higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

FASHION DRAWING N5
(Second paper)

(10010525)

8 October 2020 (X-paper)
09:00–14:00

REQUIREMENTS: Own drawing paper
Art mediums

This question paper consists of 3 pages and 3 addenda.

195Q2B2008

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N5
(Second Paper)
TIME: 5 HOURS
MARKS: 300

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each section on a new page.
5. Candidates must supply their own drawing paper, cardboard (A3), colour mediums and other requirements as set out in ADDENDA C and D of the First Paper.
6. Candidates may not bring any fashion sketches into the examination room.
7. Apply the instructions for SECTION A (supplied in ADDENDA C and D of the First Paper) to SECTION B.
8. Candidates are not allowed to use any fashion sketches previously drawn by themselves or someone else. All fashion sketches must be drawn during this examination session.
9. The croquis provided may be used.
10. Students must place all sketches in a separate envelope to protect and keep them tidy.

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SECTION A provided in ADDENDA C and D of the First Paper.

SECTION B

You were requested to use the theme, 'The past, the future and the present' as inspiration to design a range of traditional ladies' wear for a fashion show to be hosted at the Mapungubwe heritage site. Use all the information that you collected on this theme to answer the questions.

QUESTION 1

Use all the written information, magazine pictures, accessories, fabric samples and any other necessities collected to make an inspiration board on the given theme. Finish off the inspiration board by mounting it neatly on cardboard. Keep all the requirements for a good inspiration board in mind. **[100]**

QUESTION 2

Make a presentation board with TWO outfits based on the theme. Use the inspiration board in QUESTION 1 as inspiration for your range. Include all accessories to be worn with each outfit. Show front and side views. Use any colour medium(s) of your choice. Mount the presentation drawings neatly on cardboard for a professional finish. Keep all the requirements for a good presentation board in mind. **[100]**

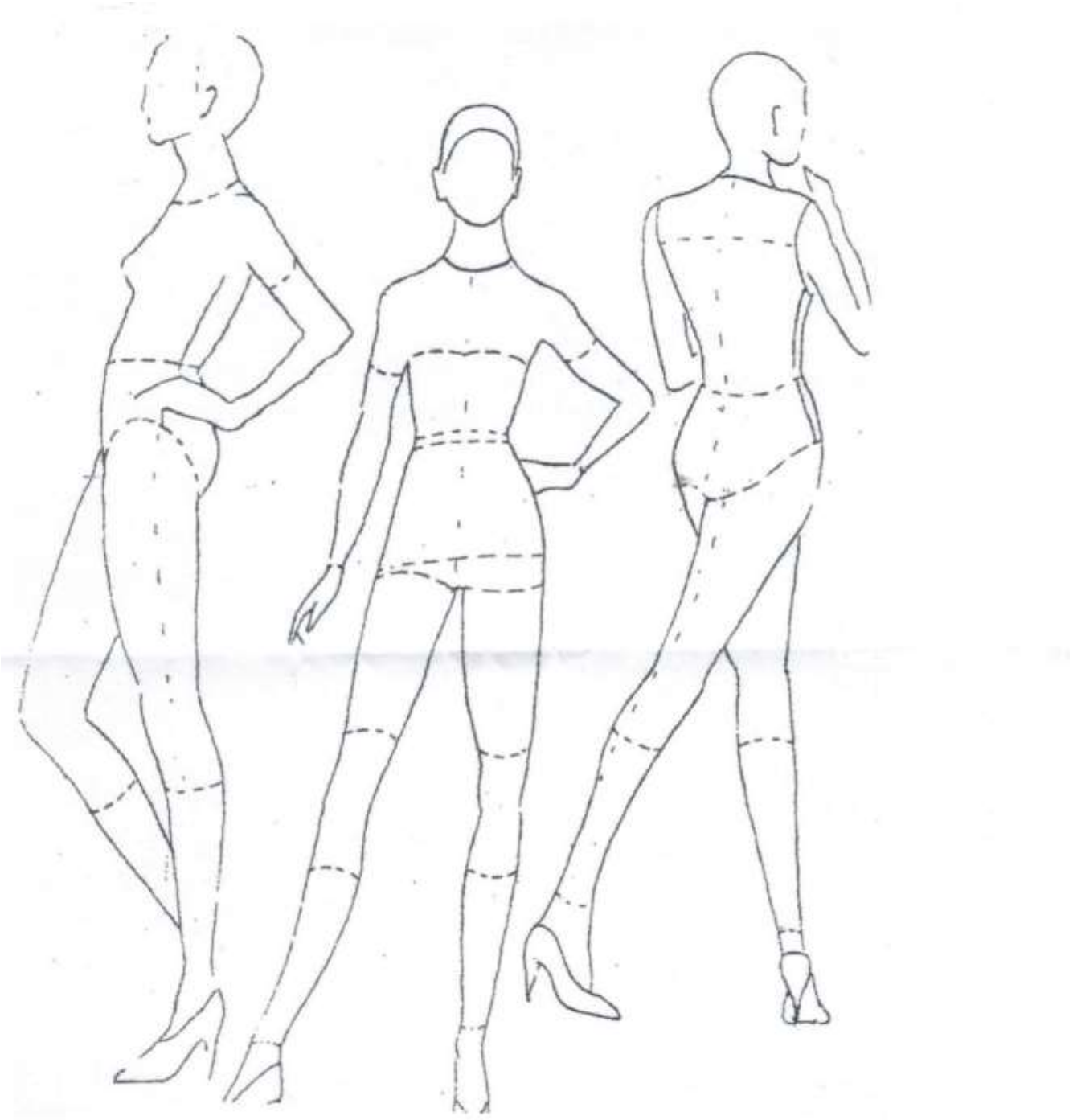
QUESTION 3

Make production drawings of TWO outfits on the presentation board to explain the finer details to the pattern maker and the sample maker. Show the front and back views. Mount your production drawings neatly on cardboard for a professional finish. Keep all the requirements for good production drawings in mind. **[100]**

TOTAL: 300

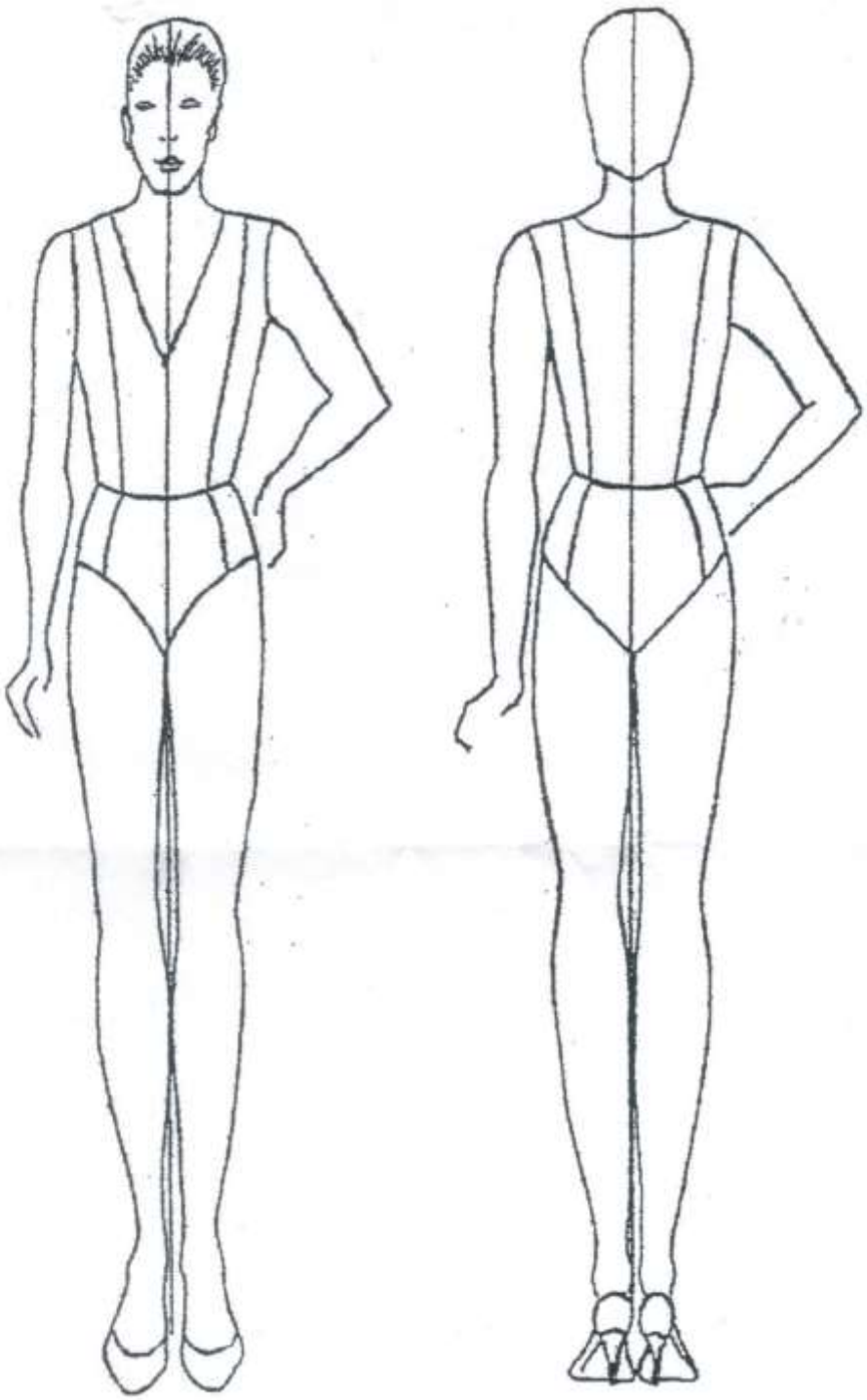
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ADDENDUM A



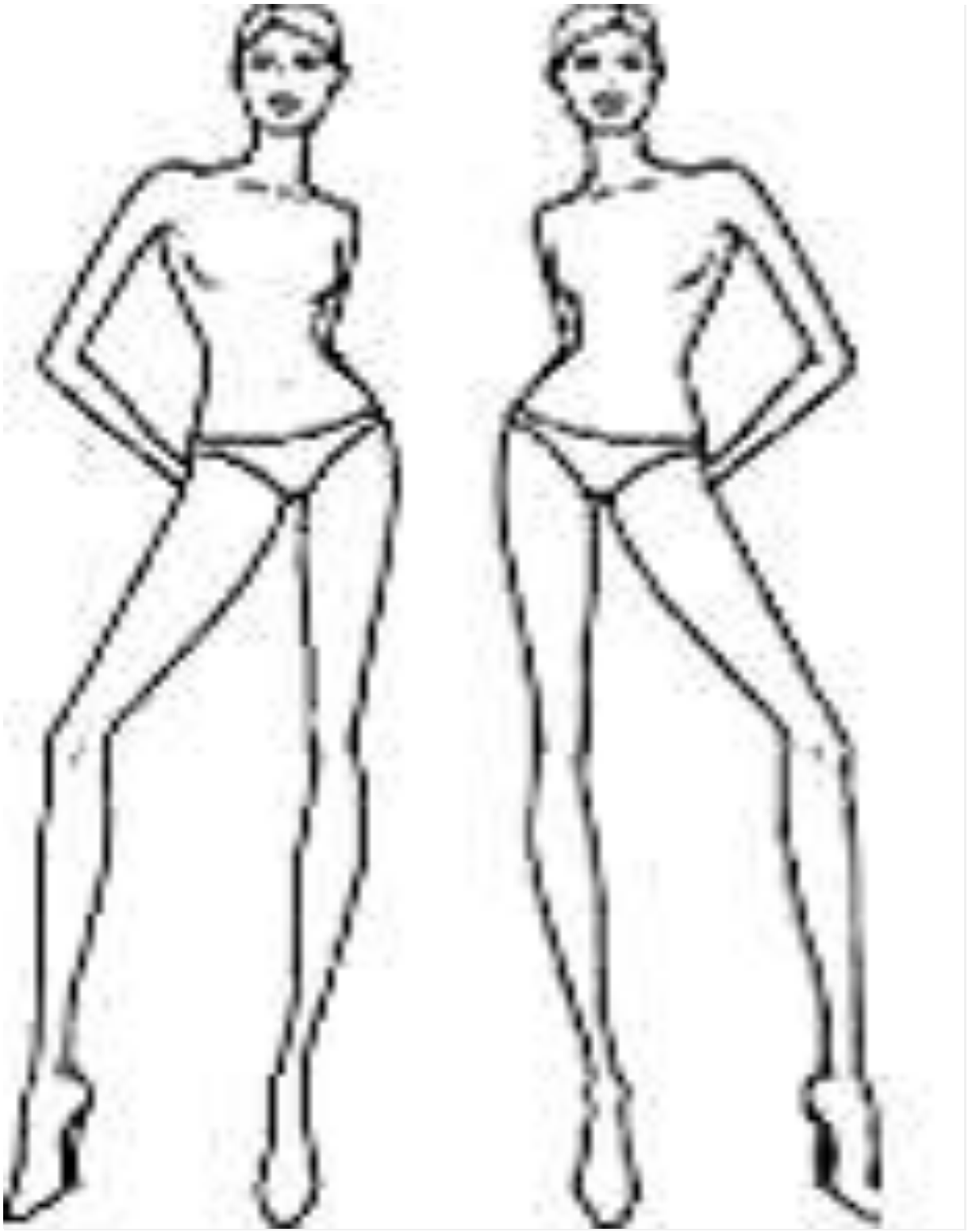
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ADDENDUM B



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ADDENDUM C



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