higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N5
(First Paper)

15 NOVEMBER 2018

This marking guideline consists of 3 pages.

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SECTION A

QUESTION 1

1.1

1.1.1	True
1.1.2	True
1.1.3	False
1.1.4	True
1.1.5	True
1.1.6	True
1.1.7	False
1.1.8	True
1.1.9	False
1.1.10	True

(10 × 1) (10)

1.2

1.2.1	B
1.2.2	K
1.2.3	A
1.2.4	G
1.2.5	D
1.2.6	F
1.2.7	C
1.2.8	H
1.2.9	E
1.2.10	J

(10 × 2) (20)

1.3

1.3.1	Shawl collar
1.3.2	Yoke
1.3.3	Belt
1.3.4	Welt pocket
1.3.5	Button
1.3.6	Frills
1.3.7	Gathers
1.3.8	Bishop sleeve
1.3.9	Button stand
1.3.10	Cuff

(10 × 1) (10)

1.4 Farthingale – Spanish series of hoops fastened to a petticoat giving the skirt a bell shape

Forthingale – French round puffed roll tied around the hips so that the skirt hangs straight down (4)

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1.5	1.5.1	India		
	1.5.2	South Africa		
	1.5.3	Turkey		
	1.5.4	Spain		
	1.5.5	Scotland		
	1.5.6	South Africa		
			(6 × 1)	(6)
				[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1	• Neatness	(3)
	• Proportion	(3)
	• Usage of fine liner	(3)
	• Labelling	(3)
	• Correct interpretation of the sketch	(4)
	• Correct sketching of back view	(4)
	• Indication of center front line and center back	(2)
	• Correct sketching of front view	(3)
2.2	• Correct sketching of front view	(4)
	• Correct sketching of back view	(3)
	• Fabric swatches	(2)
	• Accessories	(4)
	• Colouring	(4)
	• Correct interpretation of the sketch and accuracy	(6)
	• Background	(2)
		[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

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