higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N6
(FIRST PAPER)

15 JUNE 2018

This marking guideline consists of 3 pages.

Copyright reserved

SECTION A

QUESTION 1

1.1 1.1.1
- Creativity
- Drawing technique

1.1.2
- Creativity
- Drawing technique

1.1.3
- Creativity
- Drawing technique

(3 × 5) (15)

1.2 1.2.1 Top
1.2.2 Garthers
1.2.3 Hairstyle
1.2.4 Necklace
1.2.5 Bob tube style
1.2.6 Style line
1.2.7 Waistband
1.2.8 Folds/hem
1.2.9 Frills
1.2.10 Shoes/heels

(10 × 1) (10)
[25]

QUESTION 2

2.1 2.1.1 Dicky Longhurst
2.1.2 Leopard prints
2.1.3 Anthony B
2.1.4 Errol Arendz

(4 × 1) (4)

2.2 2.2.1 Christian Dior
2.2.2 Kenzo Takada
2.2.3 Oscar Dela Renta
2.2.4 Karl Largerfield
2.2.5 Pierre Cardin
2.2.6 Famous “separates cardigan jacket two-pieces”.

(6 × 1) (6)

2.3 2.3.1 Presentation sketch (1)

2.3.2
- Technical sketch
- Production sketch
- Construction sketch

(Any TWO) (2)

Copyright reserved

2.3.3	• Lino printing • Wooden block printing • Potato printing	(Any 2 × 1)	(2)
2.3.4	Rough sketches		(1)
2.3.5	It is a resistant dyeing method		(2)
2.3.6	• Stiff paper(plastic/hard board) • sharp knife • masking tape • stencil brushes • sponges • paint rollers for large stencils • air brushes • paint	(Any 4 × 1)	(4)
2.3.7	• Cutting knives • Tracing paper • Designs • Brayer or roller • Paint • Fabric • Barin •	(Any 3 × 1)	(3) **[25]**
		TOTAL SECTION A:	**50**

SECTION B

QUESTION 3

3.1	Neatness	(5)
	Proportion	(2)
	Usage of finer liner	(5)
	Labeling	(5)
	Correct interpretation of the sketch(front view)	(8)
3.2	Fabric swatches	(4)
	Accessories	(5)
	Colouring	(5)
	Correct interpretation of the sketch and accuracy	(6)
	Background	(5)
		[50]
	TOTAL SECTION B :	**50**
	GRAND TOTAL:	**100**

Copyright reserved