higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N6

(First paper)

7 June 2021

This marking guideline consists of 3 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	3 marks for creativity + 2 marks for drawing technique		
	1.1.2	3 marks for creativity + 2 marks for drawing technique		
	1.1.3	3 marks for creativity + 2 marks for drawing technique		
	1.1.4	3 marks for creativity + 2 marks for drawing technique		
			(4 × 5)	(20)
1.2	1.2.1	Collar/Convertible collar		
	1.2.2	Cuff		
	1.2.3	Knickerbocker		
	1.2.4	Bishop sleeve/Set-in sleeve/Sleeve		
	1.2.5	Heels/Shoes/Slip-on shoes		
			(5 × 1)	(5)
				[25]

QUESTION 2

2.1	2.1.1	• Medium techniques • Drawings on full figure • Layout • Accessories • Theme • Logo • No shading • Proportionate • Border drawn • No colour • No texture	(Any 4 × 1)	(4)
	2.1.2	• Technical sketch • Production sketch • Construction sketch	(Any 1 × 1)	(1)
	2.1.3	• Lino printing • Wooden block printing • Potato printing • Stencil • Batik	(Any 3 × 1)	(3)
	2.1.4	Flat sketches to demonstrate the details✓ of the design in black fine-liner.✓ Labelling should be included.✓		(3)

	2.1.5	• Pattern maker who specialises in constructing the patterns • Garment constructor who constructs the garment	(2 × 2)	(4)
	2.1.6	• Wax • Brush • Tjanting • Dye • Design • Fabric • Sturdy surface • Gas flame • Bowl/Container	(Any 4 × 1)	(4)
2.2	2.2.1	Jenny Le Roux		
	2.2.2	Jenny Button		
	2.2.3	Warrick Kingsman Gautier		
	2.2.4	Yves Saint Laurent		
	2.2.5	Giorgio Armani		
	2.2.6	Karl Lagerfeld		
			(6 × 1)	(6)
				[25]
			TOTAL SECTION A:	**50**

SECTION B

QUESTION 3

3.1	Neatness	(5)
	Proportion	(2)
	Usage of finer liner	(5)
	Labelling	(5)
	Correct interpretation of the sketch (front view)	(8)
		[25]
3.2	Fabric swatches	(4)
	Accessories	(5)
	Colouring techniques	(5)
	Correct interpretation of the sketch and accuracy	(6)
	Background/Layout	(5)
		[25]
	TOTAL SECTION B:	**50**
	GRAND TOTAL:	**100**

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