higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N5
(First Paper)

29 MAY 2019

This marking guideline consists of 4 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	A		
	1.1.2	A		
	1.1.3	B		
	1.1.4	B		
	1.1.5	C		
	1.1.6	C		
	1.1.7	D		
	1.1.8	D		
	1.1.9	A		
	1.1.10	A		
			(10 × 1)	(10)
1.2	1.2.1	True		
	1.2.2	True		
	1.2.3	False		
	1.2.4	False		
	1.2.5	False		
	1.2.6	False		
	1.2.7	False		
	1.2.8	True		
	1.2.9	True		
	1.2.10	False		
			(10 × 1)	(10)
1.3	1.3.1	K		
	1.3.2	A		
	1.3.3	B		
	1.3.4	C		
	1.3.5	I		
	1.3.6	D		
	1.3.7	H		
	1.3.8	G		
	1.3.9	E		
	1.3.10	F		
			(10 × 2)	(20)
1.4	1.4.1	Correct sketching of shawl collar.		
	1.4.2	Correct sketching of two-piece sleeves.		
	1.4.3	Correct sketching of double-breasted fasteners.		
	1.4.4	Correct sketching of patch pockets with flaps.		
	1.4.5	Correct sketching of belt		
			(5 × 2)	(10)
				[50]

TOTAL SECTION A: 50

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SECTION B

QUESTION 2

2.1 Requirements of the production drawing

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	2	3	4
Excellent	2	3	4
Average	1	1–2	2–3
Weak	0	0	0–1

Neatness (3)

Proportion (3)

Usage of fine liner (3)

Labelling (3)

Correct interpretation of the sketch (4)

Correct sketching of back and front views (4)

Indication of center front line and center back line (2)

Correct sketching of front view (3)
[25]

2.2 Requirements of the presentation drawing

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	3	4	5
Excellent	3	4	5
Average	1–2	2–3	3–4
Weak	0	0–1	0–2

Sketching of front view of the wedding gown as inspired by the sketch (5)

Fabric swatches (5)

Suitable accessories (5)

Colouring (4)

Background (3)

Neatness (3)
[25]

TOTAL SECTION B: 50
GRAND TOTAL: 100

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