higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N530**(E)**(J7)H

NATIONAL CERTIFICATE

FASHION DRAWING N6

(First Paper)

(10010556)

7 June 2019 (X-Paper)
09:00–11:00

REQUIREMENTS: **FIVE sheets of A4 typing paper (more should be available for rough work).**

Candidates may bring ALL requirements and art medium used in Fashion Drawing into the examination venue.

This question paper consists of 7 pages and 4 addenda.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N6
(First Paper)
TIME: 2 HOURS
MARKS: 100

INSTRUCTIONS AND INFORMATION

1. This question paper consists of TWO SECTIONS:

SECTION A:	50 marks
SECTION B:	50 marks
GRAND TOTAL:	100 marks

2. Answer ALL the questions.

3. Read ALL the questions carefully.

4. Make ALL drawings on the typing paper provided and paste them into the ANSWER BOOK.

5. The croquis provided in ADDENDUM A and ADDENDUM B may be used.

6. ADDENDUM C and ADDENDUM D contain instructions for the SECOND PAPER and it should be studied carefully before the SECOND PAPER is written a few days later. Do NOT answer this section during this examination.

7. Start each question on a NEW page.

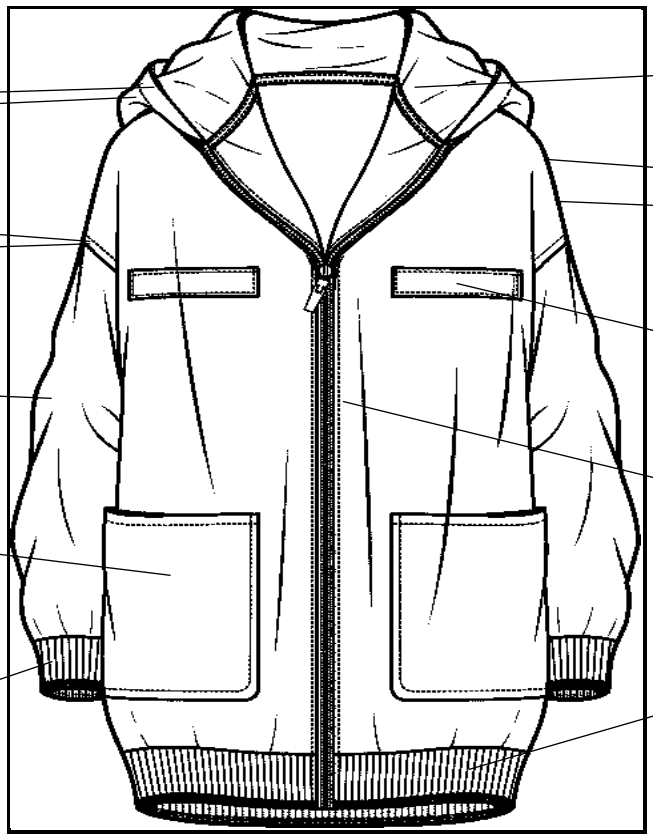
8. Write neatly and legibly.

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SECTION A

QUESTION 1

1.1 Identify the indicated accessories and details on the garment below by writing the answer next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.



(10 × 1) (10)

1.2 Complete the following sentences by filling in the missing word or words. Write only the word or words next to the question number (1.2.1–1.2.4) in the ANSWER BOOK.

1.2.1 A resist dyeing method in which wax is applied to those areas of the fabric that are not to be dyed is called …

1.2.2 A flat sketch in the clothing industry is called …

1.2.3 Wax is often applied to fabric with a traditional Javanese tool called …

1.2.4 A story board that inspires the designers is called a/an …

(4 × 1) (4)

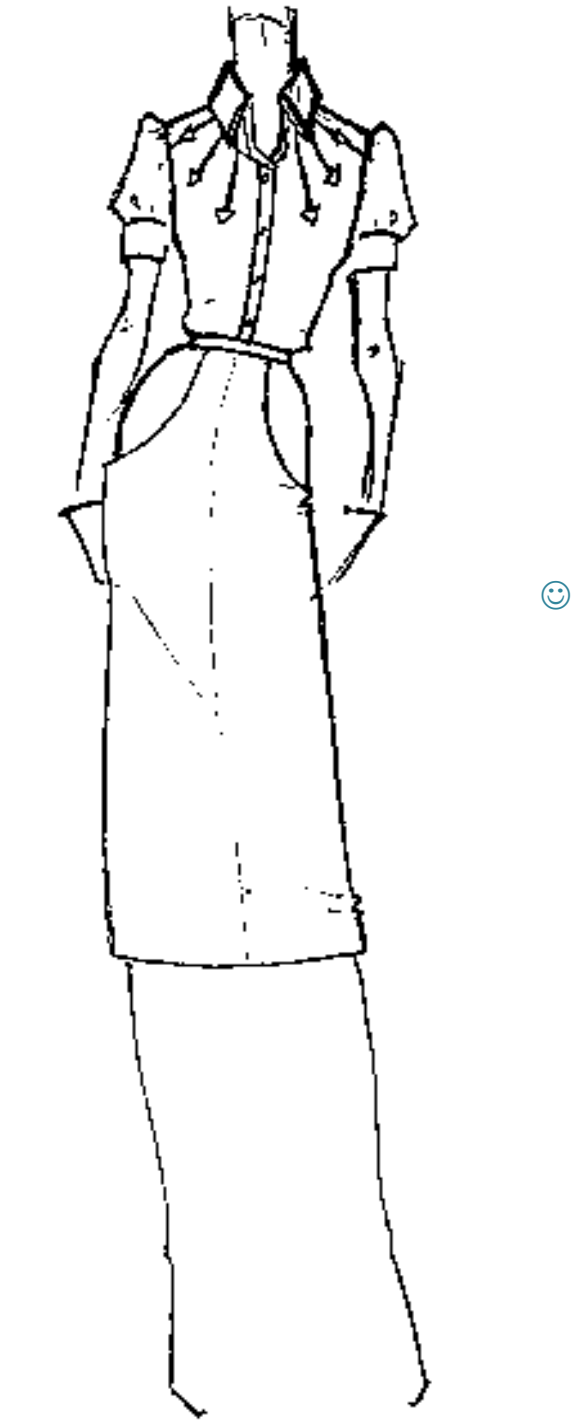
1.3 Name the types of sketches of which colouring and fabric swatches are some of the requirements. (1)

1.4 Create the following suitable accessories to complement the outfit below:

1.4.1 Hat

1.4.2 Bag

(5 × 2) (10)



[25]

QUESTION 2

2.1 Answer the questions on international designers.

2.1.1 Which designer introduced the H-line in 1954?

2.1.2 Which designer used the glass fabrics in her designs in 1934?

2.1.3 Which designer forced women out of the S-bend Edwardian silhouette?

2.1.4 What was Yves Saint Laurent's first public collection called?

2.1.5 Which Italian born designer founded his company in Milan in 1975?

(5 × 1) (5)

2.2 Answer the following questions on SA designers:

2.2.1 Under which label does Anthula Markowitz design clothes? (1)

2.2.2 Which designer opened the first designer boutique in South Africa? (1)

2.2.3 Describe Fred Eboka's typical customers. (2)

2.2.4 Which designer won the Fair Lady fashion award THREE times? (1)

2.3 Give FOUR types of equipment needed to do lino printing. (4)

2.4 Give FIVE examples of tools and materials used for silk screen printing. (5)

2.5 Give FIVE different types of tools and materials to do stencilling. (5)

2.6 Name ONE fabric suitable for fabric printing. (1)

[25]

TOTAL SECTION A: 50

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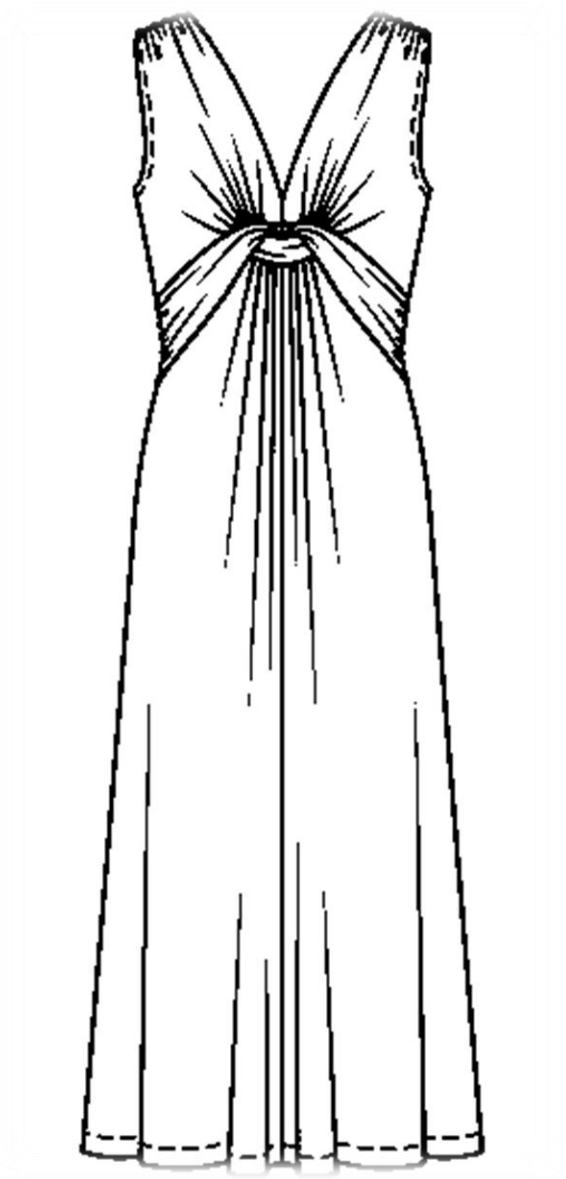
QUESTION 3

3.1 Make a production drawing of the outfit in the sketch below. Show only the front view of ALL the garments worn by the model. Keep ALL the requirements for a good production drawing in mind.



(25)

3.2 Make a presentation drawing of a female wearing the outfit in the sketch below. Show the front view of the garment in full colour and include the accessories to be worn with the outfit. Keep ALL the requirements for a good presentation in mind.

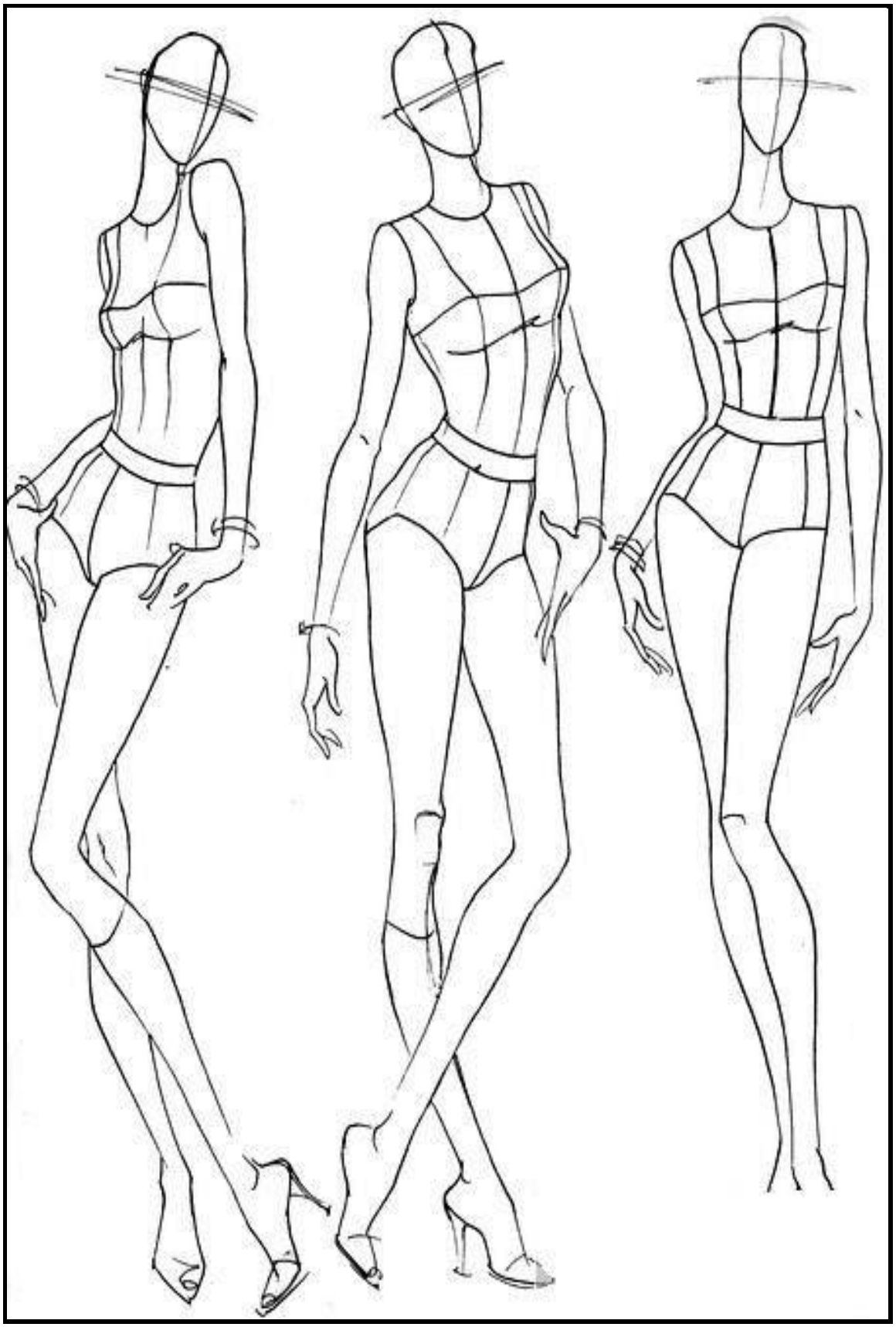


(25)
[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

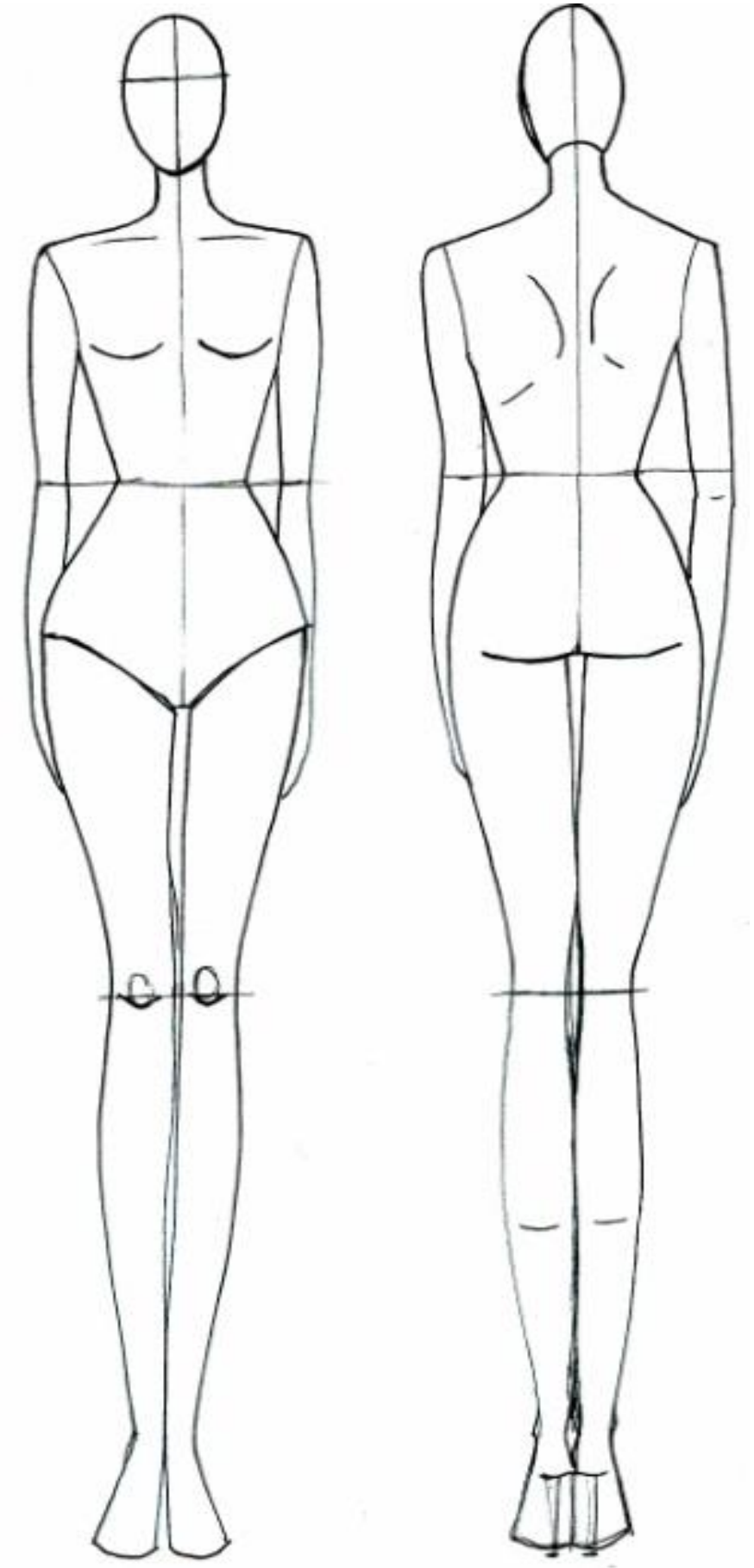
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ADDENDUM A



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ADDENDUM B



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ADDENDUM C

INSTRUCTIONS FOR THE SECOND PAPER

1. Use the theme in ADDENDUM D to collect enough information for the SECOND PAPER examination which will follow later.

2. For the SECOND PAPER candidates are allowed to bring ALL the written information, fabric samples, accessories, trimmings, magazine pictures and other necessities into the examination room to complete a set of fashion boards and sketches on the given theme.

3. During the five-hour examination candidates will have to make an inspiration board and/or design a development sheet and/or presentation board and/or production sketches and/or an accessories board on the given theme. The specific sketches will be given to them at the beginning of the five-hour examination.

4. NOTE that candidates may NOT bring any fashion sketches or fashion boards into the examination room. ALL sketches must be done during the five-hour examination period.

5. The question paper will consist of THREE questions including THREE different types of sketches or boards on the given theme. Each question or fashion board/sketch will count 100 marks. The total of the second paper is 300 marks.

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ADDENDUM D

INSTRUCTIONS ON THE DESIGN THEME FOR THE SECOND PAPER

Use the theme SOUTH AFRICA MY COUNTRY as an inspiration for a new fashion trend and design a range of exotic ladies' outfits for the young South African female market. The range should be a fusion of the different cultures of South Africa.

Collect information, fabric samples, magazine pictures, accessories and other necessities on this theme to use in the five-hour examination that will take place within a few days.

Do NOT make any fashion sketches or fashion boards during your preparation. ALL drawings and fashion boards MUST BE DONE DURING THE FORMAL EXAMINATION. The type of sketches you must make will be given to you on the day of the examination.

You will be allowed to bring ALL information collected into the examination room, but NO fashion sketches will be allowed. A croquis will be provided.

You must supply your own drawing paper and cardboard for the drawings. Boards will be needed for finishing off final fashion boards. It must be A3 and the colour must compliment the range to give it a professional look.

Neatness and presentation are important and must be kept in mind.

NOTE that you must bring everything you need to answer the questions. This includes drawing paper, cardboard, colour mediums and ALL collected information and necessities which can be used to finish off your work as professionally as possible. Each candidate must also bring ONE LARGE A3 ENVELOPE in which to put ALL the boards and sketches made during the examination.

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