higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

FASHION DRAWING N6

(First paper)

(10010556)

7 June 2021 (X-paper)
09:00–11:00

REQUIREMENTS: Typing paper

Candidates may take all requirements and art mediums used for fashion drawing into the examination venue.

This question paper consists of 7 pages, 2 addenda and 1 information sheet.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N6
(First paper)
TIME: 2 HOURS
MARKS: 100

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. All drawings must be done on typing paper and pasted into the ANSWER BOOK.
4. Use the croquis provided in ADDENDUM A and ADDENDUM B.
5. ADDENDUM C contains instructions for the SECOND PAPER and should be studied carefully. Do not answer this section during this examination.
6 Work neatly.

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SECTION A

QUESTION 1

1.1 Make ONE close-up sketch of each of the following accessories to go with the outfit in FIGURE 1.

1.1.1 Pair of suitable shoes

1.1.2 Suitable jewellery

1.1.3 Suitable handbag

1.1.4 Suitable hat/cap

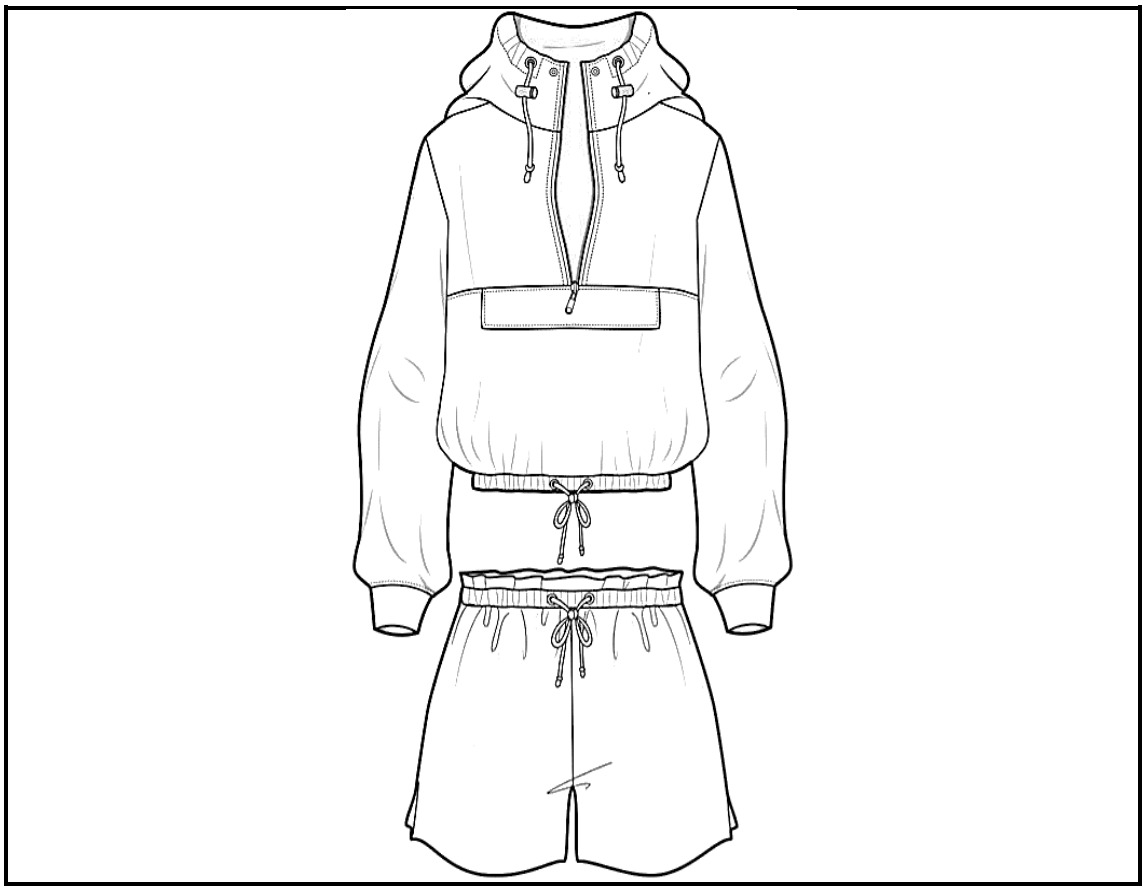


FIGURE 1 (4 × 5) (20)

1.2 Identify the indicated accessories and details on the garments in FIGURE 2 by writing the answer next to the question number (1.2.1–1.2.4) in the ANSWER BOOK.

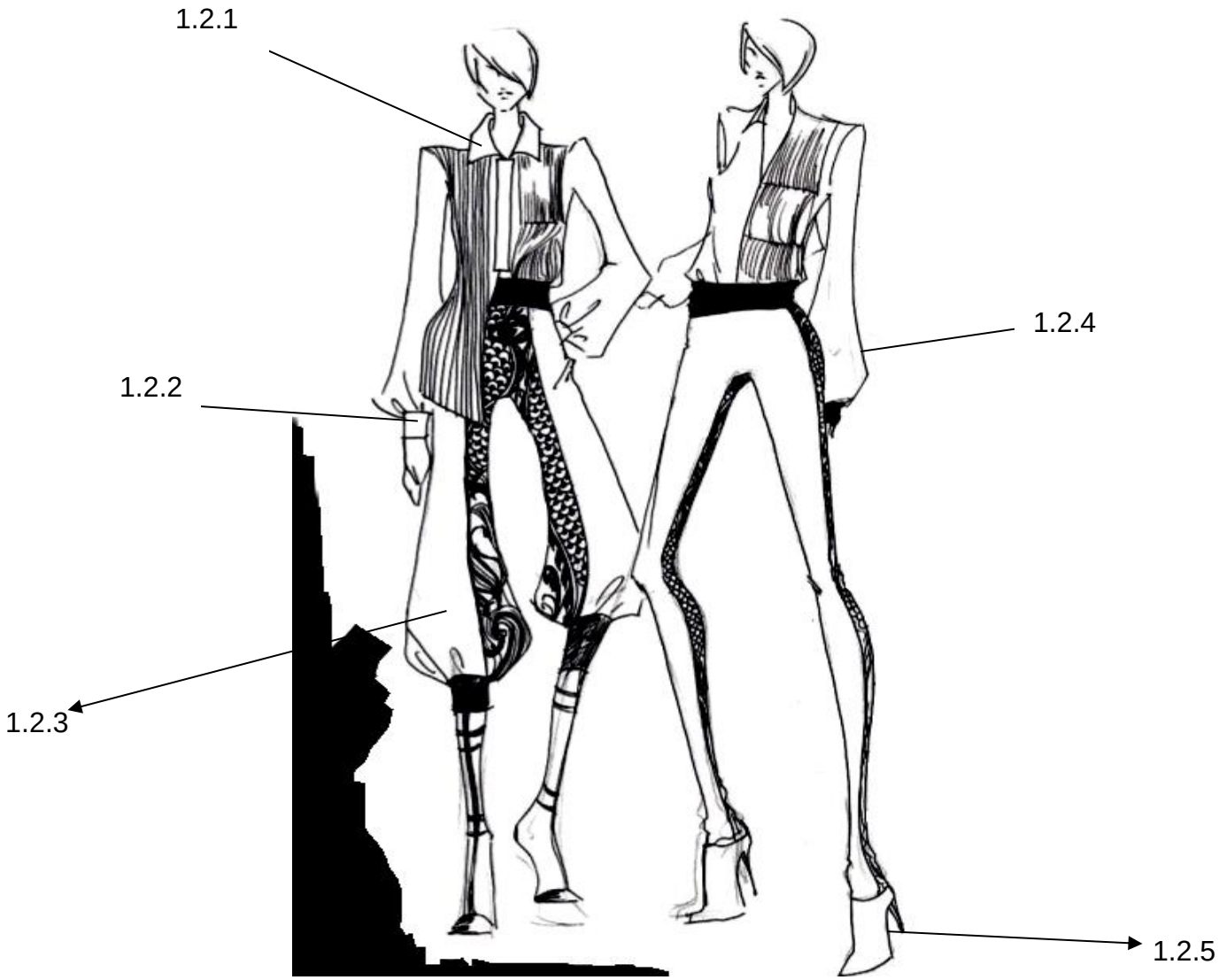


FIGURE 2

(5 × 1) (5)
[25]

QUESTION 2

2.1	2.1.1	Give FOUR requirements of a good development sketch.	(4)
	2.1.2	What is a presentation sketch also called?	(1)
	2.1.3	Which THREE printing methods are examples of relief printing?	(3)
	2.1.4	Define *production drawing*.	(3)
	2.1.5	Name TWO skilled people in the clothing industry who use production drawings.	(4)
	2.1.6	Name FOUR types of tools and equipment used in batik printing.	(4)
2.2	Identify each of the following designers:		
2.2	2.2.1	South African designer who manufactures and sells her own designs	
	2.2.2	Her designs are classic, timeless and comfortable and she believes that if she can't wear her own designs, nobody else would want to wear them	
	2.2.3	His career began at a local fashion house and his love for fashion is not only his profession, but his whole life	
	2.2.4	The designer who show-cased his portfolio of sketches to the French *Vogue* magazine in Paris at the age of 17	
	2.2.5	This Italian designer founded his own company in Milan in 1975	
	2.2.6	This German designer founded his own fashion house in 1983 and produces expensive ready-to-wear clothing in Paris	
		(6 × 1)	(6)
			[25]

TOTAL SECTION A: 50

SECTION B

QUESTION 3

3.1 Use ADDENDUM A and make a production drawing of the outfit below. Show only the front views of the garments worn by the model. Keep all the requirements for a good production drawing in mind.



(25)

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3.2 Use ADDENDUM B and make a presentation drawing of a female wearing the outfit below. Show the front view of the outfit in full colour and include the accessories to be worn with the outfit. Keep all the requirements for a good presentation drawing in mind.

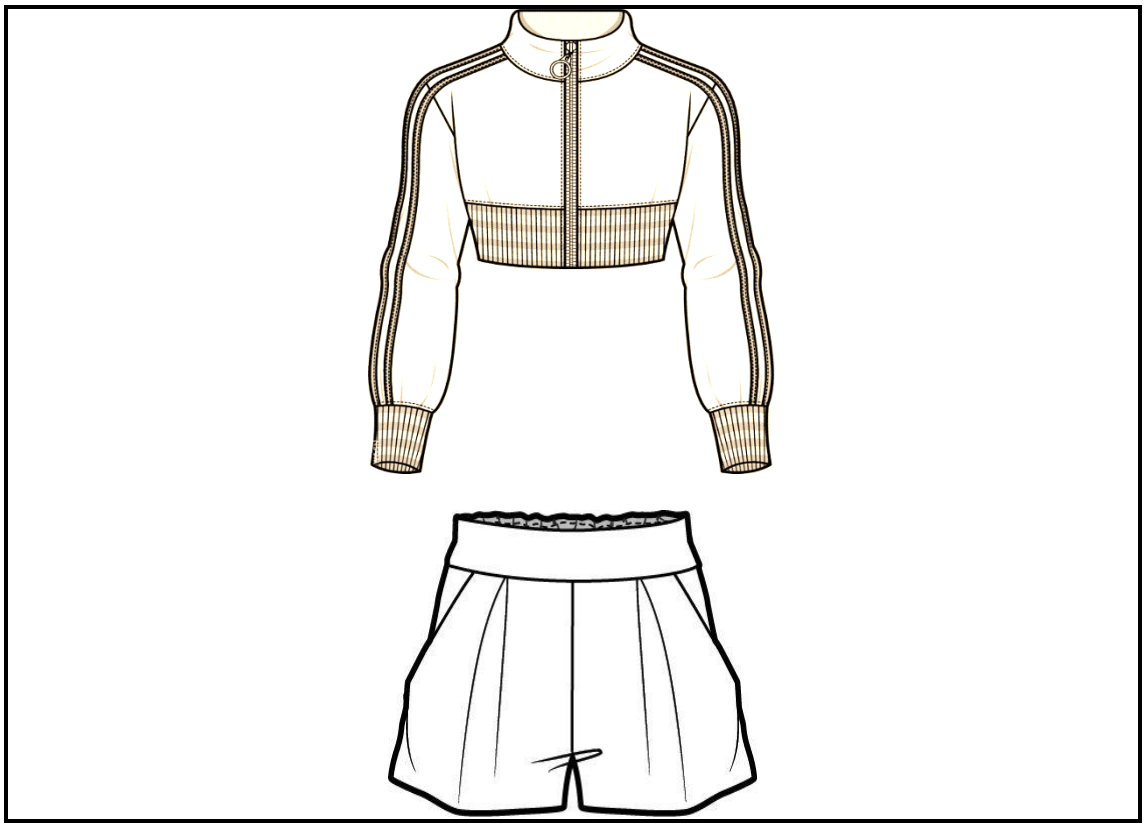


FIGURE 4

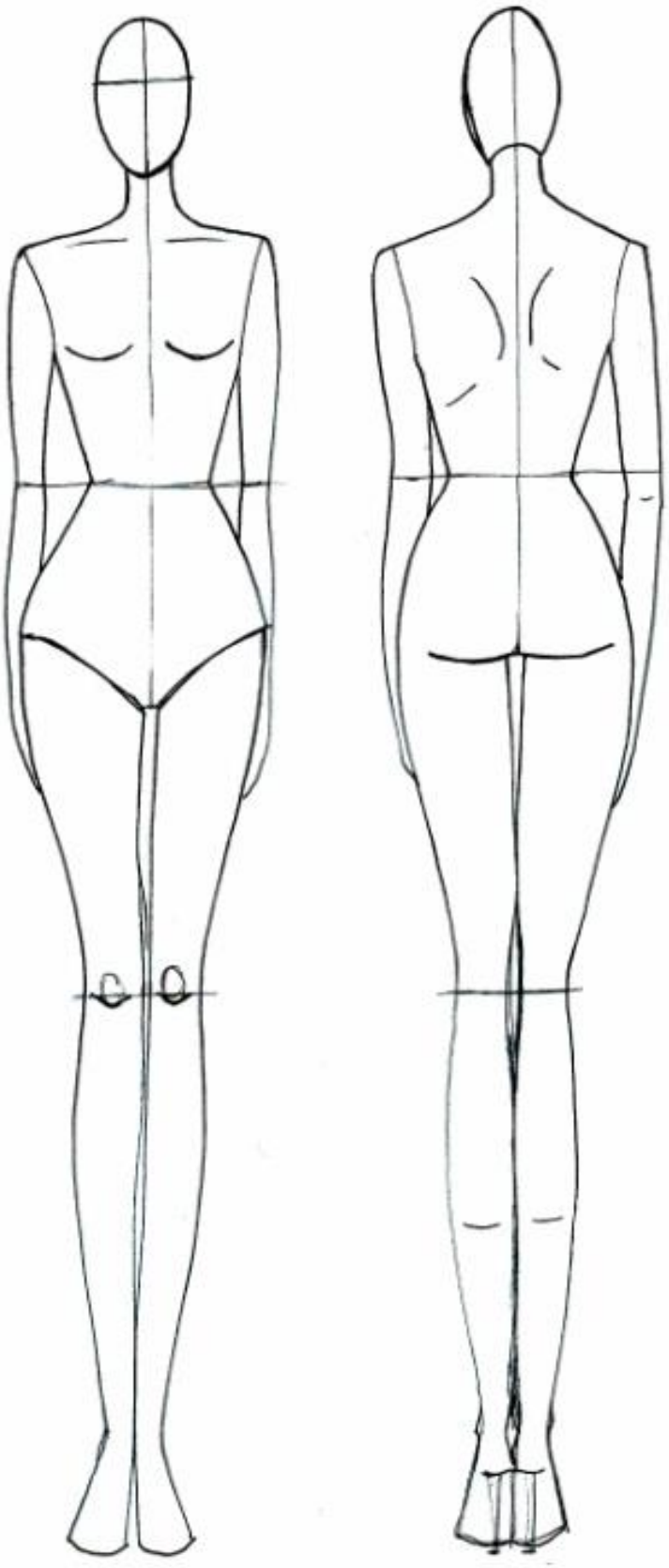
(25)
[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

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FASHION DRAWING N6 P1

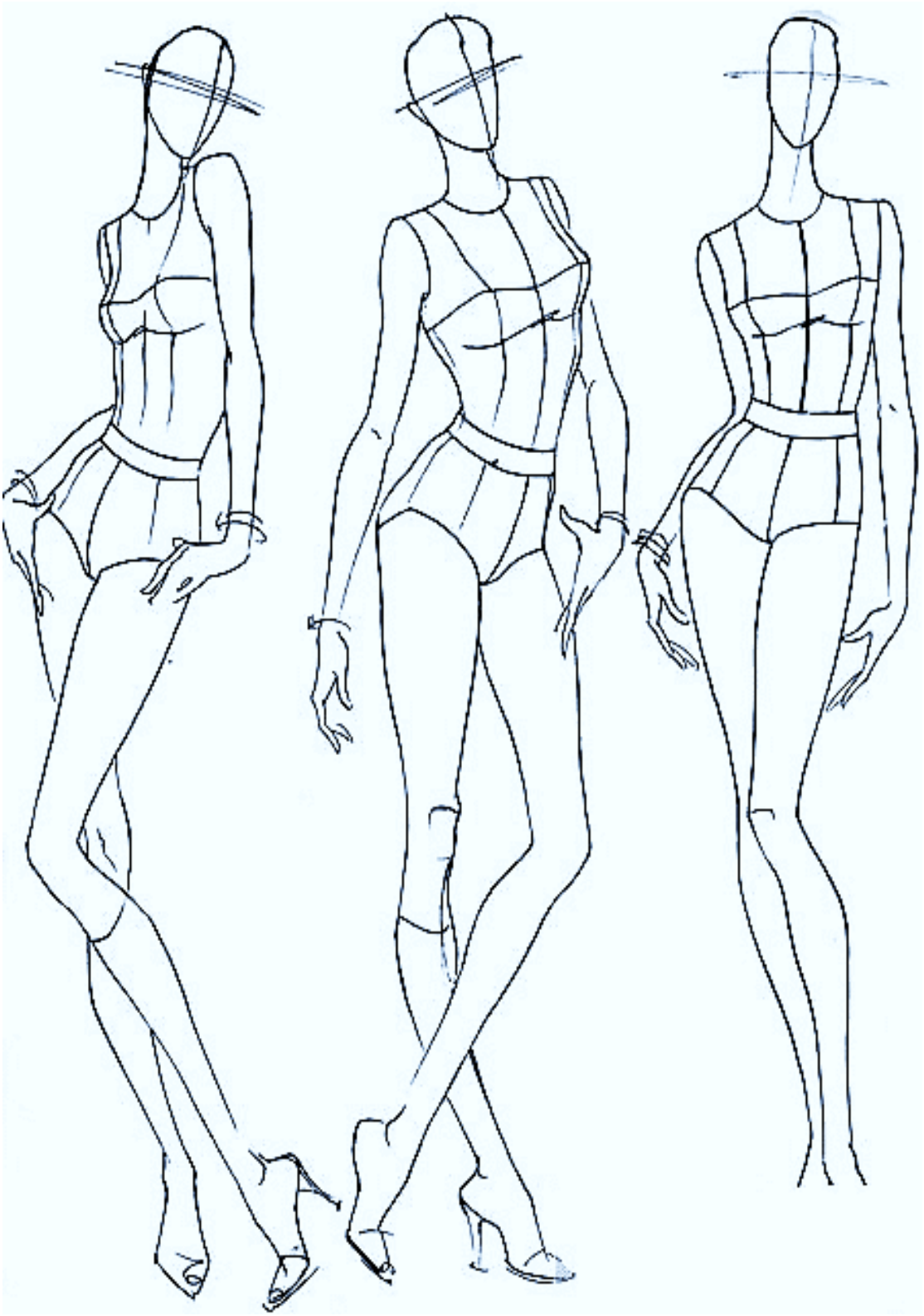
ADDENDUM A



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FASHION DRAWING N6 P1

ADDENDUM B



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FASHION DRAWING N6 P1

ADDENDUM C

INSTRUCTIONS TO CANDIDATES FOR FASION DRAWING N6 P2

Use the instructions to prepare for FASHION DRAWING N6 P2 which will be written shortly.

1. Use the theme in INSTRUCTION 6 below to prepare for the question paper.

2. Candidates are allowed to bring all written information, fabric samples, accessories, trimmings, magazine pictures and other necessities into the examination venue for the five-hour examination in which they have to complete a set of fashion boards and sketches on the given theme as it is done in industry.

3. During the five-hour examination, candidates will have to make an inspiration board and/or a design development sheet and/or presentation board and/or production sketches and/or accessories board on the given theme. The specific sketches will be given to them at the beginning of the five-hour examination.

4. Candidates may not bring any fashion sketches or fashion boards into the examination venue. All sketches must be done during the five-hour examination. Croquis will be provided

5. The examination question paper consists of THREE questions which include THREE different types of sketches or boards on the given theme for a total of 300 marks.

6. Nothing if not bright and bold summer colours.

   Use the theme RAINBOW COLOURS as an inspiration for the new spring fashion trend and design a range of colourful, casual dresses that young, fashion-conscious people can wear during the college spring day celebration.

   All drawings and fashion boards must be done during the formal examination and candidates must supply their own colour mediums as well as drawing paper and cardboard on which to do the drawings. Cardboards will be needed for finishing off final fashion boards. The boards must be A3. Colours must complement the range. Neatness and a professional layout are important. Each candidate must also bring ONE large envelope (A3) in which to put all the boards and sketches which will be made during the examination.

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