higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N520**(E)**(N30)H

NATIONAL CERTIFICATE

FASHION DRAWING N5
(Second Paper)

(10010525)

30 November 2018 (X-Paper)
09:00–14:00

Candidates must supply their own drawing paper, cardboards (A3), colour mediums and other requirements and may use ALL collected items on the given theme as set out in ADDENDUM D of the FIRST PAPER.

NO fashion sketches may be taken into the examination room.

This question paper consists of 3 pages and 3 addenda.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N5
(Second Paper)
TIME: 5 HOURS
MARKS: 300

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Apply the instructions in ADDENDUM E of the FIRST PAPER in this question paper.
5. You are NOT allowed to use any fashion sketches previously drawn by you or someone else. ALL fashion sketches MUST be drawn during this examination.
6. The croquis provided on ADDENDA A, B and C may be used.
7. Number each drawing/board clearly.
8. Place each sketch in a separate envelope to protect it from being damaged.
9. Work legibly.

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You have to design a range of ladies swimwear for the local chain store on the theme Dancing on the waves.

Use ALL the information that you have collected on this theme and answer the questions.

QUESTION 1

Make an inspiration board on the given theme. Finish off the inspiration board by mounting it neatly on cardboard. Bear in mind ALL the requirements for a good inspiration board.

Use ALL the written information, magazine pictures, accessories, fabric samples and any other necessities you have collected. **[100]**

QUESTION 2

Make a presentation board with TWO outfits based on the theme, showing the FRONT, SIDE and BACK VIEWS. Use the inspiration board in QUESTION 1 as inspiration for your range. Include ALL accessories to be worn with each outfit. Use any colour medium of your choice. Bear in mind ALL the requirements for a good presentation board.
Mount the presentation sketches neatly on cardboard for a professional finish. **[100]**

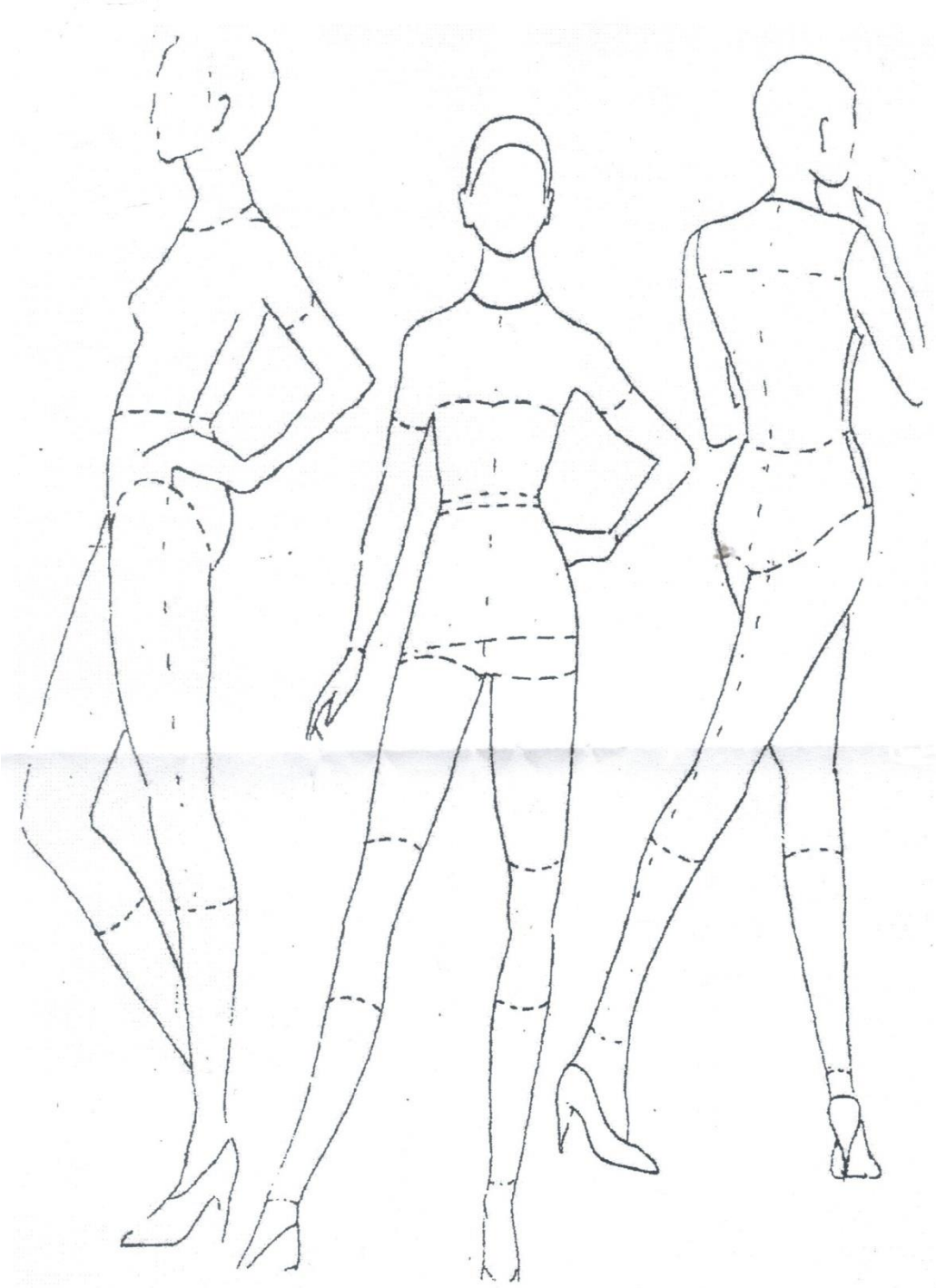
QUESTION 3

Make production drawings of the TWO outfits on the presentation board in QUESTION 2 to explain the finer details to the pattern maker. Show the FRONT and BACK VIEWS. Bear in mind ALL the requirements for a good production drawing.
Mount your production drawing neatly on cardboard for a professional finish. **[100]**

TOTAL: 300

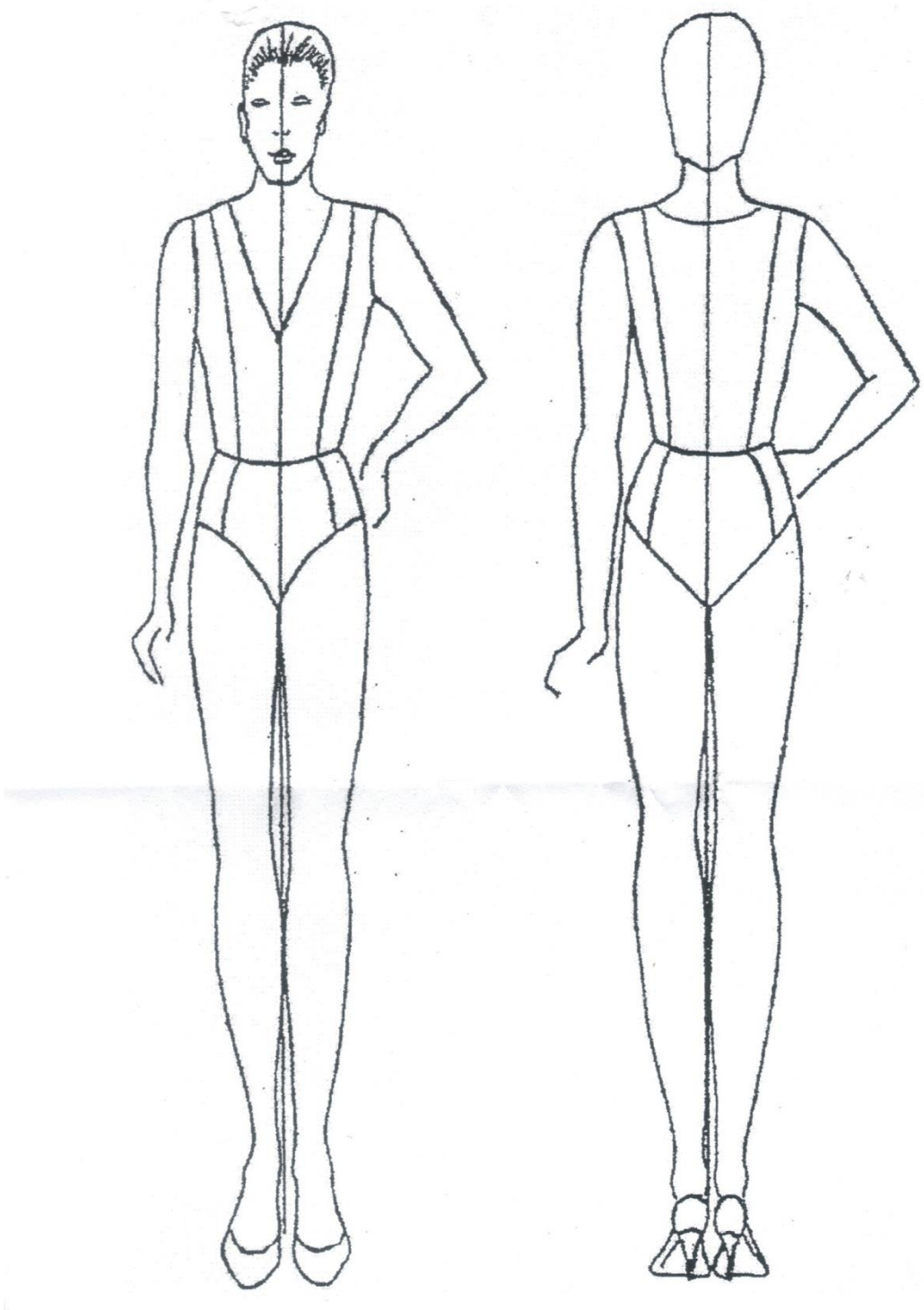
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ADDENDUM A

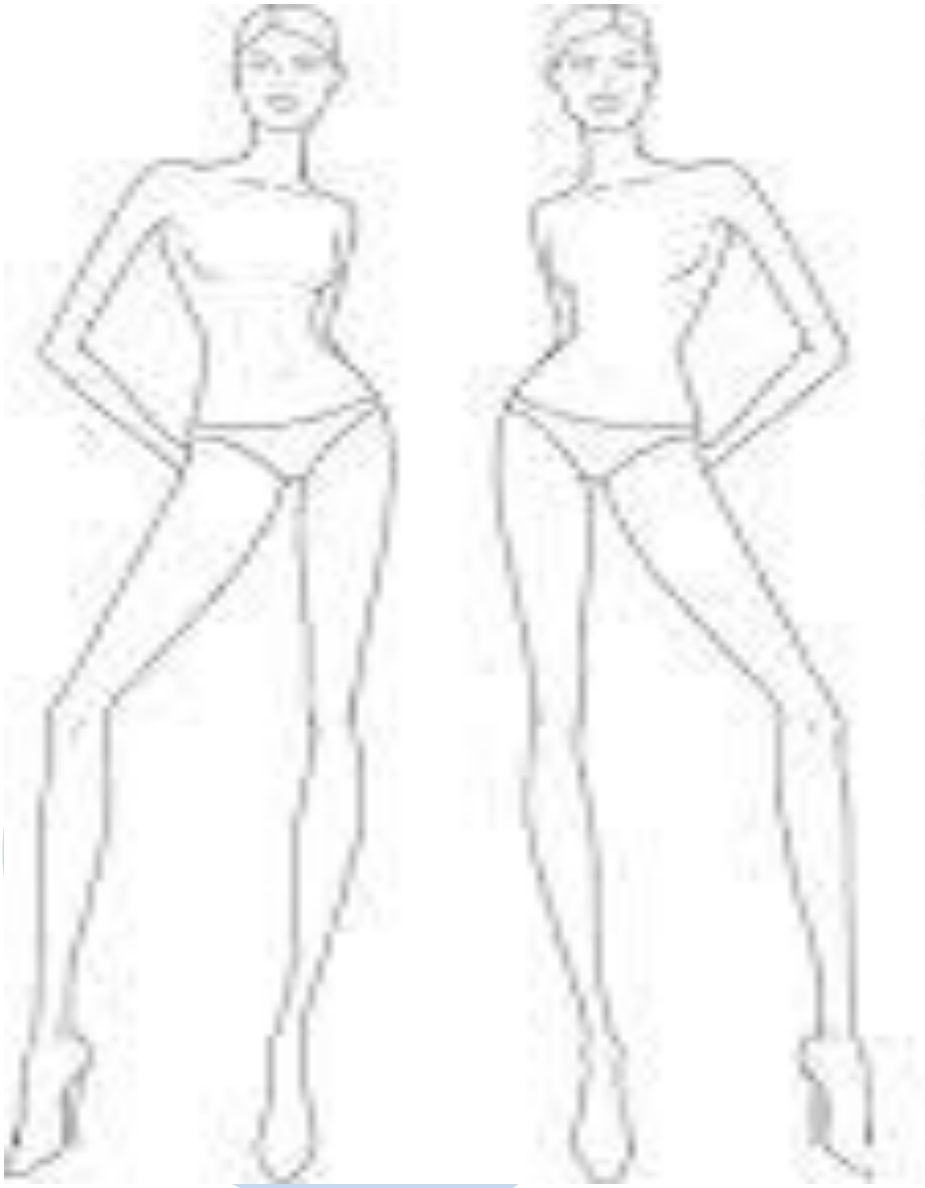


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ADDENDUM B



ADDENDUM C



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