higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

N510**(E)**(J6)H

NATIONAL CERTIFICATE

FASHION DRAWING N5

(First Paper)

(10010525)

6 June 2018 (X-Paper)
09:00–11:00

REQUIREMENTS: Sheets of A4 typing paper (more should be available for rough work).

Candidates need all the necessary art media and equipment used in Fashion Drawing.

This question paper consists of 8 pages and 4 addenda (including instructions for the SECOND PAPER).

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE
FASHION DRAWING N5
(First Paper)
TIME: 2 HOURS
MARKS: 100

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. Read ALL the questions carefully
3. Number the answers according to the numbering system used in this question paper.
4. All work you do not want to be marked must be clearly crossed out.
5. This question paper consists of TWO sections, namely SECTION A and SECTION B.
6. Sketches made on the TYPING SHEETS must be pasted in the ANSWER BOOK.
7. The croquis on ADDENDUM A, ADDENDUM B and ADDENDUM C (attached) may be used.
8. Write neatly and legibly.

NOTE: ADDENDUM D (attached) contains the instructions for the SECOND PAPER and must be studied carefully before the SECOND PAPER is written. Do NOT answer it during THIS examination.

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SECTION A

QUESTION 1

1.1 Various options are given as possible answers to the following questions. Choose the answer and write only the letter (A–D) next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.

1.1.1 The basic garment of Scotland is the ...

A trouser.
B kilt.
C sombrero.
D sari.

1.1.2 The Roman period was ...

A 1000 BC–500 AC.
B 2500–1100 BC.
C 1920–1980.
D 1932–1940.

1.1.3 The parka is commonly worn in ...

A South Africa.
B India.
C Turkey.
D Spain.

1.1.4 The military look was a fashion for ...

A 1900.
B 1909.
C 1910.
D 1942.

1.1.5 The dirndl skirts were in fashion during ...

A 1952.
B 2000.
C 1830.
D 1620.

1.1.6 A short chiton is the ...

A peplos.
B ionic.
C doric.
D himation.

GS

1.1.7 The commonly worn garment in Spain is the …

A sari.
B kilt.
C bolero.
D sarafan.

1.1.8 The New Look was popular in …

A 1947.
B 1662.
C 1927.
D 1956.

1.1.9 The flapper style was the fashion of …

A 2003.
B 1956.
C 1927.
D 1820.

1.1.10 The bolero is a garment commonly worn in …

A Spain.
B South Africa.
C South Korea.
D North-West Africa.

(10 × 1) (10)

1.2 Indicate whether the following statements are TRUE or FALSE. Choose the answer and write only 'true' or 'false' next to the question number (1.2.1–1.2.10) in the ANSWER BOOK.

1.2.1 People from Mexico are commonly known to wear the poncho.

1.2.2 In the ancient Egyptian period, jewellery was made out of metal.

1.2.3 The chlamys was usually 1–2 metres wide.

1.2.4 The Early Christian period was between 0–300 BC.

1.2.5 The houpelande of the Middle Ages was the garment for gentlemen.

1.2.6 The square-shouldered doublet was fashionable during the Roman period.

1.2.7 The pigtail wig and the Ramilie wig were in fashion during the Rococo period.

1.2.8 Top hats were favoured in the neoclassical period.

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1.2.9 During the late 17th century the headdress 'frontage' was popular.

1.2.10 The sari is the common garment for Indian ladies.

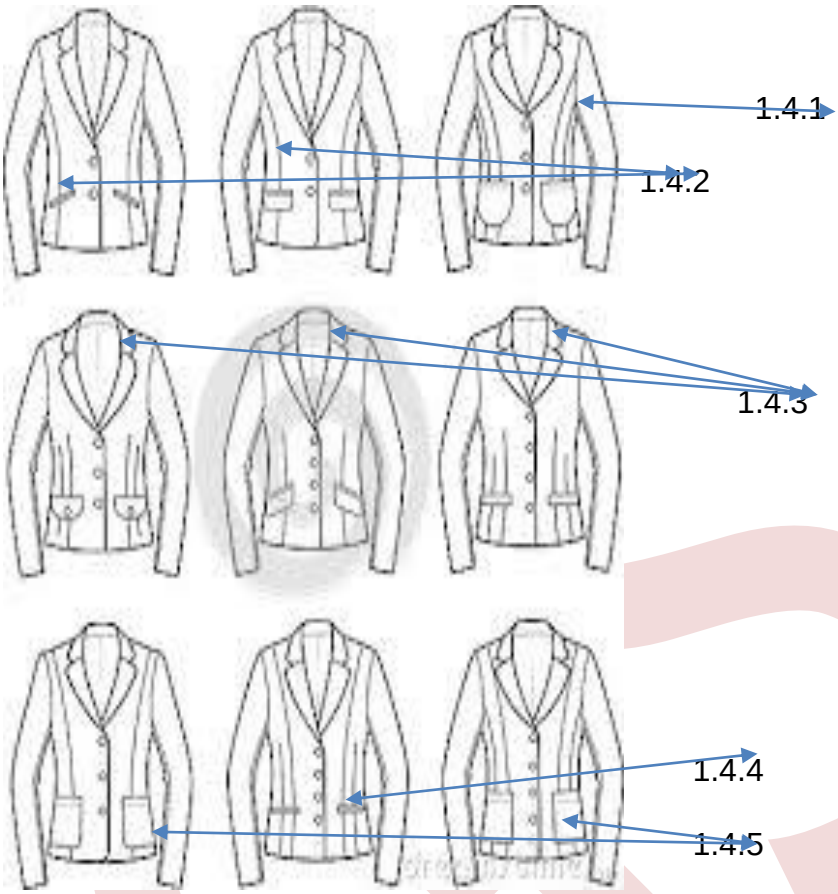
(10 × 1) (10)

1.3 Choose a word from COLUMN B that matches a description in COLUMN A. Write only the letter (A–F) next to the question number (1.3.1–1.3.5) in the ANSWER BOOK.

COLUMN A		COLUMN B	
1.3.1	A flat sketch in the clothing industry	A	salva
1.3.2	Long fabric worn by Indian women	B	farthingale
1.3.3	Dress with waistline pushed up below the breasts	C	sari
1.3.4	An underskirt with different size hoops attached to it, making the skirt that is worn to stand out in a bell shape	D	peplos
1.3.5	The Spanish costume	E	monobust
		F	production

(5 × 2) (10)

1.4 Study the sketches below and identify the numbered style lines. Write only the answer next to the question number (1.4.1–1.4.5) in the ANSWER BOOK.



(5 × 1) (5)

1.5 Use the 1922 fashion as your inspiration to design a ladies' casual dress.

Show the front view only. You may use the croquis provided. Use colour media of your choice. (10)

1.6 During which historical periods were the following items worn? Choose the appropriate period from the list of options given below. Write only the period next to the question number (1.6.1–1.6.5) in the ANSWER BOOK.

Baroque; Roman period; 1400–1599; Rococo; Ancient Egypt; Greek period

1.6.1 Forthingale
1.6.2 Pigtail wig
1.6.3 Frontage
1.6.4 Loincloth
1.6.5 Toga

(5 × 1) (5)
[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 Study the sketch below carefully and make production drawings using the croquis on ADDENDUM B (attached). Show the front and back views of the garment worn by the model in the sketch. Bear in mind ALL the requirements for a good production drawing.



(25)

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2.2 Study the sketches below carefully. Make a presentation drawing of a figure wearing the outfit in the sketch, using the croquis on ADDENDUM A (attached). Complement the outfit with a flare skirt. Show the front and side views. Complete the presentation drawing with a suitable background and accessories. Bear in mind ALL the requirements for a good presentation drawing.



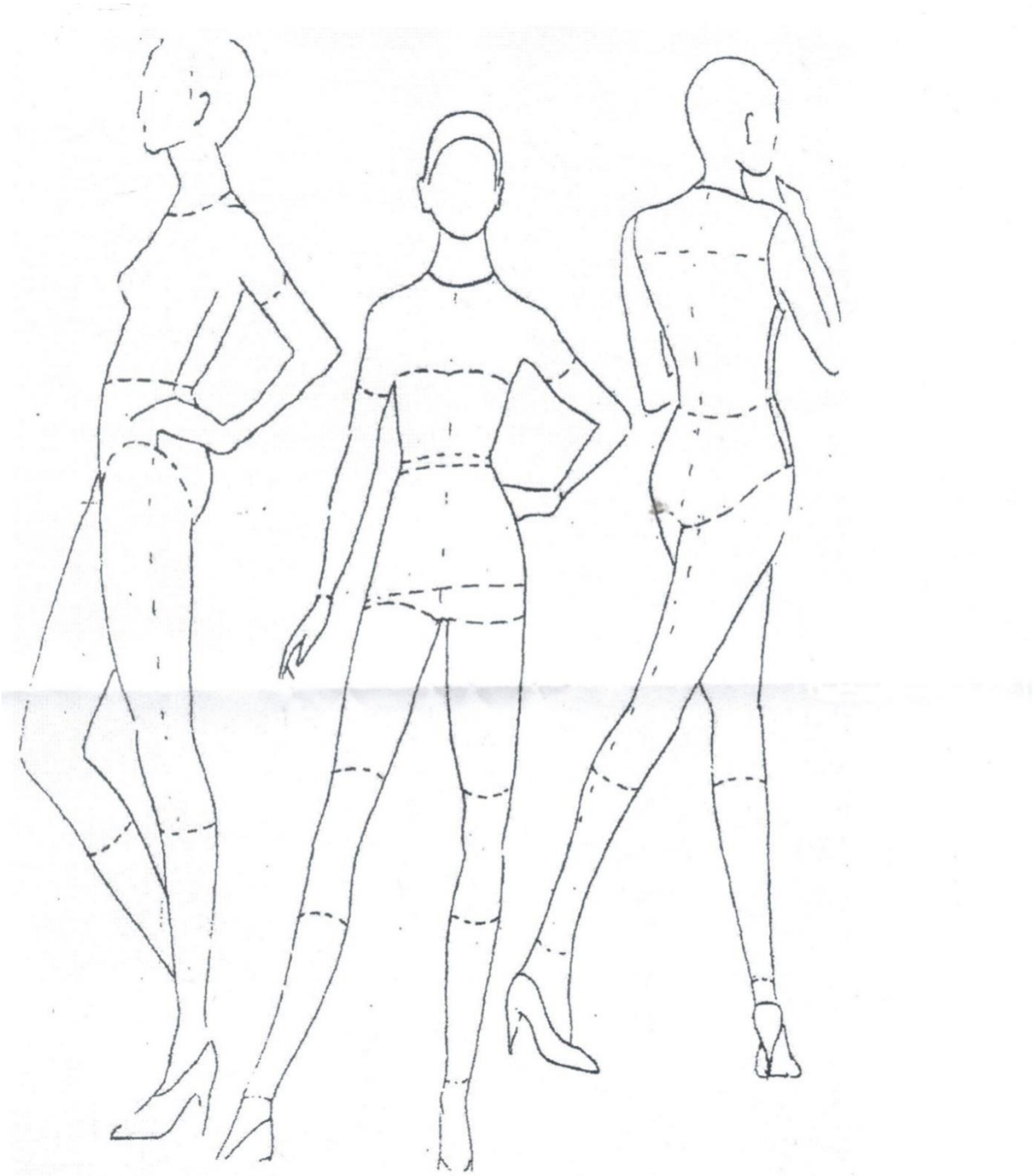


(25)
[50]

TOTAL SECTION B: 50
GRAND TOTAL: 100

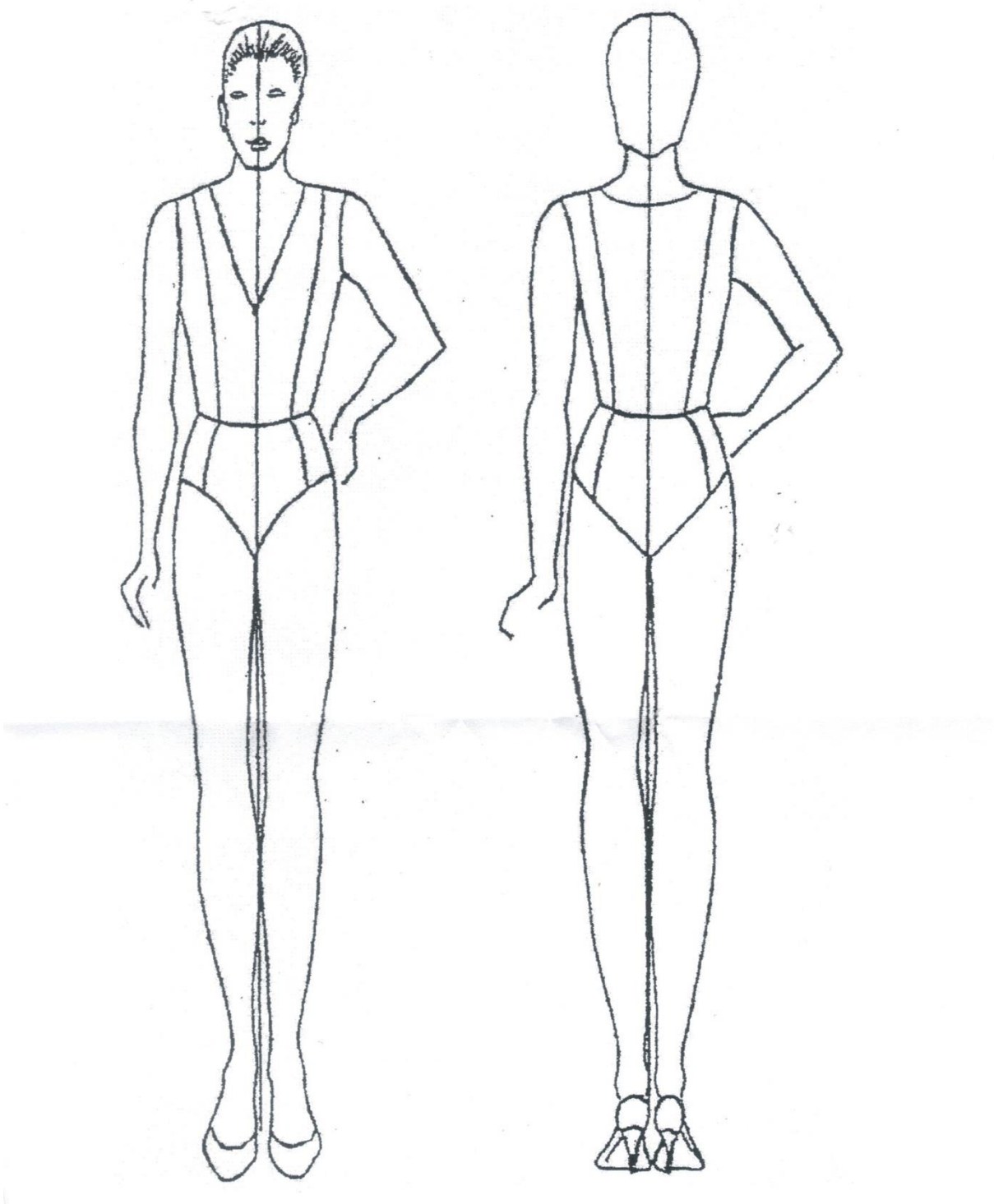
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ADDENDUM A



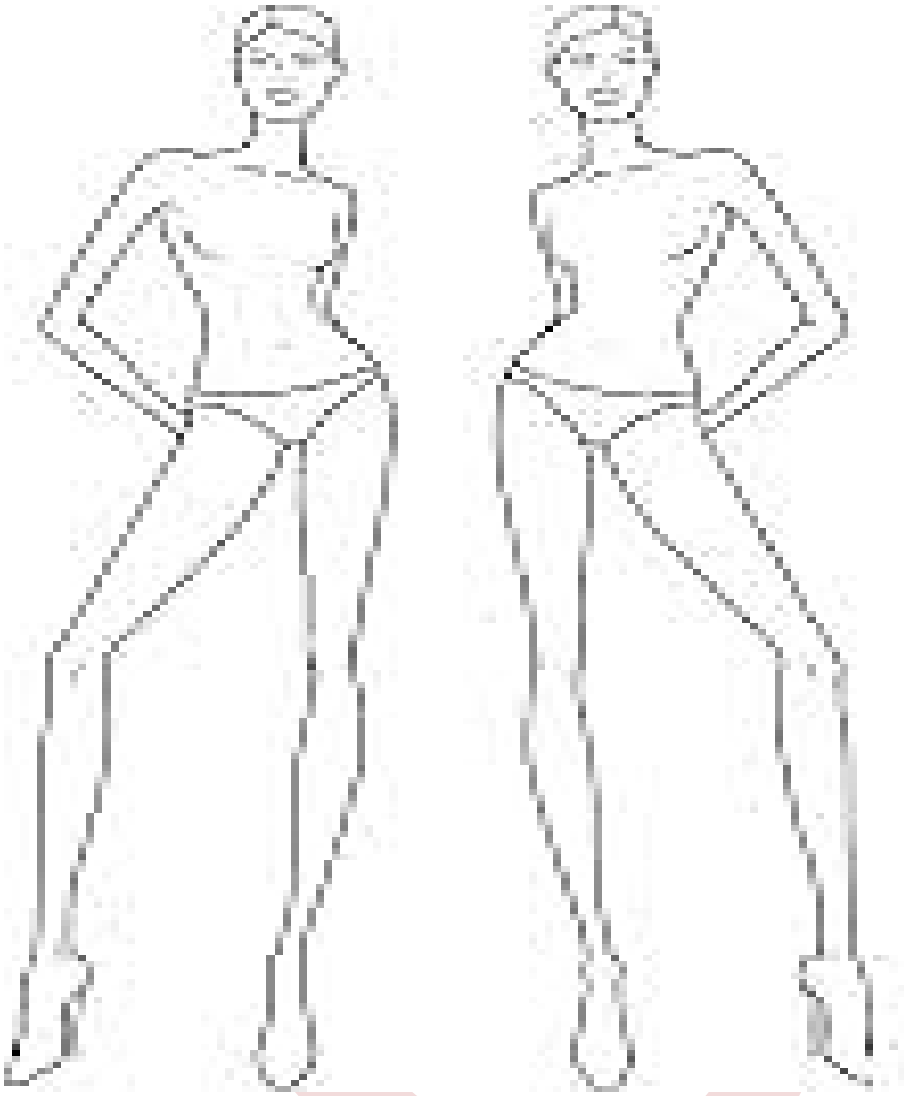
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ADDENDUM B



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ADDENDUM C



ADDENDUM D

INSTRUCTIONS TO CANDIDATES FOR THE SECOND PAPER

1. Use the instructions in this addendum to prepare yourself for the formal examination of the SECOND PAPER (X-paper).

2. Use the theme given to collect enough information for the examination which will follow in a few days.

3. Candidates are allowed to bring written information, fabric samples, accessories, trimmings, magazine pictures and other necessities into the examination room to complete a set of fashion boards and sketches on the given theme, as it is done in the industry.

4. During the five-hour examination, candidates will either have to make an inspiration board and/or a design development board and/or presentation drawings and/or production drawings on the given theme. The candidates will not have to make all the sketches in the design process. The specific sketches the candidates will have to do on the given theme will be given to them at the beginning of the five-hour examination.

5. **NOTE:** Candidates MUST NOT BRING fashion sketches or fashion boards into the examination room. All fashion sketches MUST be done during the five-hour examination period.

6. The examination question paper will consist of THREE questions. This will include THREE different types of sketches or boards on the given theme. Each question or set of fashion board or sketches will count 100 marks. The total of the second paper is 300 marks.

CANDIDATES MUST READ THE INSTRUCTIONS ON THE DESIGN THEME CAREFULLY.

INSTRUCTIONS ON THE DESIGN THEME

Use the theme 'BACK TO EDEN' as inspiration and design a range of LADIES' casual wear.

Collect information, fabric samples, magazine pictures, accessories and other necessities on this theme to use in the five-hour examination which will take place within a few days.

Do NOT make any fashion sketches or fashion boards during the preparation. ALL drawings and fashion boards MUST BE DONE DURING THE FORMAL EXAMINATION. The types of sketches you must make will be given to you on the day of the examination.

You will be allowed to bring all information collected into the examination room, but no fashion sketches will be allowed. Croquis will be provided.

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You need to supply your OWN drawing paper and cardboard on which to do the drawings. Cardboard will be needed for finishing off the final fashion boards. It must be A3 size and the colour must complement the range to give a professional look. Neatness and presentation are important factors to keep in mind.

Note that you must bring everything you need to make drawings on the given theme. These include drawing papers, cardboards, colour mediums and all collected information and necessities that will make your work look professional.

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