higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N6
(First Paper)

15 NOVEMBER 2018

This marking guideline consists of 3 pages.

Copyright reserved

SECTION A

QUESTION 1

1.1	1.1.1	• Creativity		(2)
		• Drawing technique		(3)
	1.1.2	• Creativity		(2)
		• Drawing technique		(3)
	1.1.3	• Creativity		(2)
		• Drawing technique		(3)
1.2	1.2.1	Headband/hair ribbon		
	1.2.2	Hairstyle		
	1.2.3	Topstitch		
	1.2.4	Necklace		
	1.2.5	Tie belt		
	1.2.6	Slit		
	1.2.7	Beads trimming		
	1.2.8	Socks		
	1.2.9	Boots		
	1.2.10	Shoes		
			(10 × 1)	(10)
				[25]

QUESTION 2

2.1	2.1.1	Presentation sketch		(1)
	2.1.2	• Technical sketch • Production sketch • Construction sketch	(Any 2 × 1)	(2)
	2.1.3	• Lino printing • Wooden block printing • Potato printing	(Any 2 × 1)	(2)
	2.1.4	Rough sketch		(1)
	2.1.5	It is a thick strip of stiff rubber embedded in a wooden bar.		(2)
	2.1.6	• Screen fabric • Screen • Squeegee • Ink/paint		(4)

	2.1.7	• Cutting knives • Tracing paper • Designs • Brayer or roller • Paint • Fabric • Barin	(Any 3 × 1)	(3)
2.2	2.2.1	Dicky Longhurst		
	2.2.2	Julian Smith		
	2.2.3	Anthony B		
	2.2.4	Errol Arendz		
			(4 × 1)	(4)
2.3	2.3.1	Christian Dior		
	2.3.2	Elsa Sciaparelli		
	2.3.3	Oscar de la Renta		
	2.3.4	Karl Lagerfeld		
	2.3.5	Pierre Cardin		
	2.3.6	Yves Saint Laurent		
			(6 × 1)	(6)
				[50]
			TOTAL SECTION A:	**50**

SECTION B

QUESTION 3

3.1	Neatness	(5)
	Proportion	(2)
	Usage of fineliner pen	(5)
	Labelling	(5)
	Correct interpretation of the sketch (front view)	(8)
3.2	Fabric swatches	(4)
	Accessories	(5)
	Colouring	(5)
	Correct interpretation of the sketch and accuracy	(6)
	Background	(5)
		[50]
	TOTAL SECTION B:	**50**
	GRAND TOTAL:	**100**

Copyright reserved