates would have to make on the given theme will be given to them at the beginning of the FIVE-hour examination.

5. NOTE that candidates may NOT bring any fashion sketches or fashion boards into the examination room. ALL sketches must be done during the FIVE-hour examination period.

6. The examination question paper will consist of THREE questions. This will include THREE different types of sketches or boards on the given theme. Each question or fashion board/sketches will count 100 marks. The total of the second paper is 300 marks.

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SECTION A OF THE SECOND PAPER

CANDIDATES MUST READ THE FOLLOWING INSTRUCTIONS ON THE DESIGN THEME.

INSTRUCTIONS ON THE DESIGN THEME

Use the theme 'FASHIONS REBIRTH' as an inspiration for the new fashion trend. Design a range of young ladies exclusive outfits to compete during the SA Fashion week. Your competitors are well-known South African fashion designers.

Collect information, fabric samples, magazine pictures, accessories and other necessities on this theme to use in the FIVE-hour examination that will take place within a few days.

Do NOT make any fashion sketches or fashion boards during your preparation. ALL drawings and fashion boards MUST be done during the formal examination. The type of sketches you must make will be given to you on the day of the examination.

You will be allowed to bring ALL information collected into the examination room, but NO fashion sketches will be allowed. A croquis will be provided.

You must supply your own drawing papers and cardboards on which to make your drawings. Boards will be needed for finishing off final fashion boards. It must be A3 and the colour must complement the range to give a professional outcome.

Neatness and presentation are important and must be kept in mind.

NOTE that you must bring everything you need to make an inspiration board and/or a design development sheet and/or production sketches and/or presentation board and/or accessories board on the given theme. This includes drawing paper, cardboard, colour mediums and ALL collected information and necessities which can be used to finish off your work as professionally as possible. Each candidate must also bring ONE LARGE ENVELOPE (A3) in which to put ALL the boards and sketches which will be made during the examination.

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