higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N5
(Second Paper)

30 NOVEMBER 2018

This marking guideline consists of 4 pages.

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QUESTION 1

Requirements of inspiration board

Back view	(10)
Front view	(5)
Side view	(10)
Accessories	(5)
Colouring and correct presentation of fabrics	(10)
Fabric samples and trimmings	(5)
Drawn pictures (drawing techniques)	(10)
Correct theme presented	(15)
Neatness	(5)
Suitable background	(10)
Layout according to art principles	(10)
Professional presentation	(5)
	[100]

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	5	10	15
EXCELLENT	5	9–10	12–15
ABOVE AVERAGE	4	7–8	10–12
AVERAGE	2-3	4–6	7–9
BELOW AVERAGE	1	2–3	5–6
WEAK	0	1	2–5

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QUESTION 2

Requirements of presentation board

Theme used throughout	(5)
Correct drawing of garments front view	(10)
Correct drawing of garments back view	(10)
Correct drawing of garments side view	(10)
Drawing techniques of clothes and accessories	(10)
Drawing techniques of figure	(5)
Ideas of clothes from inspiration board	(5)
Full colour use and choice, showing texture, shading and draping	(10)
Fabric samples added and correct representation of fabric on outfit	(10)
Suitable background	(5)
Neatness and professional presentation	(5)
Drawing of accessories	(10)
Layout according to art principles	(5)
	[100]

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	5	10
EXCELLENT	5	9–10
ABOVE AVERAGE	4	7–8
AVERAGE	2–3	4–6
BELOW AVERAGE	1	2–3
WEAK	0	1

QUESTION 3

Requirements of production board

Flat drawing	(5)
On scale and in proportion	(5)
Figure guide used or in proportion with the figure	(5)
Centre front and centre back lines	(5)
NO texture	(5)
NO figure	(5)
Black fineliner usage	(5)
Sketching techniques	(10)
Same garment as presentation	(20)
Front views drawn correctly	(10)
Back view drawn correctly	(10)
Correct labelling	(10)
Neatness, layout and professional presentation	(5)
	[100]

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	5	10	20
EXCELLENT	5	9–10	16–20
ABOVE AVERAGE	4	7–8	12–15
AVERAGE	2–3	4–6	9–11
BELOW AVERAGE	1	2–3	6–8
WEAK	0	1	2–5

TOTAL: 300

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