higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

**NATIONAL CERTIFICATE**

# FASHION DRAWING N5

(Second Paper)

(10010525)

**18 November 2019 (X-Paper)**
**09:00–14:00**

**This question paper consists of 3 pages and 3 addenda.**

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# DEPARTMENT OF HIGHER EDUCATION AND TRAINING
# REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N5
(Second Paper)
TIME: 5 HOURS
MARKS: 300

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**INSTRUCTIONS AND INFORMATION**

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each section on a NEW page.
5. Candidates must supply their OWN drawing paper, cardboards (A3), colour mediums and other requirements as set out in ADDENDUM C of the FIRST PAPER.
6. Candidates MUST NOT bring any fashion sketches into the examination room.
7. Use the instructions in SECTION A (supplied with ADDENDUM C of the First Paper) and apply them in SECTION B.
8. You are NOT allowed to use any fashion sketches previously drawn by you or someone else. ALL fashion sketches MUST be DRAWN during this examination.
9. The croquis provided MAY be used.
10. You must place all your sketches in a separate envelope to protect and keep them tidy.

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## SECTION B

Miss South Africa, who is proud of her identity, will be attending a meeting in London. She has asked you, as her designer, to design evening wear. The theme that will make her proud, is: 'PROUDLY SOUTH AFRICAN'. Use ALL the information that you have collected on this theme to answer the following questions:

### QUESTION 1

Use ALL the written information, magazine pictures, accessories, fabric sample and any other necessities collected to make an inspiration board on the given theme. Finish off the inspiration board by mounting it neatly on cardboard. Bear in mind ALL the requirements for a good inspiration board. **[100]**

### QUESTION 2

Make a presentation board with TWO outfits based on the theme. Use the inspiration board in QUESTION 1 as inspiration for your range. Include ALL accessories to be worn with each outfit.

Show front and side views. Use any colour medium(s) of your choice. Mount the presentation sketches neatly on cardboard for a professional finish. Bear in mind ALL the requirements for a good presentation board. **[100]**

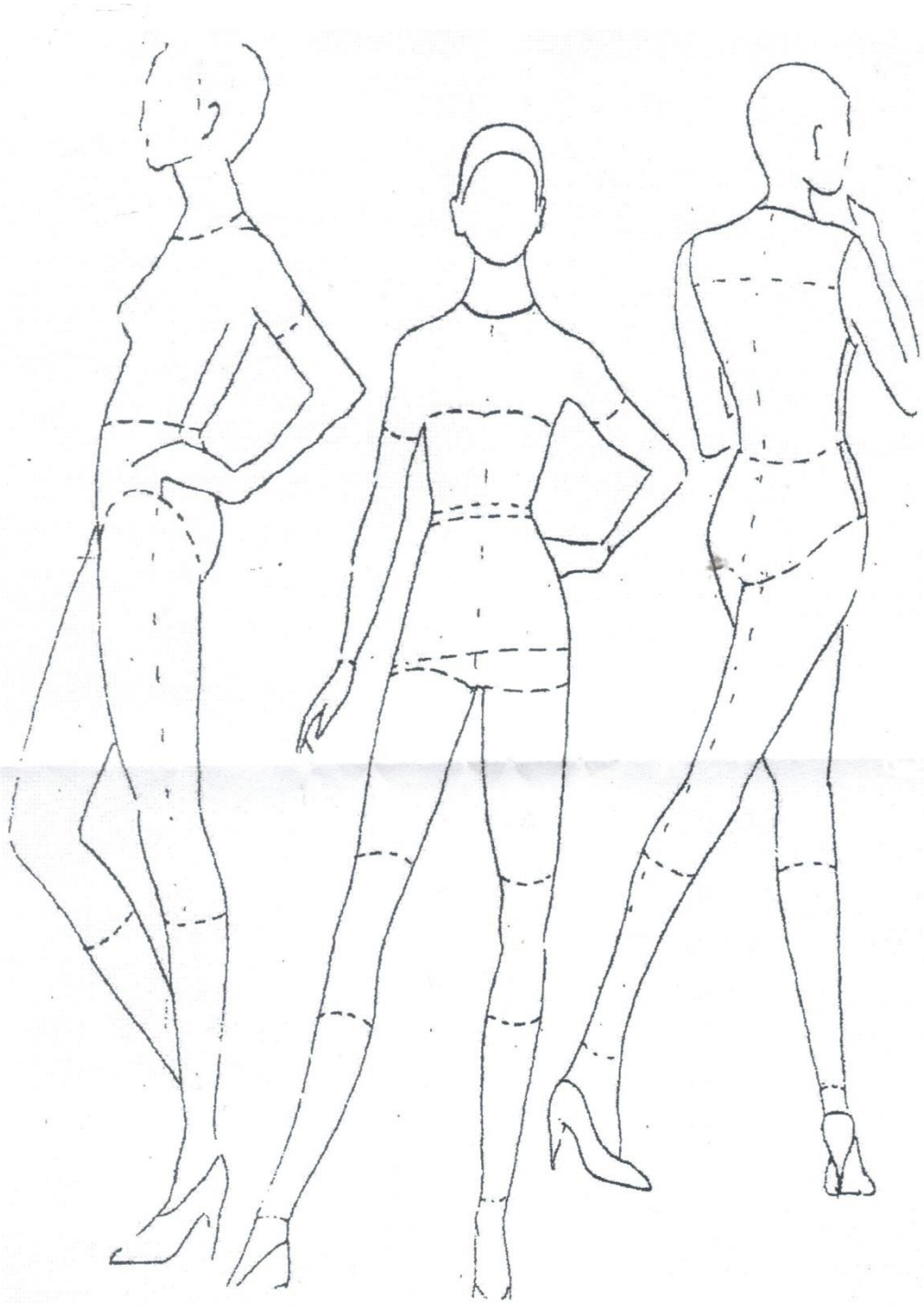
### QUESTION 3

Make production drawings of TWO outfits on the presentation board to explain the finer details to the pattern maker. Show the front and back views. Mount your production drawing neatly on the cardboard for a professional finish. Bear in mind ALL the requirements for a good production drawing. **[100]**

**TOTAL: 300**

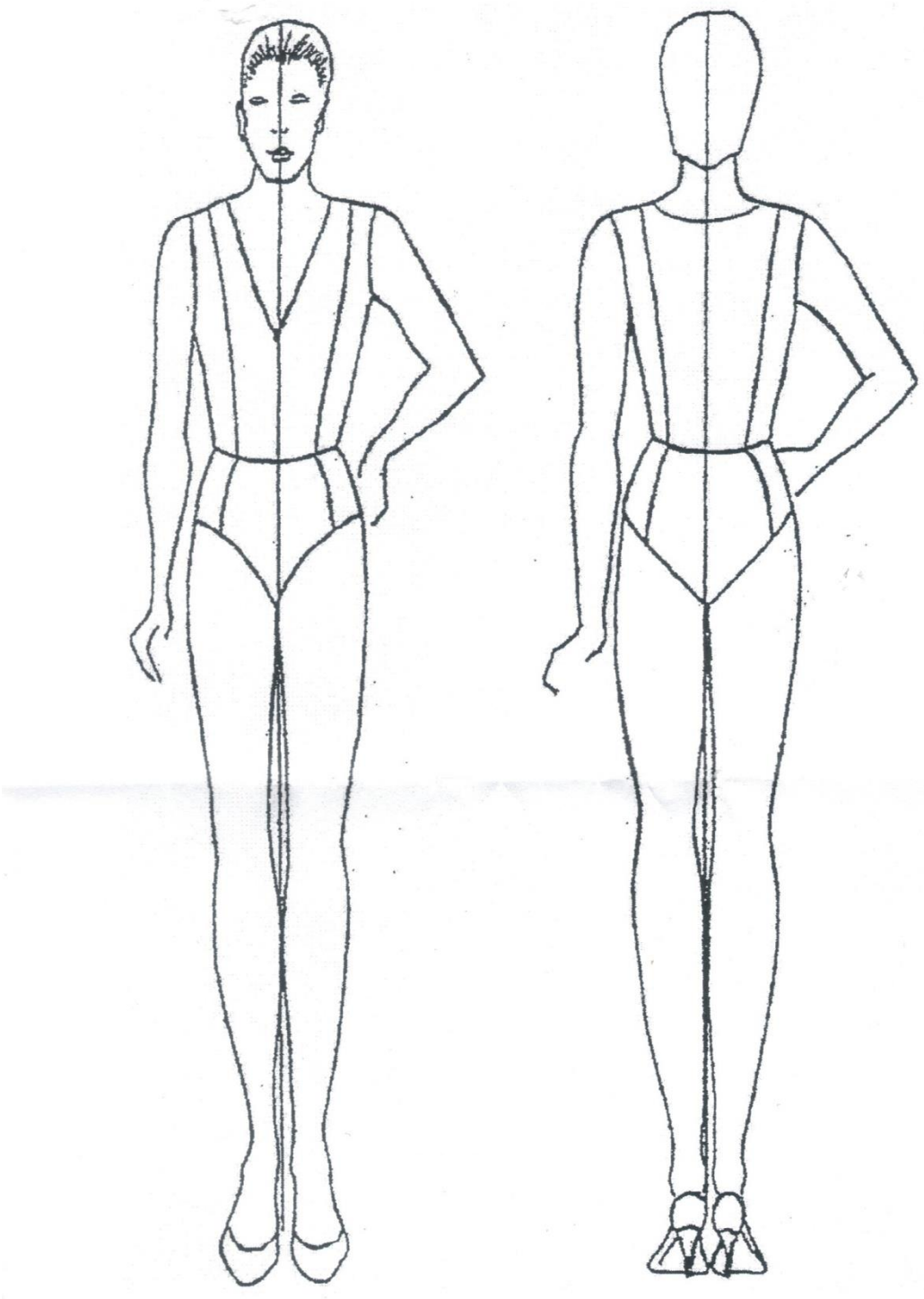
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**ADDENDUM A**



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**ADDENDUM B**



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**ADDENDUM C**



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