higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N530**(E)**(J15)H

NATIONAL CERTIFICATE

FASHION DRAWING N6

(First Paper)

(10010556)

15 June 2018 (X-Paper)
09:00–11:00

REQUIREMENTS: **Answer book and FIVE A4 typing sheets (more should be available for rough work).**
All requirements and art mediums used in Fashion Drawing.

This question paper consists of 7 pages and 3 addenda, as well as SECTION A of the second paper.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N6
(First Paper)
TIME: 2 HOURS
MARKS: 100

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.

2. Read ALL the questions carefully.

3. Sketch ALL the drawings on the typing paper provided and paste them into the ANSWER BOOK.

4. This question paper consists of TWO SECTIONS:

   SECTION A : 50 marks
   SECTION B : 50 marks
   GRAND TOTAL: : 100 marks

5. Use the croquis provided on ADDENDUM A and ADDENDUM B.

6. ADDENDUM C contains instructions for the SECOND PAPER and it should be studied carefully before the second paper can be written. DO NOT answer this section during this examination.

7. Start each question on a NEW page.

8. Write neatly and legibly.

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SECTION A

QUESTION 1

1.1 Carefully study the sketches below and draw suitable accessories to match both given outfits.

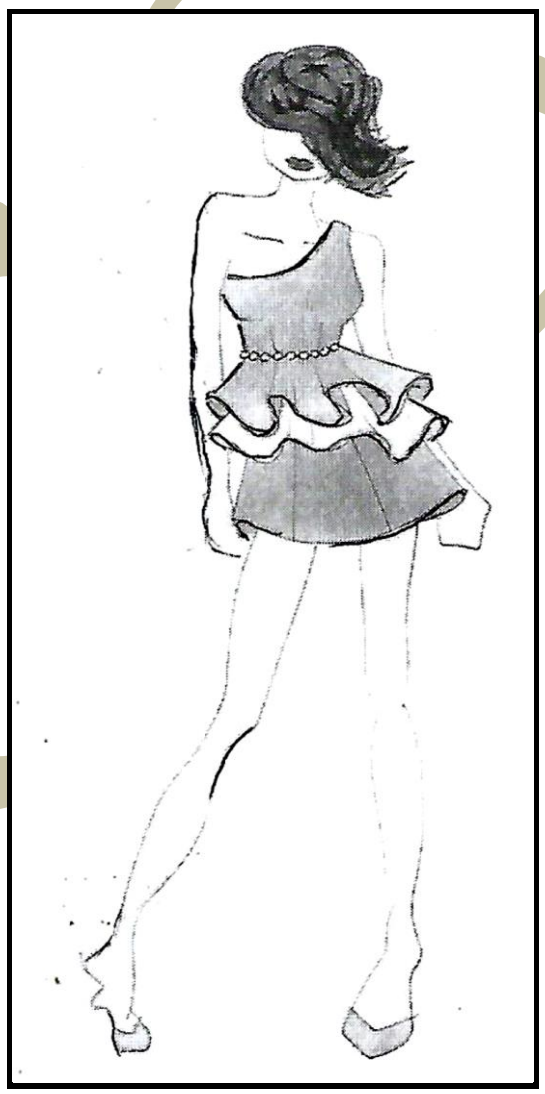
Show only ONE close-up sketch of the following:

1.1.1 One pair of suitable shoes

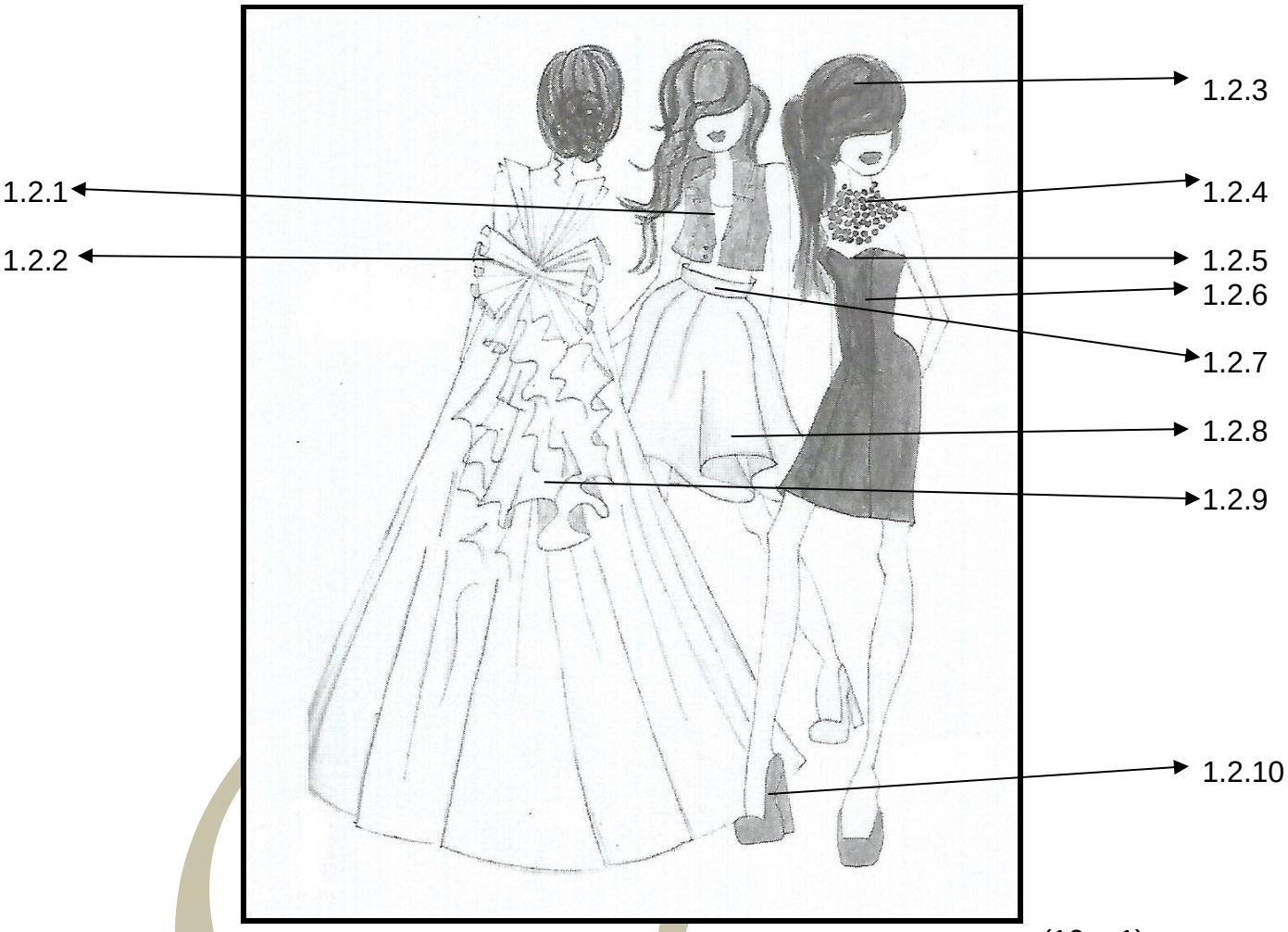
1.1.2 One suitable hat

1.1.3 A suitable necklace

(3 × 5) (15)



1.2 Study the following sketches and identify the different accessories and details on the garments as numbered. Write the answers next to the numbers (1.2.1–1.2.10) in the ANSWER BOOK.



(10 × 1)

(10)
[25]

QUESTION 2

2.1 Answer the following questions about South African designers:

2.1.1 Which well-known designer won the J & B rare designer awards in 1995?

2.1.2 What is the most outstanding feature of Marianne Fassler's designs?

2.1.3 Which designer launched his own label from a small shop in Orange Street, Cape Town?

2.1.4 Which designer's career was launched by Barbra Barnard and Fair Lady magazine?

(4 × 1) (4)

2.2 Answer the following questions about international designers:

2.2.1 Which designer introduced the 'A-line' and 'Y-line' of 1955?

2.2.2 Which Japanese designer was the most prominent traveller in fashion, the most multicultural and the most syncretistic?

2.2.3 Who brought exclusivity in the gypsy and hippy era during 1968-1975?

2.2.4 Which German-born designer took charge of Chanel at the end of 1982?

2.2.5 Who is the Italian-born French designer who opened his fashion house in 1953, who used immaculate edging details such as stitching, collars and scalloped facing to suits?

2.2.6 What are the most outstanding features of Coco Chanel's designs?

(6 × 1) (6)

2.3 2.3.1 Give another name for designer sketches. (1)

2.3.2 Give TWO other names for a flat sketch. (2)

2.3.3 Which TWO printing methods are examples of relief printing? (2)

2.3.4 What is the other name for design development sheet? (1)

2.3.5 Discuss the term *batik*. (2)

2.3.6 Give FOUR types of tools and materials needed to do stencilling. (4)

2.3.7 Give THREE tools and materials needed to do lino printing. (3)

[25]

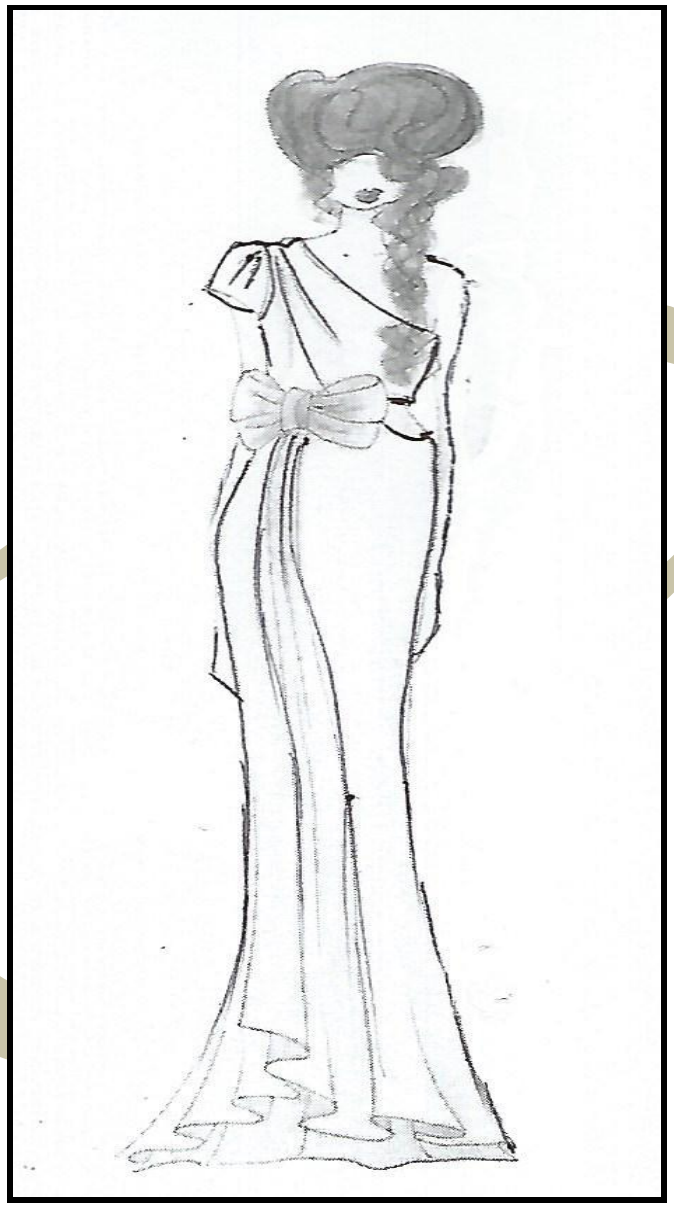
TOTAL SECTION A: 50

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SECTION B

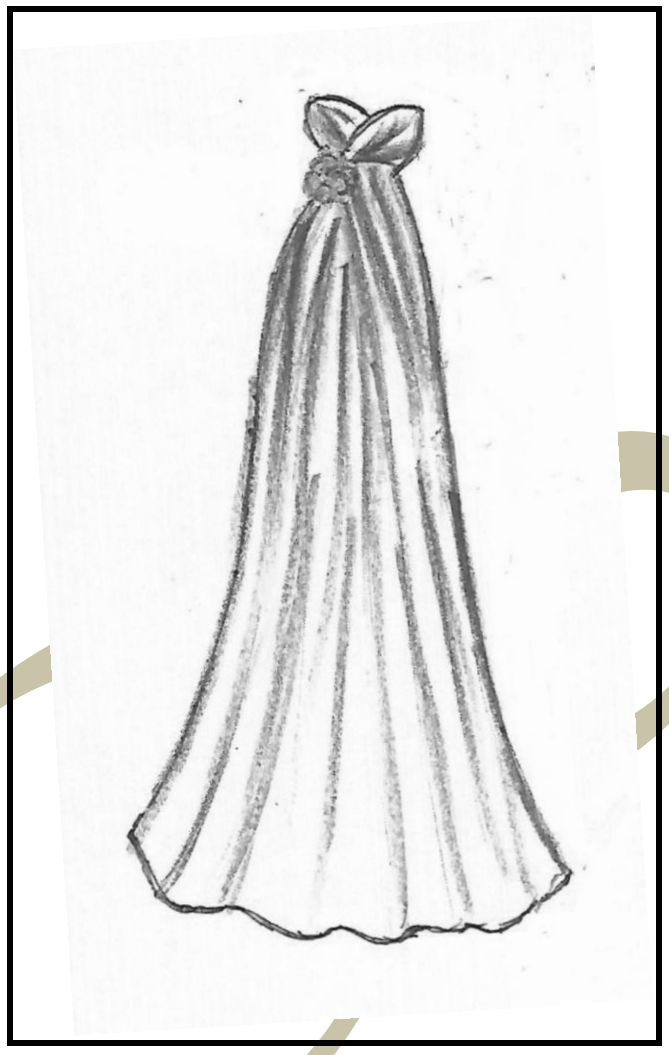
QUESTION 3

3.1 Study the sketch below and make a production drawing of the outfit. Show only the front view of the garment worn by the model. Keep all the requirements for a good production drawing in mind.



(25)

3.2 Study the sketch below and make a presentation drawing of a female wearing the given outfit. Show the front view of the outfit in full colour and include the accessories to be worn with the outfit. Keep all the requirements for a good presentation drawing in mind.

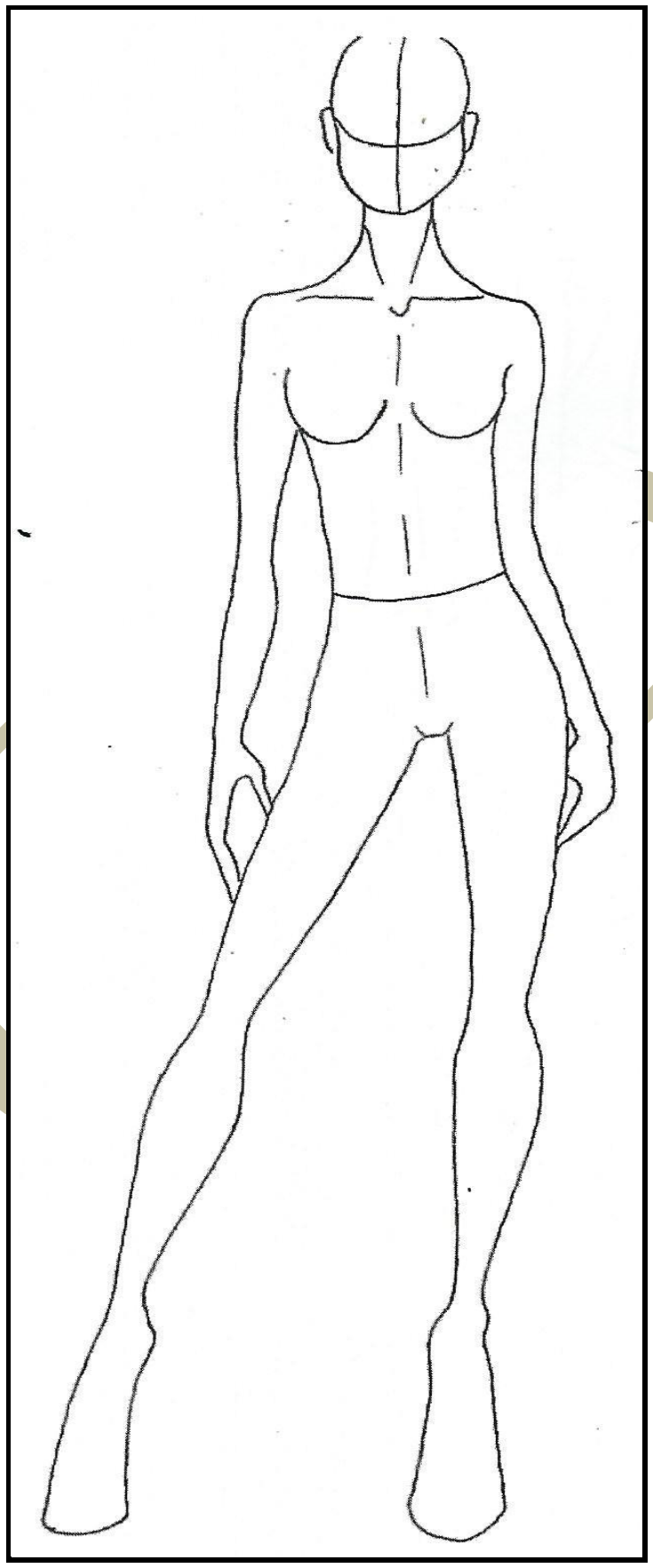


(25)
[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

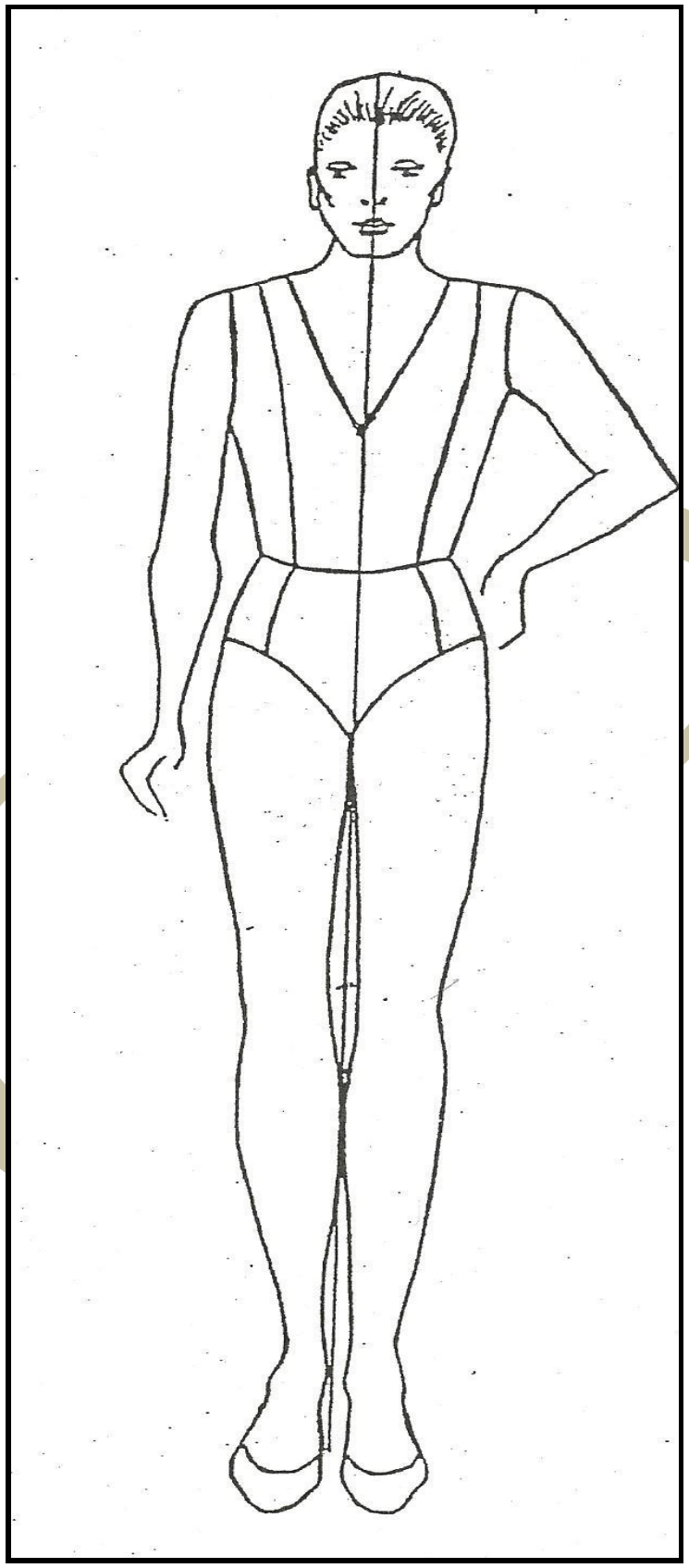
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ADDENDUM A



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ADDENDUM B



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ADDENDUM C

INSTRUCTIONS FOR THE SECOND PAPER

1. Use the instructions in section A of this ADDENDUM C to prepare yourself for the formal examination of the SECOND PAPER.

2. Use the given theme to collect enough information for the examination which will follow later.

3. Candidates are allowed to bring all the written information, fabric samples, accessories, trimmings, magazine pictures and other necessities into the examination room to complete a set of fashion boards and sketches on the given theme.

4. During the five-hour examination, candidates will have to make an inspiration board and/ or design development sheet and/ or presentation board and/ or production sketches and/ or accessories board on the given theme. The candidates will not have to make all the sketches in the design process. The specific sketches the candidates would have to make on the given theme will be given to them at the beginning of the five-hour examination.

5. NOTE that candidates may NOT BRING ANY fashion sketches or fashion boards into examination room. All sketches must be done during the five-hour examination period.

6. The examination question paper will consist of THREE questions. This will include THREE different types of sketches or boards on the given theme. Each question or fashion board/sketches will count 100 marks. The total of the second paper is 300 marks.

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SECTION A OF THE SECOND PAPER

CANDIDATES MUST READ THE INSTRUCTIONS ON THE DESIGN THEME

INSTRUCTIONS ON THE DESIGN THEME

Use the theme 'THE CONTINENT' as an inspiration for the new fashion trend. Design a range of ladies modern and elegant outfits to wear on a CULTURAL DAY to be held at one of Africa's well-known heritage sites. Your customers are young fashion-conscious people with a modern taste.

Collect information, fabric samples, magazine pictures, accessories and other necessities on this theme to use in the five-hour examination that will take place within a few days.

DO NOT make any fashion sketches or fashion boards during your preparation. All drawings and fashion boards MUST BE DONE DURING THE FORMAL EXAMINATION. The type of sketches you must make will be given to you on the day of the examination.

You will be allowed to bring in all information collected into the examination room, but NO fashion sketches will be allowed. A croquis will be provided.

You must supply your own drawing papers and cardboards to make your drawings on. Boards will be needed for finishing off final fashion boards. It must be A3 and the colour must complement the range to give a professional outcome.

Neatness and presentation are important and must be kept in mind.

NOTE that you must bring everything you need to make an inspiration board and/ or a design development sheet and/ or production sketches and/or presentation board and/or accessories board on the given theme. This includes drawing paper, cardboard, colour mediums and ALL collected information and necessities which can be used to finish off your works as professionally as possible. Each candidate must also bring ONE LARGE ENVELOPE (A3) to put all the boards and sketches in, which will be made during the examination.

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