higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N6
(First Paper)

18 NOVEMBER 2019

This marking guideline consists of 3 pages.

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SECTION A

QUESTION 1

1.1
1.1.1 Waistband/wide waistband
1.1.2 Pocket facing/facing
1.1.3 Elasticated band/elasticated back
1.1.4 Hip pocket opening/pocket opening/pocket mouth
1.1.5 Centre front (CF) line
1.1.6 CF seam
1.1.7 Stand up collar
1.1.8 Strap/Epaulette
1.1.9 Patch pocket
1.1.10 Button stand

(10 × 1) (10)

1.2
- Technical sketch
- Production sketch
- Construction sketch

(Any 2 × 1) (2)

1.3 Presentation sketch (1)

1.4 Batik (1)

1.5 Rough sketches (1)

1.6
- Lino printing
- Wooden block printing
- Potato printing

(Any 2 × 1) (2)

1.7
- Stiff paper (plastic/hard board)
- Sharp knife
- Masking tape
- Stencil brushes
- Sponges
- Paint rollers for large stencils
- Airbrush
- Paint

(Any 5 × 1) (5)

1.8
- Cutting knives
- Tracing paper
- Designs
- Brayer or roller
- Paint
- Fabric
- Barin

(Any 3 × 1) (3)
[25]

QUESTION 2

2.1	2.1.1	Coco Chanel		
	2.1.2	Gorgio Armani		
	2.1.3	Pierre Cardin		
	2.1.4	Kenzo Takada		
	2.1.5	1969		
			(5 × 1)	(5)
2.2	2.2.1	Nigeria		
	2.2.2	Elizabeth Rosenwerth		
	2.2.3	Bianca		
	2.2.4	Rosebank Mall		
	2.2.5	Marianne Fassler		
			(5 × 1)	(5)
2.3	2.3.1	• Creativity		(2)
		• Drawing technique		(3)
	2.3.2	• Creativity		(2)
		• Drawing technique		(3)
	2.3.2	• Creativity		(2)
		• Drawing technique		(3)
				[25]
			TOTAL SECTION A:	**50**

SECTION B

QUESTION 3

3.1	Neatness	(5)
	Proportion	(2)
	Usage of fineliner	(5)
	Labelling	(5)
	Correct interpretation of the sketch (front view)	(8)
3.2	Fabric textures	(4)
	Accessories	(5)
	Colouring	(5)
	Correct interpretation of the sketch and accuracy	(6)
	Background	(5)
		[50]
	TOTAL SECTION B:	**50**
	GRAND TOTAL:	**100**

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