higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N510**(E)**(M29)H

NATIONAL CERTIFICATE

FASHION DRAWING N5

(First Paper)

(10010525)

29 May 2019 (X-Paper)
09:00–11:00

This question paper consists of 7 pages and 5 addenda.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N5
(First Paper)
TIME: 2 HOURS
MARKS: 100

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Start each SECTION on a NEW page.
5. You may use the croquis provided.
6. Write neatly and legibly.

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SECTION A

QUESTION 1

1.1 Various options are given as possible answers to the following questions. Choose the answer and write only the letter (A–D) next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.

1.1.1 The basic garment of the Greeks is the …

A chiton.
B toga. ☺
C hobble.
D farthingale.

1.1.2 In 1962 the … dominated.

A trapeze
B mini skirt
C ball-look
D boyish look

1.1.3 The ancient Egyptian garment worn by female was a …

A loincloth.
B tubular dress.
C sombrero.
D toque.

1.1.4 The … is from Spain.

A sari
B farthingale ☺
C forthingale
D kilt

1.1.5 Women were back in corsets

A Neoclassical period
B 2500-1100 BC
C Romantic period
D 1400-1599 BC

1.1.6 The parka is a garment for …

A Americans.
B Indians.
C Eskimos. ☺
D Ndebele.

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1.1.7 The bandelette was worn to …

A emphasize the hips.
B emphasize the waist. ☺
C emphasize the breasts.
D hold the breasts in form.

1.1.8 The choli is a/an … garment.

A Egyptian ladies'
B Roman queens'
C Zulu ladies'
D Indian ladies'

1.1.9 An alternate name for a designer sketch is …

A presentation.
B rough work.
C illustration.
D working drawing.

1.1.10 The … sketch is a flat drawing.

A production
B illustration ☺
C presentation
D design development

(10 × 1) (10)

1.2 Indicate whether the following statements are TRUE or FALSE. Choose the answer and write only 'True' or 'False' next to the question number (1.2.1–1.2.10) in the ANSWER BOOK.

1.2.1 The Egyptians dressed for comfort. ☺

1.2.2 The chiton was a basic Greek garment.

1.2.3 The presentation sketch is a flat sketch.

1.2.4 The fibula is a belt used to hold the chiton in shape.

1.2.5 Bandelettes are belts for soldiers.

1.2.6 The himation is Scottish ladies' underwear. ☺

1.2.7 The buskin is a French bra.

1.2.8 The Roman kolobus was the same as the Greek chiton.

1.2.9 A dropped waistline was fashionable in 1932.

1.2.10 Parka are trousers favoured by the cowboys.

(10 × 1) (10)

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1.3 Choose an item from COLUMN B that matches a description in COLUMN A. Write only the letter (A–K) next to the question number (1.3.1–1.3.10) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.3.1	Worn by Egyptian nobility and priests	A	200–600 AC
1.3.2	Byzantine period ☺	B	impressionistic period
1.3.3	Bowler hat	C	New Look
1.3.4	1947 fashion	D	chiton
1.3.5	A quick, rough sketch	E	1860–1885
1.3.6	A garment worn by men during the Greek period	F	Empire
1.3.7	A Spanish attire	G	breeches ☺
1.3.8	Men's trousers	H	salva
1.3.9	The crinoline was replaced by the bustle	I	design development sheet
1.3.10	The waistline is below the breasts	J	700–900 AC
		K	sandals

(10 × 2) **[20]**

1.4 Use the croquis provided to sketch the front view of a lady wearing a 1940–1949 tailored coat. Do not colour the outfit.

The tailored coat must include the following:

1.4.1 Shawl collar

1.4.2 Two-piece sleeves ☺

1.4.3 Double-breasted fastenings

1.4.4 Patch pockets with flaps

1.4.5 Belt

(5 × 2) (10)
[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 Study SKETCH 1 below carefully and make production drawings. Show front and back views of the garment worn by the model in the sketch. Bear in mind the requirements for a good production drawing. ☺



☺

SKETCH 1

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2.2 Study SKETCH 2 below carefully and make a presentation drawing of a figure wearing a wedding gown inspired by the sketch. Show front and side views. Complete the presentation drawing with a suitable background and accessories. Bear in mind the requirements for a good presentation drawing. Make use of the croquis provided. ☺



☺

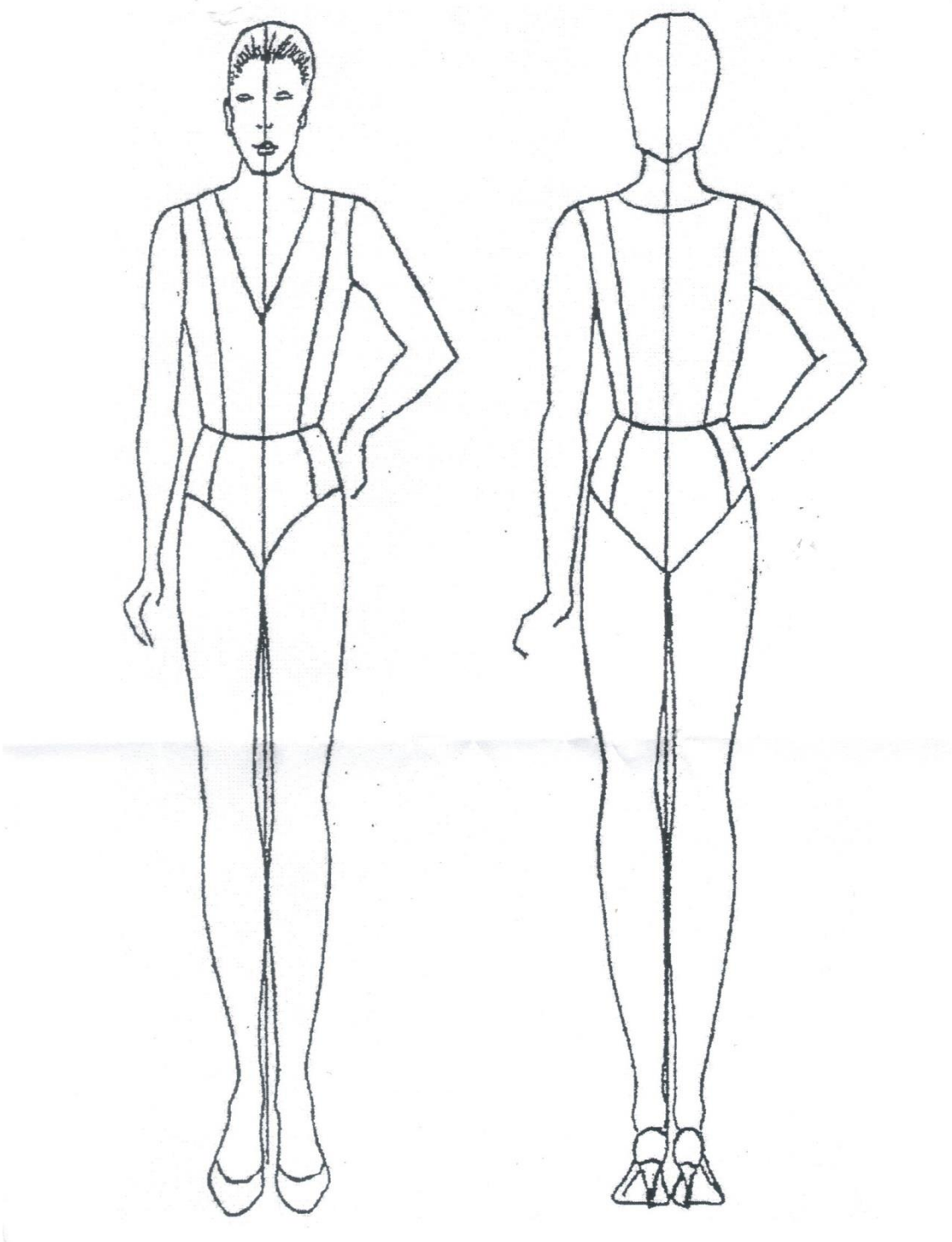
SKETCH 2

(2 × 25) **[50]**

TOTAL SECTION B: 50
GRAND TOTAL: 100

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ADDENDUM A



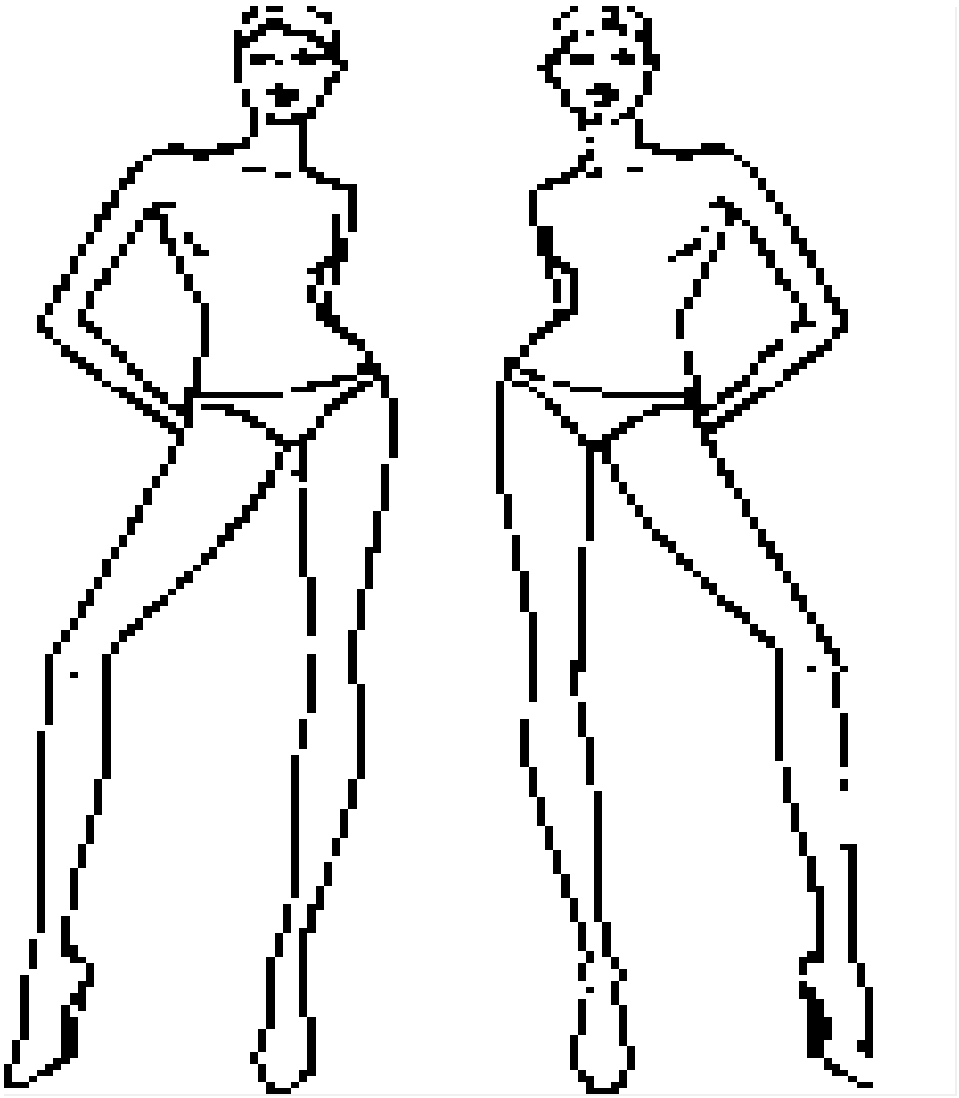
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ADDENDUM B



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ADDENDUM C



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ADDENDUM D

INSTRUCTIONS FOR THE SECOND PAPER

1. Use the instructions in SECTION A of the SECOND PAPER in ADDENDUM E below to prepare yourself for that examination.

2. Collect enough information on the THEME of the second paper given in the instructions below.

3. Bring all written information, fabric samples, accessories, trimmings, magazine pictures and other necessities into the examination room to complete a set of fashion boards and sketches on the given theme, as it is done in the industry.

4. During the FIVE HOUR long second paper you will have to make the following on the given theme:
   - an inspiration board
   - a design development board
   - presentation drawings
   - production drawings

   You will not have to make all the sketches in the design process. The specific sketches you will have to do will be given to you at the beginning of the examination.

5. NOTE:
   Do NOT bring fashion sketches or fashion boards into the examination room. All fashion sketches must be done during the five-hour examination period.

6. The SECOND PAPER will consist of THREE QUESTIONS.
   This will include THREE DIFFERENT TYPES OF SKETCHES OR BOARDS on the GIVEN THEME.
   Each question will count 100 marks.
   The total of the second paper is 300 marks.

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ADDENDUM E

SECTION A of the SECOND PAPER

Read the **INSTRUCTIONS ON THE DESIGN THEME** below carefully.

Use the theme AFRICA MY HERITAGE as inspiration and design a range of LADIES' INFORMAL WEAR. Your clients are young and have a good taste of fashion.

Collect information, magazine pictures, fabric samples, accessories and other necessities on this theme to use during the five-hour SECOND PAPER examination. You may take everything you collected into the examination room.

Do NOT make any fashion sketches or fashion boards during the preparation.
Do NOT take any fashion sketches into the examination room.
You may NOT use any fashion sketches previously drawn by you or someone else.
You MUST draw ALL fashion sketches DURING THE FORMAL EXAMINATION.

The types of sketches you must make will be given to you during the examination.

Croquis will be provided.

Take your OWN drawing paper to do the drawings on.

Take your OWN A3 size cardboard for finishing off final fashion boards. The colour must complement the range to give it a professional look.

Neatness and presentation are important factors to keep in mind.

NOTE: You must provide EVERYTHING you need to make drawings on the given theme, including drawing paper, cardboard, colour mediums, collected information, and necessities to make your work look professional.

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