higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N510**(E)**(N15)H

NATIONAL CERTIFICATE

# FASHION DRAWING N5

(First Paper)

(10010525)

**15 November 2018 (X-Paper)**
**09:00–11:00**

**REQUIREMENTS: A4 typing paper**

**Candidates must supply ALL requirements and art mediums used in Fashion Drawing.**

**This question paper consists of 7 pages and 4 addenda.**

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# DEPARTMENT OF HIGHER EDUCATION AND TRAINING
# REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N5
(First Paper)
TIME: 2 HOURS
MARKS: 100

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**INSTRUCTIONS AND INFORMATION**

1. This question paper consists of TWO SECTIONS.

2. SECTION A: 50 marks
   Questions in this section must be answered in the ANSWER BOOK.
   SECTION B: 50 marks
   Questions in this section must be answered on TYPING SHEETS. The TYPING SHEETS must be pasted in the ANSWER BOOK.

3. Answer ALL the questions.

4. Read ALL the questions carefully.

5. Number the answers according to the numbering system used in this question paper.

6. Use the croquis on the attached ADDENDA A, B and C.

7. ADDENDUM D (attached) contains the instructions for the SECOND PAPER and must be studied carefully before the question paper is written on 30 November 2018.

8. Work neatly.

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## SECTION A

## QUESTION 1

1.1 Indicate whether the following statements are TRUE or FALSE. Choose the answer and write only 'True' or 'False' next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.

1.1.1 The chesterfield coat and tailored suit were fashionable in the early 40s.

1.1.2 In 1927 coloured stockings were in fashion.

1.1.3 The swagger coat was the fashion in 1907.

1.1.4 In 1912 hobble skirts were in fashion.

1.1.5 Fin de siècle is known for the ladies hourglass silhouette.

1.1.6 Bandelettes worn by Greek women were bands to support the breasts.

1.1.7 The white headgear worn with festival costumes by Mexican women is the top hat.

1.1.8 A hobble skirt was tight and difficult to walk in.

1.1.9 The cotehardie was a basic garment for Greek gentlemen.

1.1.10 A parka is worn by Eskimos to protect them from cold weather.

(10 × 1) (10)

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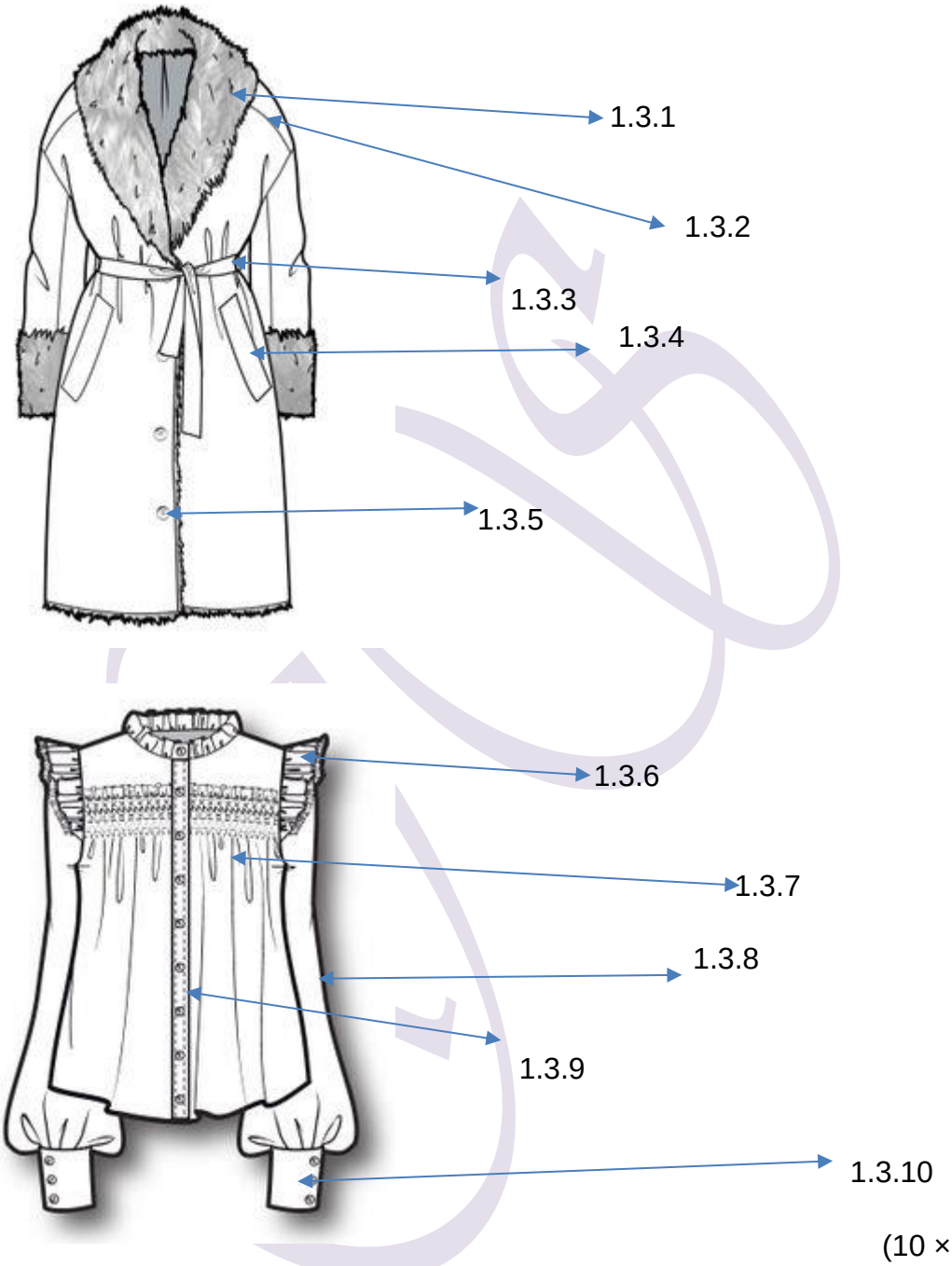
1.2 Choose a word from COLUMN B that matches a description in COLUMN A. Write only the letter (A–K) next to the question number (1.2.1–1.2.10) in the ANSWER BOOK.

| COLUMN A | | COLUMN B | |
|---|---|---|---|
| 1.2.1 | Story board that inspires designs | A | pigtail |
| 1.2.2 | Type of cloak | B | inspiration |
| 1.2.3 | Prominent wig in Rococo period | C | toque |
| 1.2.4 | Costume commonly worn in Japan | D | production sketch |
| 1.2.5 | Flat sketch | E | bustle |
| 1.2.6 | Scottish attire | F | kilt |
| 1.2.7 | Small skull cap | G | kimono |
| 1.2.8 | Rough sketches | H | design development |
| 1.2.9 | Replaced the crinoline | I | presentation |
| 1.2.10 | Wound around the hips and tied at the waist | J | shenti |
| | | K | himation |

(10 × 2) (20)

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1.3 Identify the numbered style lines in the sketches below. Write only the answer next to the question number (1.3.1–1.3.10) in the ANSWER BOOK.




(10 × 1) (10)

1.4 Differentiate between the *Farthingale* and the *Forthingale*. (4)

1.5 In which country does each of the following costumes have their origin?

1.5.1 Sari

1.5.2 Xibelane

1.5.3 Salva

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1.5.4 Bolero

1.5.5 Kilt

1.5.6 Nwenda

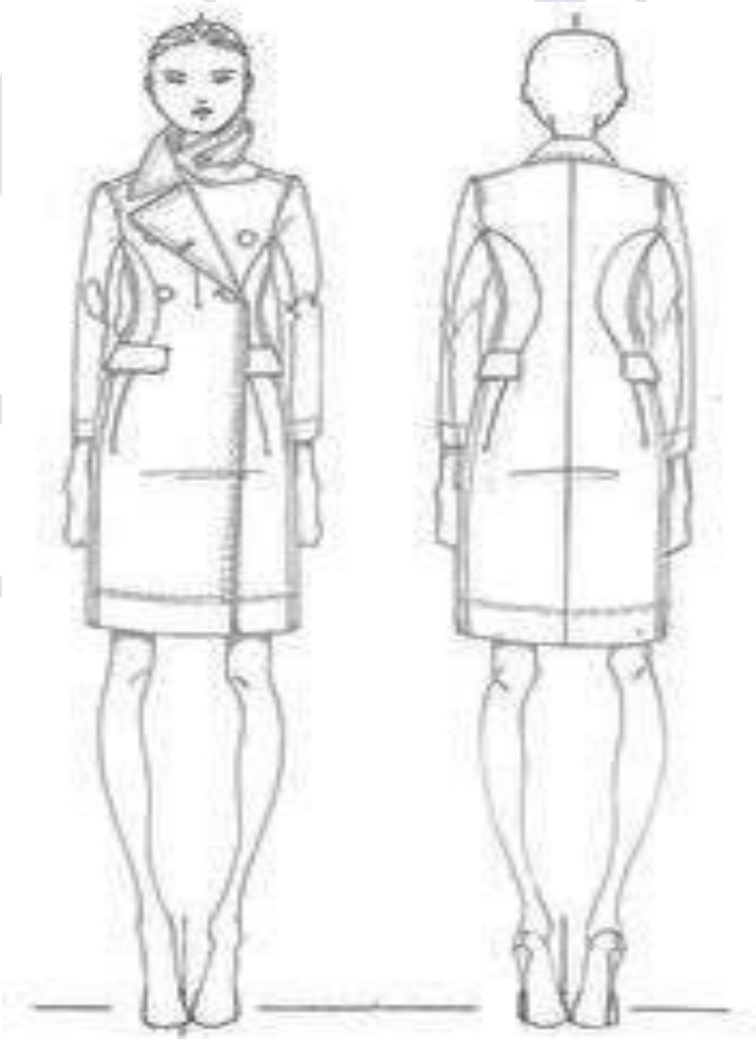
(6 × 1) (6)
**[50]**

**TOTAL SECTION A: 50**

## SECTION B

## QUESTION 2

2.1 Make production drawings of the jacket sketches below. Show the front and back views of the jacket worn by the model. Bear in mind the requirements for a good production drawing.



(25)

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2.2 Study the sketches carefully and make a presentation drawing of a figure wearing the outfit in the sketches. Show front and back views. Complete the presentation drawing with a suitable background and use the given accessories. Bear in mind ALL the requirements of a good presentation drawing.









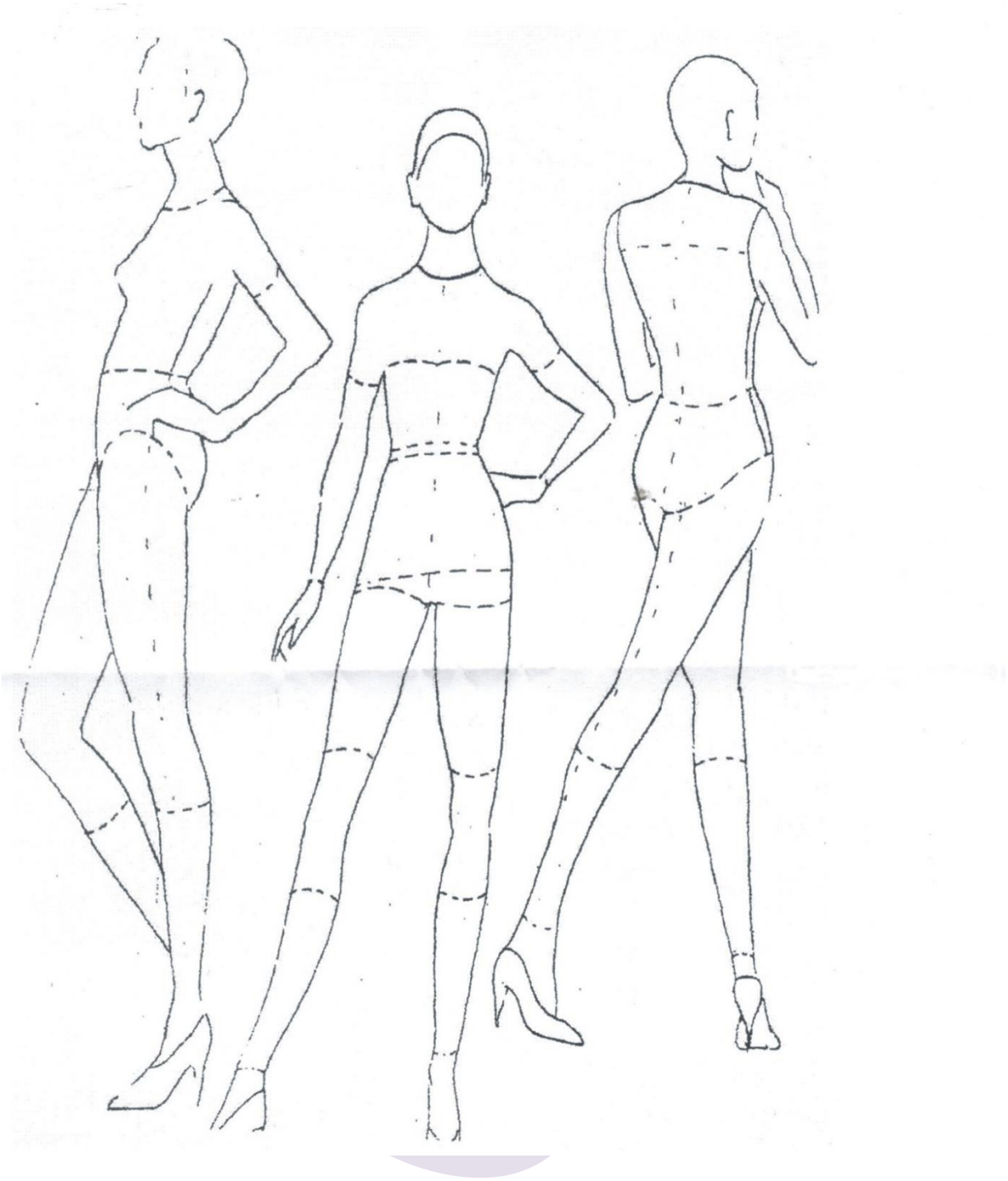



(25)
**[50]**

**TOTAL SECTION B: 50**
**GRAND TOTAL: 100**

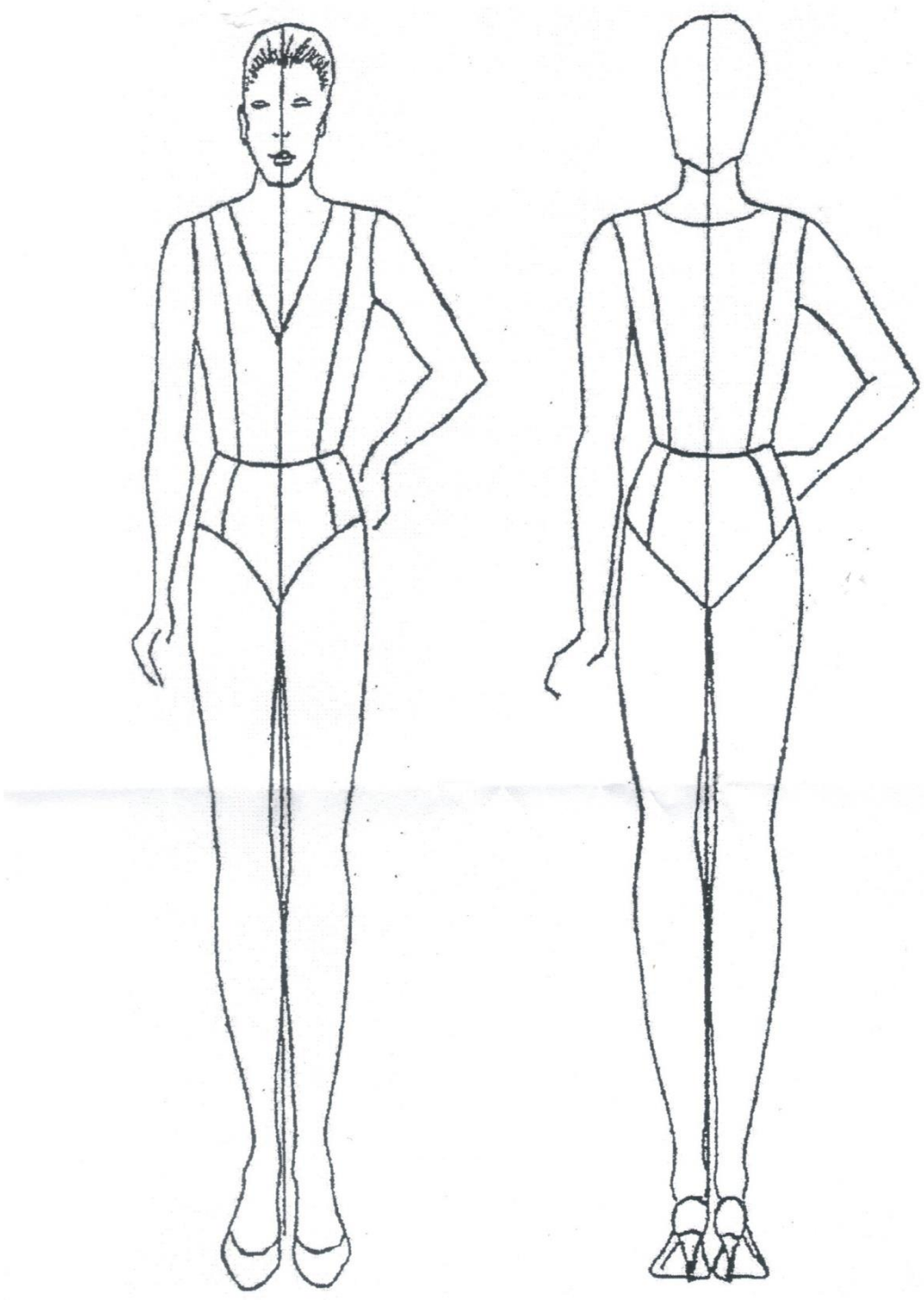
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**ADDENDUM A**



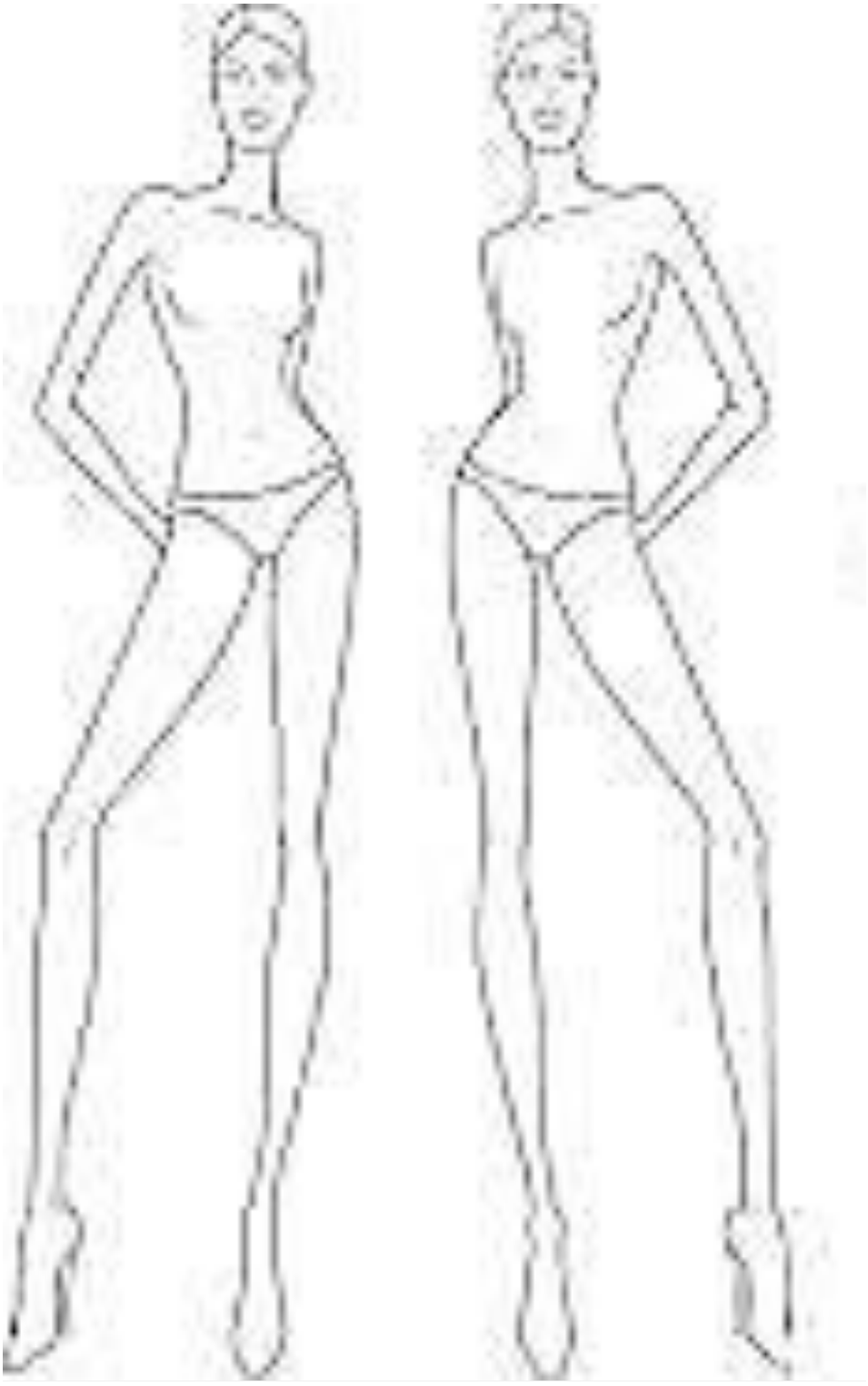
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**ADDENDUM B**



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**ADDENDUM C**



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**ADDENDUM D**

**INSTRUCTIONS TO CANDIDATES FOR THE SECOND PAPER**

1 Use the instructions on this ADDENDUM to prepare yourself for the SECOND PAPER which will be written shortly.

2 Use the given theme in INSTRUCTION NO. 7 below to collect enough information for the examination.

3 You are allowed to bring ALL collected written information, fabric samples, accessories, trimmings, magazines pictures and other necessities into the examination room to complete a set of fashion boards and sketches on this given theme, as it is done in the industry.

4 During the five-hour examination, you will either have to make an inspiration board and/or design development board and/or presentation drawings and/or production drawings on the given theme. The specific sketches you have to make will be given in question paper for the five-hour examination.

5 Candidates are NOT allowed to bring fashion sketches or fashion boards into the examination room. Croquis will be provided and ALL fashion sketches must be done during the five-hour examination period.

6 The examination question paper will consist of THREE questions. This will include THREE different types of sketches or boards on the given theme. Each question or fashion board or set of sketches will count 100 marks which brings the total of the second paper to 300 marks.

7 READ THE INSTRUCTIONS ON THE DESIGN THEME CAREFULLY

Use the theme DANCING ON THE WAVES as inspiration and design a range of LADIES SWIM WEAR.

Do NOT make any fashion sketches or fashion boards during the preparation. ALL drawings and fashion boards MUST BE DONE DURING THE FORMAL EXAMINATION.

You must supply your OWN drawing paper, cardboard on which to do the drawings as well as colour mediums. Cardboard will be needed for finishing off final fashion boards. It must be A3 size and the colour must complement the range to give a professional look. Neatness and presentation are important factors to keep in mind.

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