higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N6
(First Paper)

7 JUNE 2019

This marking guideline consists of 4 pages.

Copyright reserved

SECTION A

QUESTION 1

1.1 1.1.1 Hoodie/Hood
1.1.2 Stich line/Stitch detail/Top stitch
1.1.3 Set-in sleeve/Sleeve/Dropped sleeve
1.1.4 Patch pocket/Pocket
1.1.5 Cuffed rib/Rib cuff/Ribbing
1.1.6 Hoodie lining/Lining
1.1.7 Dropped shoulder
1.1.8 Welt/Mock welt/Pocket opening/Pocket
1.1.9 Open-ended zip/Zip
1.1.10 Ribbed hem/Ribbed band

(10 × 1) (10)

1.2 1.2.1 Batik

1.2.2
- Production drawing
- Technical drawing
- Construction drawing (Any ONE)

1.2.3 Tjanting

1.2.4 Inspiration sheet

(4 × 1) (4)

1.3
- Presentation sketch
- Design sketch
- Illustration
- Fashion sketch
- Fashion illustration
- Creative sketch (Any ONE) (1)

1.4 1.4.1-1.4.2
- Drawing style (4)
- Use of medium (4)
- Visual impact (2)

[25]

QUESTION 2

2.1 2.1.1 Christian Dior
2.1.2 Elsa Schiaparelli
2.1.3 Paul Poiret
2.1.4 Trapeze line
2.1.5 Giorgio Armani
(5 × 1) (5)

2.2 2.2.1 Bianca (1)

2.2.2 Elizabeth Rosenwerth (1)

2.2.3 From ANC cabinet ministers, Kenyan colonials and daughters of high-ranking clergies (2)

2.2.4 Marianne Fassler (1)

2.3
- Knives
- Masking tape
- Tracing paper
- Carbon paper
- Designs
- Brayer or roller
- Paint
- Fabric (Any 4 × 1) (4)

2.4
- Screen fabric
- Screen
- Masking tape
- Brushes
- Squeegee
- Ink/Paint
- Stencil (Any 5 × 1) (5)

2.5
- Stiff paper
- Sharp knife
- Masking tape
- Stencil
- Design
- Brushes
- Sponges
- Paint rollers
- Air brushes
- Paint (Any 5 × 1) (5)

Copyright reserved

2.6
- Linen
- Unbleached calico (Any ONE) (1)

[25]

TOTAL SECTION A: 50

SECTION B

QUESTION 3

3.1
- Neatness
- Proportion
- Usage of fineliner
- Labelling
- Correct interpretation of the sketch (front view) (5 × 5) (25)

3.2
- Fabric swatches
- Accessories
- Colouring
- Correct interpretation of the sketch and accuracy
- Background (5 × 5) (25)

[50]

TOTAL SECTION B 50
GRAND TOTAL: 100

Copyright reserved