higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N5
(First paper)

27 May 2021

This marking guideline consists of 4 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	False	
	1.1.2	True	
	1.1.3	True	
	1.1.4	False	
	1.1.5	False	
	1.1.6	False	
	1.1.7	False	
	1.1.8	True	
	1.1.9	True	
	1.1.10	True	
			(10 × 1) (10)
1.2	1.2.1	• Sketch of evening wear✓✓ • Ancient Egypt inspiration✓✓✓✓	(6)
	1.2.2	Schenti/Loin cloth	(1)
	1.2.3	Tubular dress	(1)
	1.2.4	Wrapped around hips and tied at waist	(2)
	1.2.5	Egyptian period	(1)
	1.2.6	Sandals, wigs, ornamental collar	(3)
	1.2.7	Oxide from clay and plants were used for make-up	(2)
1.3	1.3.1	1950–1959	
	1.3.2	1940–1949	
	1.3.3	1937	
	1.3.4	1000 BC–500 AC	
	1.3.5	1500–1000 BC	
	1.3.6	1912	
	1.3.7	1960	
	1.3.8	1960–1969	
	1.3.9	1967	
	1.3.10	1970–1979	
			(10 × 1) (10)

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1.4	1.4.1	E
	1.4.2	A
	1.4.3	G
	1.4.4	C
	1.4.5	B
	1.4.6	F
	1.4.7	D

(7 × 2) (14)
[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 MARKING CRITERIA

POSSIBLE MARKS	3	4	5
EXCELLENT	3	4	5
AVERAGE	2	2–3	3–4
WEAK	0–1	0–1	0–2

Correct sketching of front view (5)

Fabric swatches (4)

Accessories (4)

Colouring (4)

Correct interpretation of sketch and accuracy (5)

Background (3)

2.2 MARKING CRITERIA

POSSIBLE MARKS	2	3	4
EXCELLENT	2	3	4
AVERAGE	1	2	3
WEAK	0	0–1	0–2

Neatness (3)

Proportion (3)

Usage of fine-liner (3)

Labelling (3)

Correct interpretation of sketch (4)

Correct sketching of back view (4)

Indication of center front line and center back (2)

Correct sketching of front view (3)
[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

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