higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N5
(First Paper)

18 NOVEMBER 2019

This marking guideline consists of 4 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	Shenti/Loin cloth	(2)
	1.1.2	Tubular dress	(2)
	1.1.3	Egyptian period	(1)
	1.1.4	The skirt was turned around the hips and tied on the waist.	(3)
	1.1.5	The dress falls from below the breasts leaving them exposed or covered by one or two wide bands over the shoulders.	(3)
	1.1.6	They made their makeups from colours of ground oxide and plants.	(2)
	1.1.7	Skirts were put in starch water, pleated and then dried.	(2)
	1.1.8	The ability to sketch a quick sketch of the evening dress that is inspired by the tubular dress of the Egyptian period.	(5)

1.2	1.2.1	True		
	1.2.2	False		
	1.2.3	True		
	1.2.4	False		
	1.2.5	True		
	1.2.6	False		
	1.2.7	True		
	1.2.8	False		
	1.2.9	False		
	1.2.10	True		
			(10 × 1)	(10)

1.3	1.3.1	A		
	1.3.2	J		
	1.3.3	B		
	1.3.4	D		
	1.3.5	C		
	1.3.6	E		
	1.3.7	F		
	1.3.8	G		
	1.3.9	H		
	1.3.10	I		
			(10 × 1)	(10)

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1.4 1.4.1 Egyptian period
1.4.2 Roman period/1000 BC-500 AD
1.4.3 Renaissance/1400-1599 AD
1.4.4 Greece/1500-1000 BC
1.4.5 Greek period/1500-1000 BC

(5 × 2) (10)
[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 Requirements of the production drawing

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	2	3	4
EXCELLENT	2	3	4
AVERAGE	1	1-2	2-3
WEAK	0	0	0-1

Neatness (3)

Proportion (3)

Usage of fine liner (3)

Labelling (3)

Correct interpretation of the sketch (4)

Correct sketching of back view (4)

Indication of center front line and center back (2)

Correct sketching of front view (3)

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2.2 Requirements of the presentation drawing

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	3	4	5
EXCELLENT	3	4	5
AVERAGE	1–2	2–3	3–4
WEAK	0	0–1	0–2

Sketching of front view as inspired by the bustle period (5)

Sketching of back view (5)

Fabric swatches (3)

Accessories related to the bustle period (5)

Colouring (4)

Background (3)
[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

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