higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N530**(E)**(N15)H

NATIONAL CERTIFICATE

FASHION DRAWING N6

(First Paper)

(10010556)

15 November 2018 (X-Paper)
09:00–11:00

REQUIREMENTS: **An answer book and FIVE sheets of A4 typing paper (more should be available for rough work)**

Candidates must supply ALL requirements and art mediums used in Fashion Drawing.

This question paper consists of 7 pages and 3 addenda, including the instructions for the Second Paper.

Copyright reserved

DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N6
(First Paper)
TIME: 2 HOURS
MARKS: 100

INSTRUCTIONS AND INFORMATION

1. This question paper consists of TWO SECTIONS:

2. SECTION A: 50 marks
   Questions in this section must be answered in the ANSWER BOOK.

3. SECTION B: 50 marks
   Questions in this section must be answered on TYPING SHEETS. The TYPING SHEETS must be pasted in the ANSWER BOOK.

4. Answer ALL the questions.

5. Read ALL the questions carefully.

6. Number the answers according to the numbering system used in this question paper.

7. Use the croquis provided on the attached ADDENDA A and B.

8. ADDENDUM C contains the instructions for the SECOND PAPER and must be studied carefully before the second paper is written on 27 November 2018.

9. Work neatly.

Copyright reserved

SECTION A

QUESTION 1

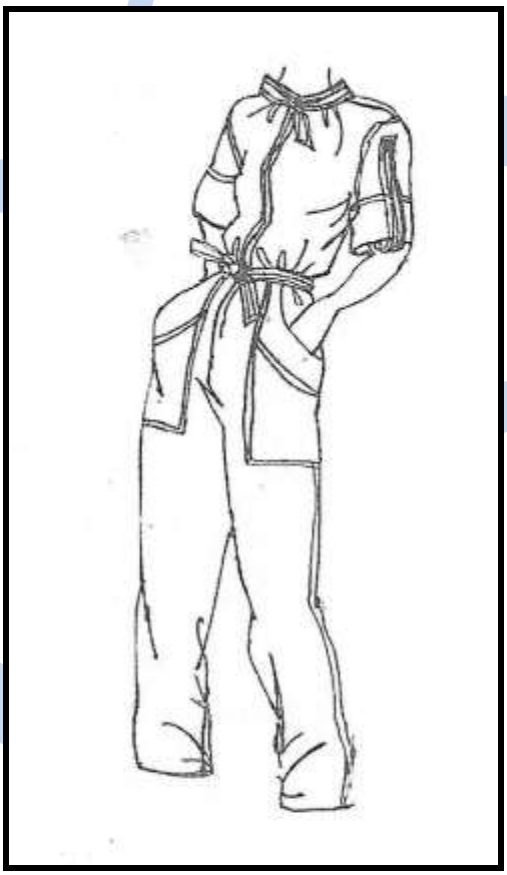
1.1 Carefully study the sketch below and draw suitable accessories to match the given outfit.

Show only ONE close-up sketch of each of the following:

1.1.1 A pair of suitable shoes

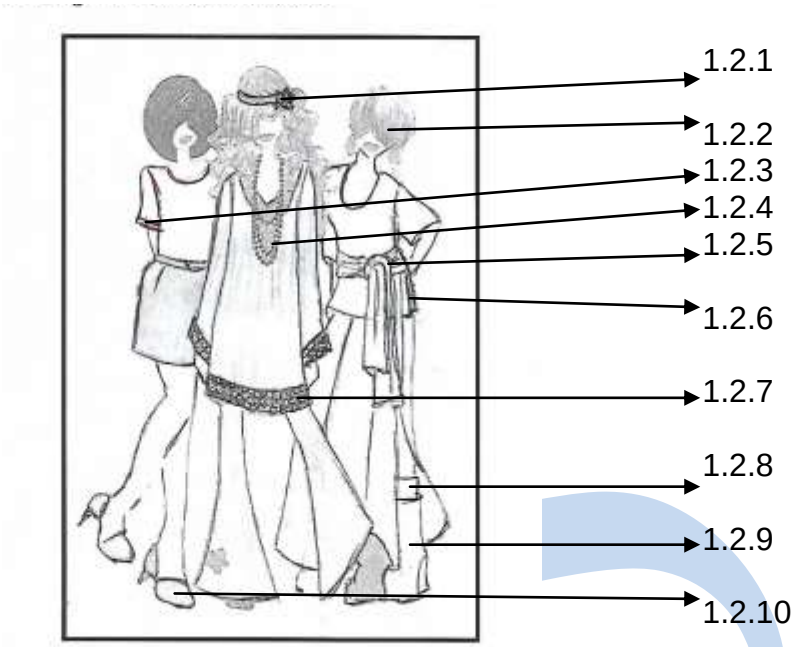
1.1.2 A suitable hat

1.1.3 A suitable hairstyle



(3 × 5) (15)

1.2 Study the following sketch and name the different accessories and details on the garments as indicated. Write only the answer next to the question number (1.2.1–1.2.10) in the ANSWER BOOK.



(10)
[25]

QUESTION 2

2.1

2.1.1 Give another name for a designer sketch. (1)

2.1.2 Give TWO other names for a flat sketch. (2)

2.1.3 Which TWO printing methods are examples of relief printing? (2)

2.1.4 Give another name for a design development sheet. (1)

2.1.5 Describe a *squeegee*. (2)

2.1.6 Name FOUR types of tools and materials needed to do silk-screen printing. (4)

2.1.7 Name THREE tools and materials needed to do lino printing. (3)

Copyright reserved

2.2 Answer the following questions on South African designers:

2.2.1 Which well-known designer won the J & B rare designer award in 1995?

2.2.2 Which SA designer opened his boutique in Rosebank Mall?

2.2.3 Which designer launched his own label from a small shop in orange street, Cape Town?

2.2.4 Which designer's career was launched by Barbara Barnard and Fair Lady magazine?

(4 × 1) (4)

2.3 Answer the following questions on international designers:

2.3.1 Which international designer is associated with 'hot pink'?

2.3.2 Which Japanese designer was the most prominent traveller in fashion, the most multicultural and the most syncretistic?

2.3.3 Who brought exclusivity to the gypsy and hippy eras during 1968–1975?

2.3.4 Which German-born designer took charge of Chanel at the end of 1982?

2.3.5 Which Italian designer opened his house in 1953? He used immaculate edging details such as stitching, collars and scalloped facing on suits.

2.3.6 Which international designer introduced the gypsy look?

(6 × 1) (6)

[25]

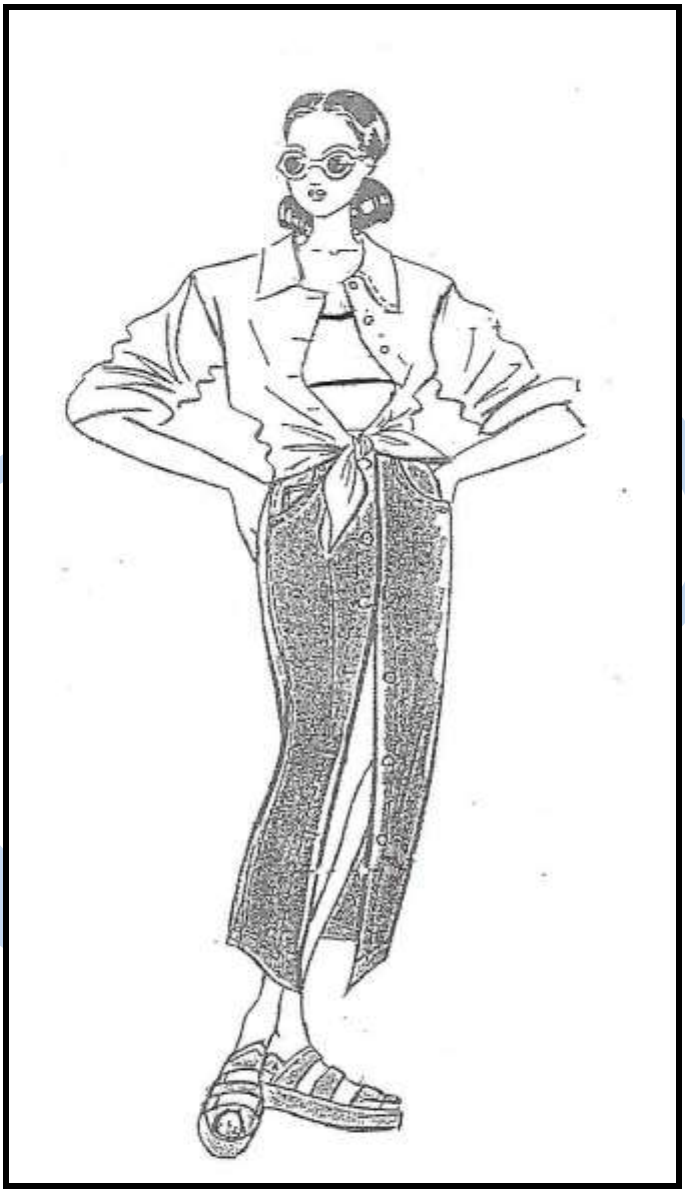
TOTAL SECTION A: 50

Copyright reserved

SECTION B

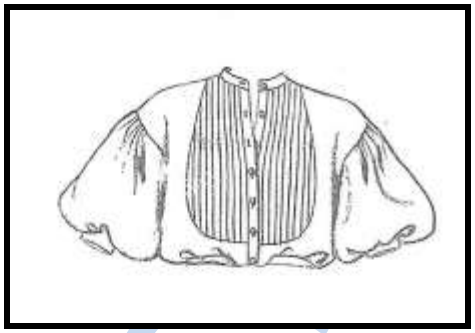
QUESTION 3

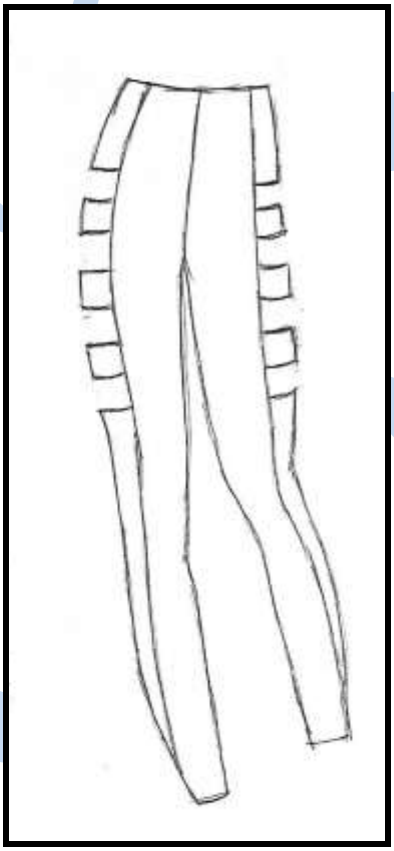
3.1 Study the sketch below and make production drawings of the outfit. Show only the front view of ALL the garments worn by the model. Keep ALL the requirements for good production drawings in mind.



(25)

3.2 Study the sketches below and make a presentation drawing of a female wearing the given outfit. Show the front view of the outfit in full colour and include the accessories to be worn with the outfit. Keep ALL the requirements for a good presentation drawing in mind.



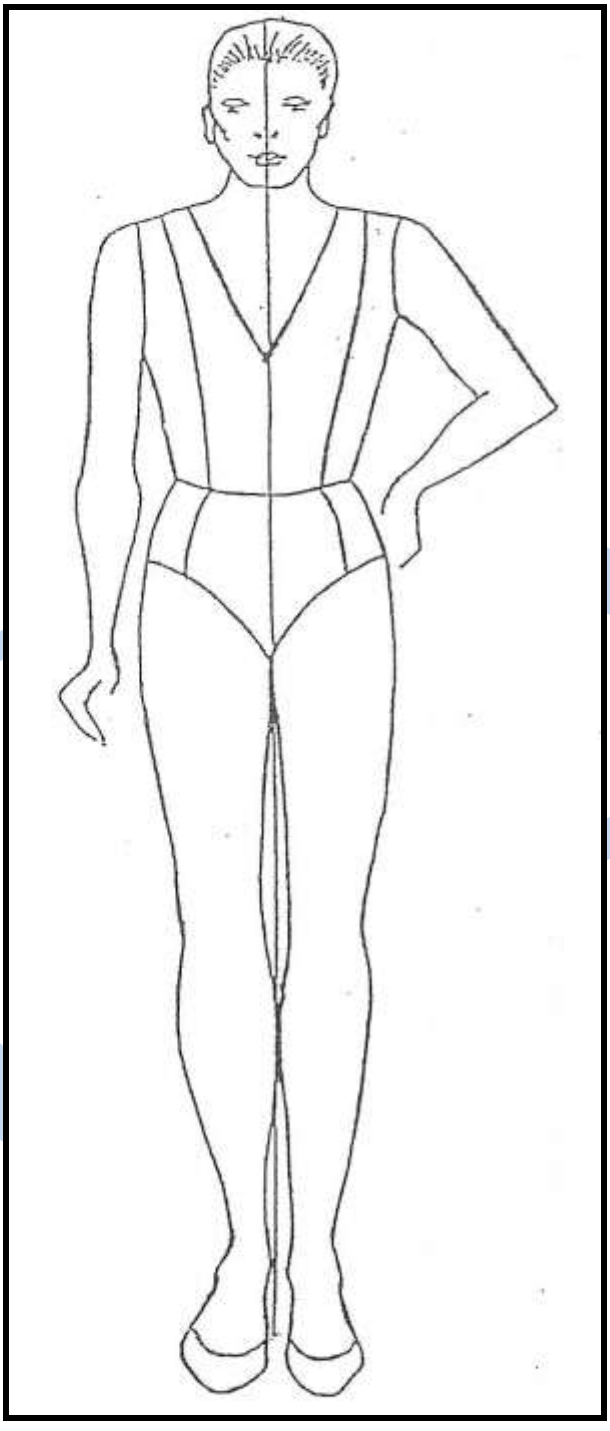


(25)
[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

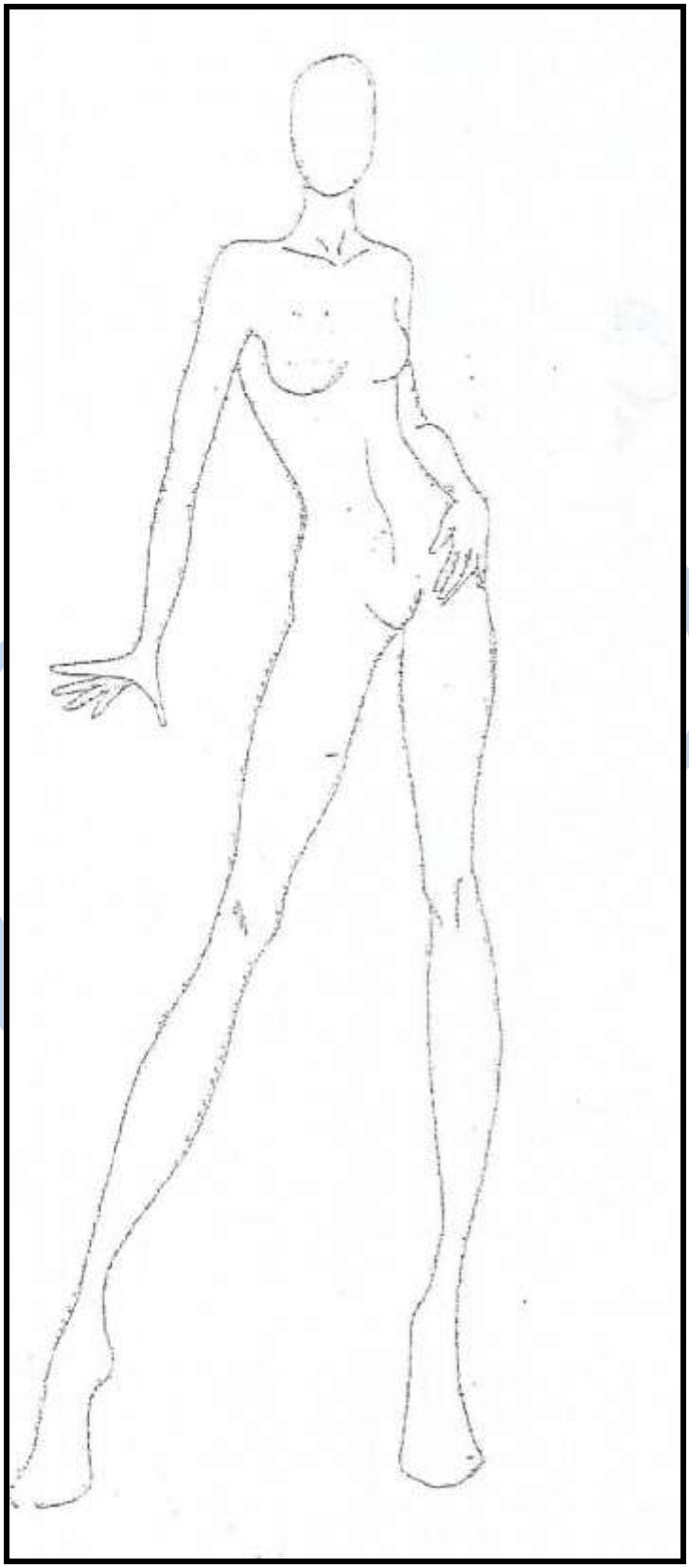
Copyright reserved

ADDENDUM A



Copyright reserved

ADDENDUM B



Copyright reserved

ADDENDUM C

INSTRUCTIONS TO CANDIDATES FOR THE SECOND PAPER

1. Use the instructions on this ADDENDUM to prepare yourself for the SECOND PAPER which will be written shortly.

2. Use the given theme in INSTRUCTION NO. 7 below to collect enough information for the examination.

3. You are allowed to bring ALL collected written information, fabric samples, accessories, trimmings, magazine pictures and other necessities into the examination room to complete a set of fashion boards and sketches on this given theme, as it is done in the industry.

4. During the five-hour examination, you will either have to make an inspiration board and/or design development board and/or presentation board and/or production drawings and/or an accessories board on the given theme. The specific sketches you have to make will be given in the question paper for the five-hour examination.

5. NOTE: You are NOT allowed to bring fashion sketches or fashion boards into the examination room. Croquis will be provided and ALL fashion sketches must be done during the five-hour examination period.

6. The examination question paper will consist of THREE questions. This will include THREE different types of sketches or boards on the given theme. Each question or fashion board or set of sketches will count 100 marks which brings the total of the second paper to 300 marks.

READ THE INSTRUCTIONS ON THE DESIGN THEME CAREFULLY

Use the theme BLACK BUT FUR as inspiration for a new fashion trend. Design a range of elegant outfits trimmed with fur for young college ladies to wear during the college year-end function. Your customers are fashion conscious students with a modern taste.

Do NOT make any fashion sketches or fashion boards during the preparation. ALL drawings and fashion boards MUST BE DONE DURING THE FORMAL EXAMINATION.

You must supply your OWN colour mediums and drawing paper and cardboard on which to do the drawings. Cardboard will be needed for finishing off final fashion boards. It must be A3 size and the colour must complement the range to give a professional look. Neatness and presentation are important factors to keep in mind.

Copyright reserved