higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

FASHION DRAWING N5

(First Paper)

(10010525)

6 November 2019 (X-Paper)
09:00–11:00

This question paper consists of 6 pages, instructions of 2 pages for the second paper and 3 addenda.

Copyright reserved

DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N5
(First Paper)
TIME: 2 HOURS
MARKS: 100

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each section on a NEW page.
5. You may use the croquise provided
6. Write neatly and legibly.

Copyright reserved

SECTION A

QUESTION 1

1.1 Study the sketch of the garments and answer the questions.



1.1.1 Name the lower garment worn by men. (2)

1.1.2 Name the garment worn by females. (2)

1.1.3 During which period were the above garments worn? (1)

1.1.4 Give a full description of how men wore their skirts. (3)

1.1.5 Give a full description of the garment worn by females. (3)

1.1.6 How did people of this period do their make-up? (2)

1.1.7 Explain how pleats of the skirt worn by men were made. (2)

1.1.8 Sketch a quick drawing of a lady wearing the evening dress inspired by this period. (5)

1.2 Indicate whether the following statements are TRUE or FALSE. Choose the answer and write only 'True' or 'False' next to the question number (1.2.1–1.2.10) in the ANSWER BOOK.

1.2.1 Sari is a garment for Indians.

1.2.2 Cravat is a version of peplum.

1.2.3 The parka is a basic garment for Eskimos.

1.2.4 The pushed up look merging the breasts as single shape is called bandelette.

Copyright reserved

1.2.5 The doric chiton is from Greece

1.2.6 When the schenti is worn, it is turned around the head and supported by fibulae.

1.2.7 Kimono is commonly worn in Japan. ⌘

1.2.8 An inspiration sketch is a designer sketch.

1.2.9 Bolero is a very long dress of the Bapedi.

1.2.10 Rococo period wig was called the pigtail. ⌘

(10 × 1) (10)

1.3 Choose a word/item from COLUMN B that matches a description in COLUMN A. Write only the letter (A–K) next to the question number (1.3.1–1.3.10) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.3.1	Men's jacket	A	tailored collar
1.3.2	An X-shape silhouette	B	technical
1.3.3	Production drawings	C	hobble
1.3.4	A garment worn by Scottish men	D	kilt ⌘
1.3.5	A long tight skirt	E	1000 BC-500 AD
1.3.6	The Roman period	F	parka
1.3.7	The common garment of Turkey	G	1927
1.3.8	This period was known for flapper style ⌘	H	1947
		I	bolero
1.3.9	Dior's New Look	J	hour glass
1.3.10	It is commonly worn in Spain	K	1830-1832

(10 × 1) (10)

1.4 Name the different periods when the following garments were worn.

1.4.1 Loin cloth

1.4.2 Toga ⌘

1.4.3 Togue

Copyright reserved

1.4.4 Himation

1.4.5 Chlamys

(5 × 2) (10)
[50]

TOTAL SECTION A: 50

SECTION B

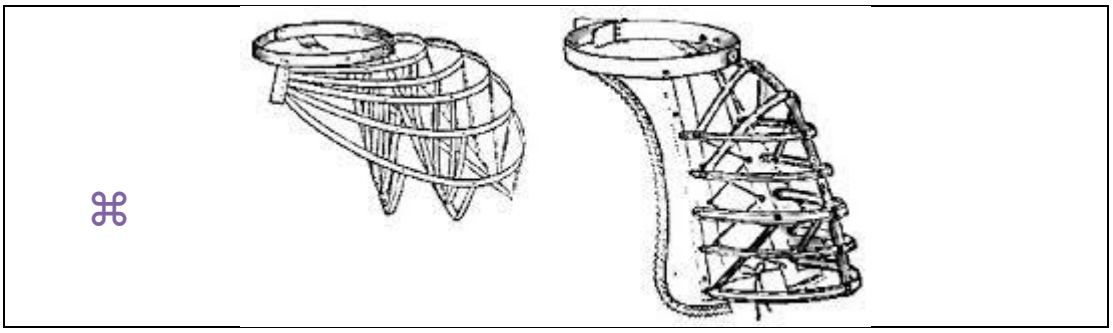
QUESTION 2

2.1 Study the sketch carefully and make production drawings. Show front and back views of the blouse worn by the model. Bear in mind the requirements for a good production drawing.



[Source: *www.google.co.za.search?q=picture+woman+wearing+clothes*] (25)

2.2 Study the sketches carefully and make a presentation drawing of a figure wearing the wedding gown inspired by the sketch. Show front and back views. Complete the presentation drawing with a suitable background and accessories related to the period in which the garment was fashionable. Bear ALL the requirements of a good presentation drawing in mind. Use the croquis provided.

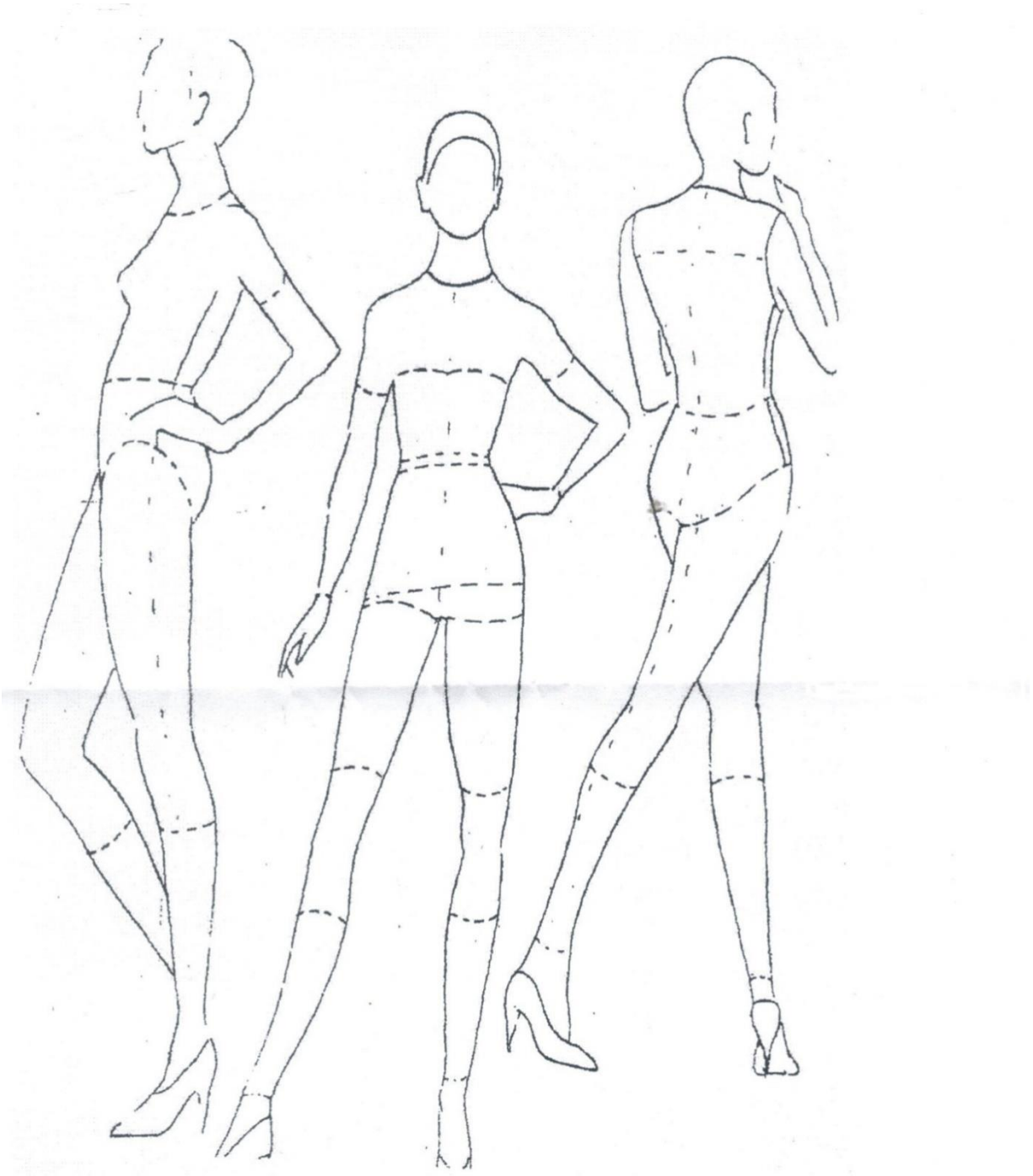


(25)
[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

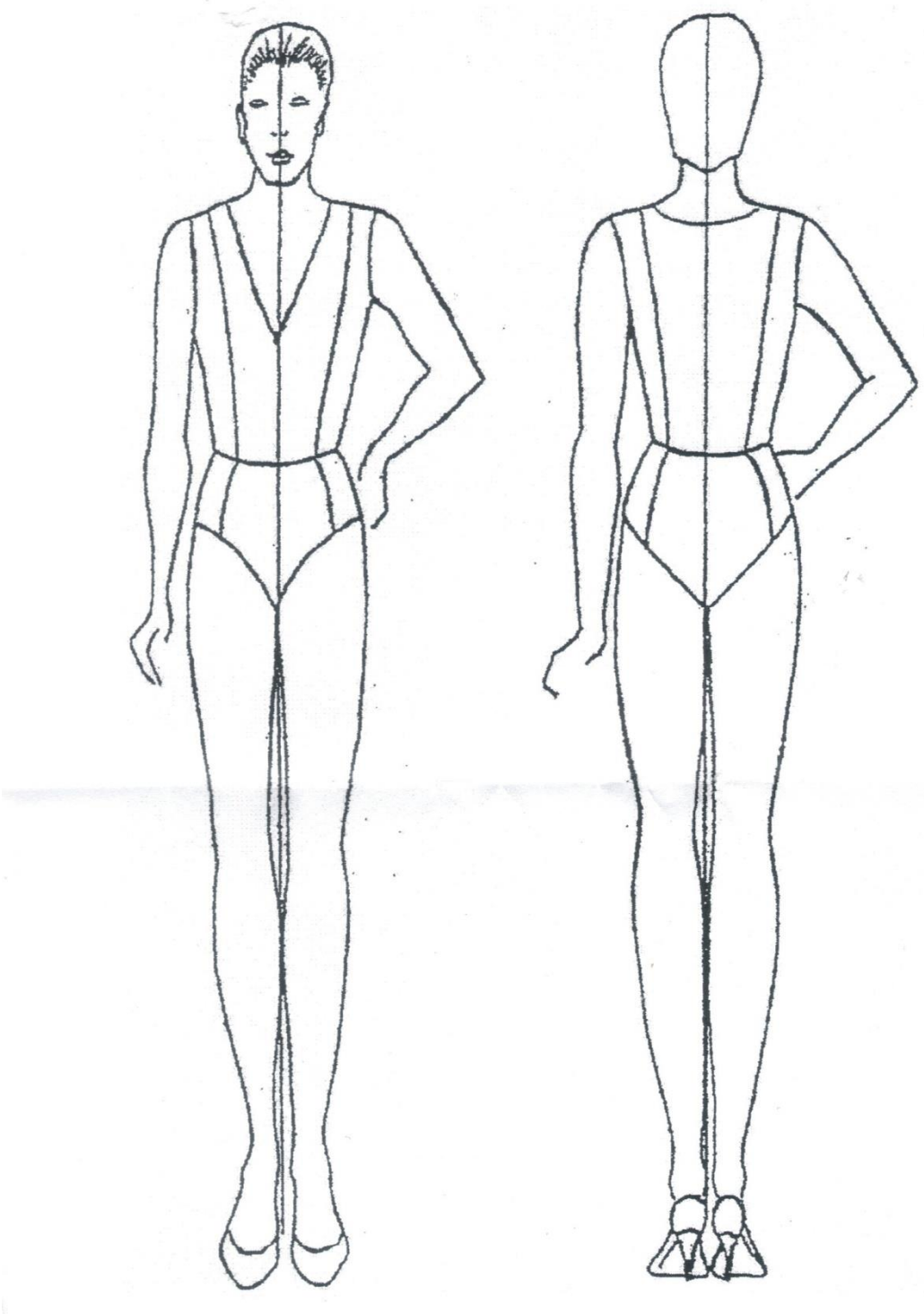
Copyright reserved

ADDENDUM A



Copyright reserved

ADDENDUM B



Copyright reserved

ADDENDUM C



Copyright reserved

INSTRUCTIONS TO CANDIDATES FOR THE SECOND PAPER

1. Use the instructions in SECTION A of the ANNEXURE to prepare yourself for the formal examination of the SECOND PAPER (X-paper)

2. Use the theme given to collect enough information for the examination which will follow in a few days.

3. Candidates are allowed to bring all written information, fabric samples, accessories, trimmings, magazines pictures and other necessities into the examination room to complete a set of fashion boards and sketches on the given theme, as it is done in the industry.

4. During the five-hour examination, candidates will either have to make an inspiration board and/or design development board and/or presentation drawings and/or production drawings on the given theme. The candidates will not have to make ALL the sketches in the design process. The specific sketches the candidates will have to do on the given theme will be given to them at the beginning of the FIVE hours examination.

5. **NOTE:** Candidates MUST NOT bring fashion sketches or fashion boards into the examination room. ALL fashion sketches MUST be done during the FIVE hours examination period.

6. The examination question paper will consist of THREE questions. This will include THREE different types of sketches or boards on the given theme. Each question or fashion board or sketches will count 100 marks. The total of the second paper is 300 marks.

Copyright reserved

SECTION A (SECOND PAPER)

CANDIDATES MUST READ THE INSTRUCTIONS ON THE DESIGN THEME CAREFULLY

INSTRUCTIONS ON THE DESIGN THEME

Use the theme: 'PROUDLY SOUTH ATRICAN' as inspiration and design a range of ladies evening wear.

Collect information, fabric samples, magazine pictures, accessories and other necessities on this theme to use in the FIVE hours examination which will take place within a few days.

Do NOT make any fashion sketches or fashion boards during the preparation. ALL drawings and fashion boards MUST be done during the formal examination. The types of sketches you must make will be given to you on the day of the examination.

You will be allowed to bring ALL information collected into the examination room, but no fashion sketches will be allowed. Croquis will be provided.

You must apply your OWN drawing paper and cardboard on which to do the drawings. Cardboard will be needed for finishing off final fashion boards. It must be A3 size and the colour must complement the range to give a professional look. Neatness and presentation are important factors to keep in mind.

Note that you must bring everything you need to make drawings on the given theme. These include drawing papers, cardboards, colour mediums and ALL collected information and necessities that will make your work to look professional.

Copyright reserved