higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

FASHION DRAWING N5

(First paper)

(10010525)

2 October 2020 (X-paper)
09:00–11:00

This question paper consists of 7 pages and 4 addenda.

155Q1B2002

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N5
(First paper)
TIME: 2 HOURS
MARKS: 100

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each question on a new page.
5. Use only a black or blue pen.
6. Write neatly and legibly.

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SECTION A

QUESTION 1

1.1 Various options are given as possible answers to the following questions. Choose the answer and write only the letter (A–D) next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.

1.1.1 Coloured stockings were in fashion in …

A 1927.
B 1870.
C 1955.
D 1990.

1.1.2 The Eskimo wear … to protect themselves.

A sombreros
B parkas
C red coats
D togas

1.1.3 Bands worn by Greek women to support their breasts were called …

A bras
B belts
C bandelettes
D breast bands

1.1.4 The Greek cloth that is about 3 m wide made of wool or lighter wool fabric is …

A Ionic Chiton
B Doric Chiton
C Peplos
D Himation

1.1.5 The Kolobus was the same as …

A Kamisa
B Buskin
C Tunic
D Greek Chiton

1.1.6 The farthingale originated from …

A India
B Greece
C Egypt
D Spain

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1.1.7 A pushed-up look showing the breasts as single shape is called …

A bust look
B military look
C mono bust
D peplum

1.1.8 A tight skirt difficult to walk in is called a …

A mono skirt
B tiered skirt
C hobble skirt
D skirt with frills

1.1.9 A dress fitted in the front and hangs very loose or eased at the back to fall from the shoulders is called a …

A double breasted dress
B trapeze dress
C empire dress
D capri-dress

1.1.10 Salva is worn in …

A Turkey
B India
C Mexico
D London

(10 × 1) (10)

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1.2 Choose a term from COLUMN B that matches a description in COLUMN A. Write only the letter (A–K) next to the question number (1.2.1–1.2.10) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.2.1	Basic garment for Indian women	A	production
1.2.2	Board with flat sketches	B	kilt
1.2.3	Worn by Scottish men	C	Farthingale
1.2.4	Hooped petticoat that originated from Spain	D	design development
1.2.5	Replaced by the bustle	E	bustle
1.2.6	Board with rough sketches	F	Fin de siècle
1.2.7	Known for ladies' hourglass silhouette	G	empire
1.2.8	Popular dress in the late 1950s	H	Christian Dior
1.2.9	New Look fashion	I	Redingote
1.2.10	Longer overcoat with 2–3 clock collars in calf length	J	presentation
		K	Sari

(10 × 2) (20)

1.3 Define the following sketches:

1.3.1 Design development sketch

1.3.2 Production sketch

(2 × 2) (4)

1.4 Give clear explanations of each of the following historical costumes:

1.4.1 Egyptian loincloth

1.4.2 Himation

1.4.3 Ionic Chiton

(3 × 3) (9)

1.5 Describe the garments worn during the following periods:

1.5.1 1860–1885 (4)

1.5.2 1912 (3)

[50]

TOTAL SECTION A: 50

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SECTION B

QUESTION 2

2.1 Study the sketches in FIGURE 1 carefully and use the template on ADDENDUM A (attached) to do a presentation drawing of a figure wearing the outfit in the sketches. Show the front view only. Complete the presentation drawing with a suitable background and use the given accessories. Consider all the requirements of a good presentation drawing.



(25)

FIGURE 1

2.2 Study the picture in FIGURE 2 carefully and use ADDENDUM B (ATTACHED) to make a production drawing. Show the front and back views of the blouse worn by the model below. Consider all the requirements of a good production drawing.



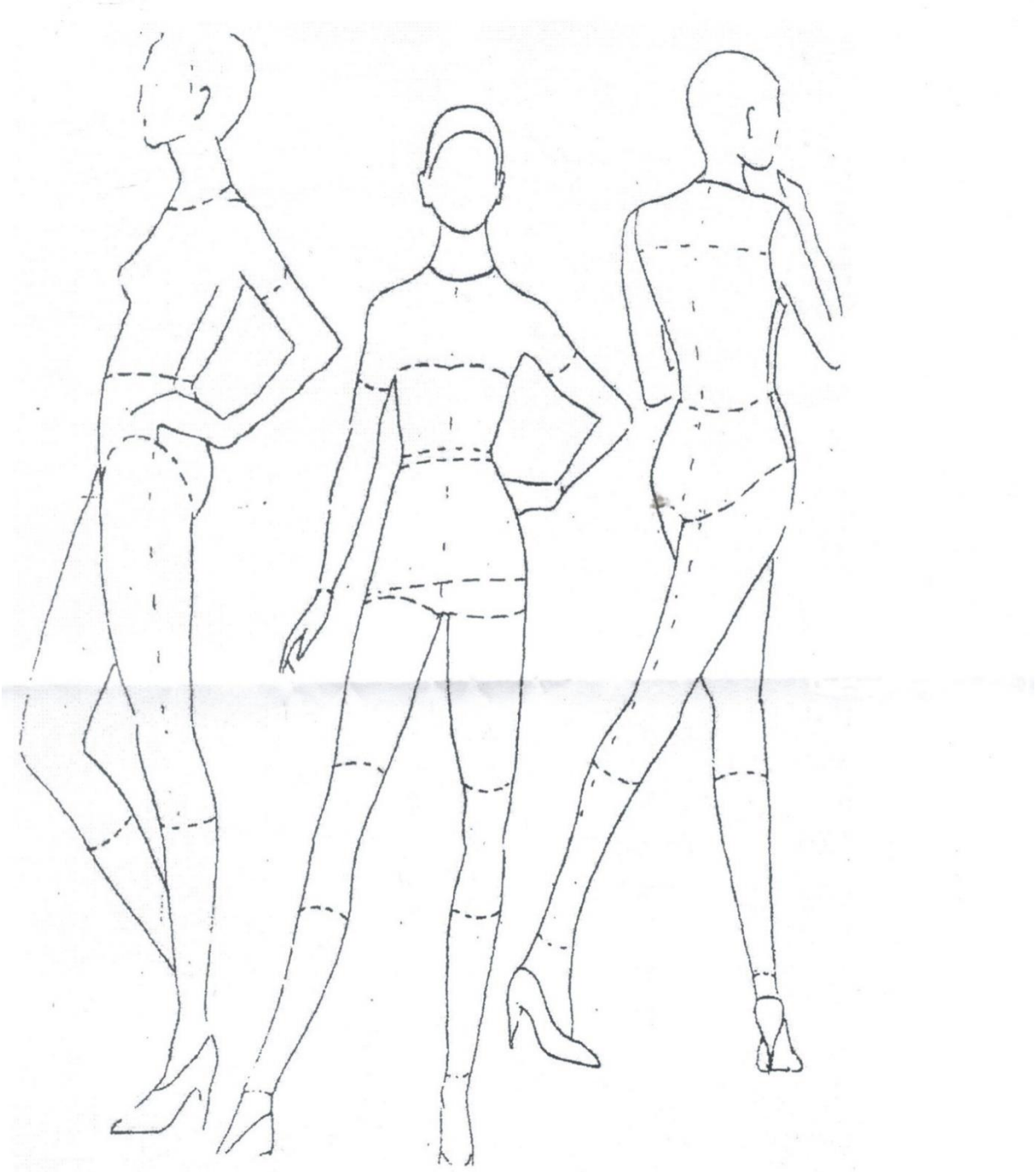
FIGURE 2

(25)
[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

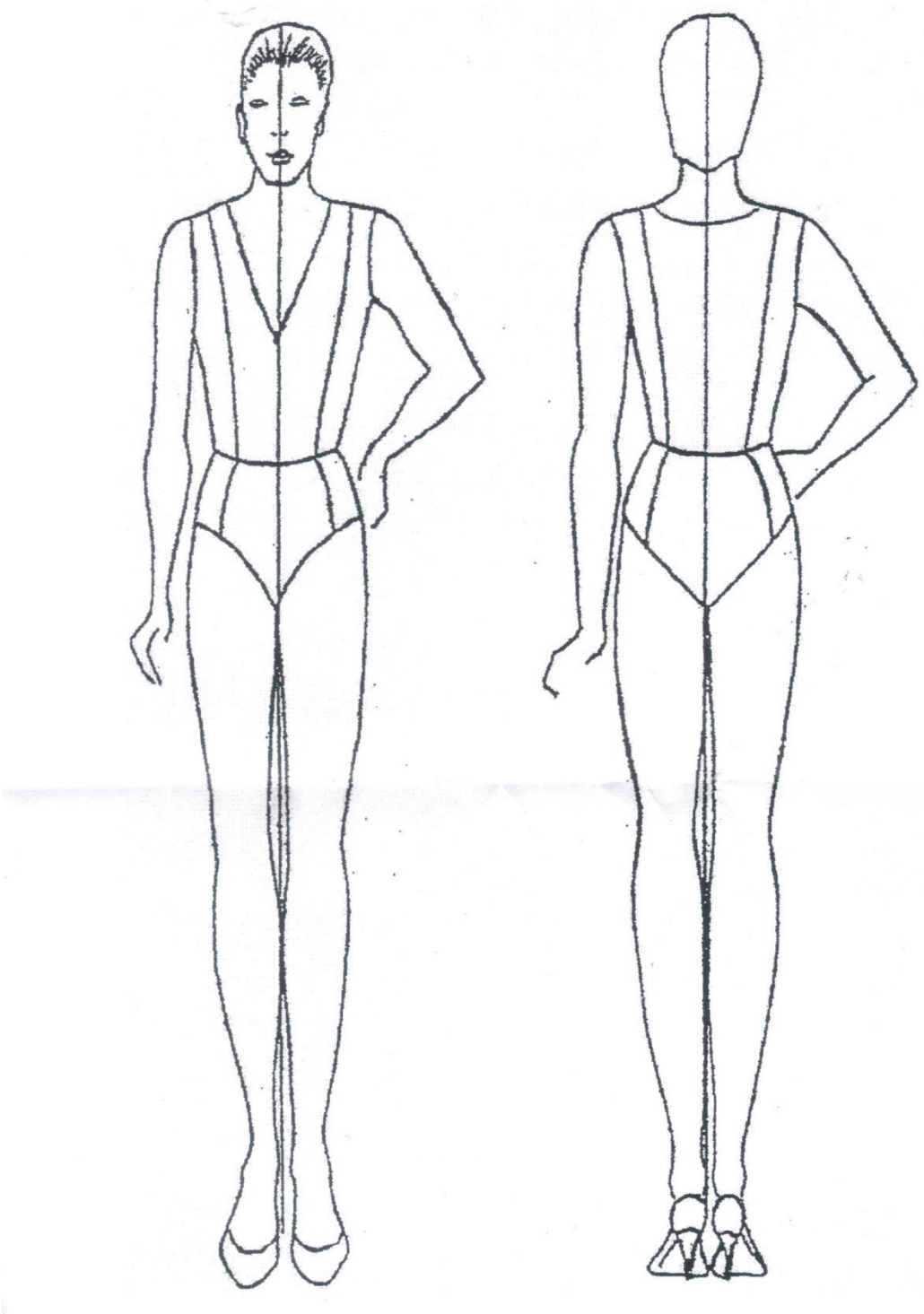
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ADDENDUM A



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ADDENDUM B



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ADDENDUM C

INSTRUCTIONS FOR THE SECOND PAPER

1. Use the instructions on ADDENDUM C to prepare yourself for the formal examination of the second paper (X-paper) that will be written shortly.

2. Use the theme given in ADDENDUM D to collect enough information for the examination.

3. You will be allowed to bring all written information, fabric samples, accessories, trimmings, magazines, pictures and other necessities into the examination room to complete a set of fashion boards and sketches on the given theme, as it is done in the industry.

4. During the examination of five hours you will be required to prepare an inspiration board and/or a design development board and/or presentation drawings and/or production drawings on the given theme. You will not be required to make all the sketches in the design process. The specific sketches to be made will be revealed at the beginning of examination.

5. You are not allowed to bring fashion sketches or fashion boards into the examination room. All fashion sketches must be done during the examination period. Croquis will be provided.

6. The question paper will contain THREE questions. This will include THREE different types of sketches or boards on the given theme. Each question or fashion board or set of sketches will be worth 100 marks. The total of the second paper is 300 marks.

7. Do not make any fashion sketches or fashion boards during the preparation. All drawings and fashion boards must be done during the formal examination.

   You must supply your own drawing paper, cardboard on which to do the drawings, as well as colour mediums. Cardboards will be needed for finishing off final fashion boards. The boards must be A3 in sizes and the colours must complement the range to present a professional look. Neatness and professional layout are important factors to keep in mind.

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ADDENDUM D

SECTION A of the second paper

Carefully read the instructions on the design theme below.

Use the theme: 'The past, the future and the present' as inspiration to design a range of traditional ladies wear for a fashion show to be hosted at the Mapungubwe heritage site.

Collect information, fabric samples, magazine pictures, accessories and other necessities on this theme to use in the second paper that will be written in a few days.

Do not make any fashion sketches or fashion boards during the preparation.
All drawings and fashion boards must be done during the formal examination.
The types of sketches required of you will be announced on the day of the examination.

You will be allowed to bring all information collected into the examination room.
Do not take any fashion sketches into the examination room. Croquis will be provided.

Bring your own drawing paper on which to do the drawings.
Cardboard will be needed for finishing off the final fashion boards.
The cardboard must be A3 in size and the colour must complement the range to deliver a professional look.
Neatness and presentation are important factors to keep in mind.

NOTE: You must bring everything that you need to make drawings on the given theme. These include drawing paper, cardboard, colour mediums and all collected information and necessities that will make your work look professional.

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