higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N5
(First Paper)

6 JUNE 2018

This marking guideline consists of 4 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	B		
	1.1.2	A		
	1.1.3	C		
	1.1.4	D		
	1.1.5	A		
	1.1.6	C		
	1.1.7	D		
	1.1.8	A		
	1.1.9	C		
	1.1.10	A		
			(10 × 1)	(10)
1.2	1.2.1	True		
	1.2.2	True		
	1.2.3	True		
	1.2.4	True		
	1.2.5	False		
	1.2.6	False		
	1.2.7	True		
	1.2.8	True		
	1.2.9	True		
	1.2.10	True		
			(10 × 1)	(10)
1.3	1.3.1	F		
	1.3.2	C		
	1.3.3	E		
	1.3.4	B		
	1.3.5	A		
			(5 × 2)	(10)
1.4	1.4.1	Jacket sleeve		
	1.4.2	Style lines		
	1.4.3	Tailored collars		
	1.4.4	Jetted pocket		
	1.4.5	Patch pockets		
			(5 × 1)	(5)

1.5 1922 fashion as inspiration

- Short skirts (3)
- Emphasis moves from bust and waist to hips (3)
- Colouring (2)
- Neatness (2)

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1.6 1.6.1 1400–1599 AC
1.6.2 Rococo
1.6.3 Baroque
1.6.4 Ancient Egypt
1.6.5 Roman period

(5 × 1) (5)
[50]

TOTAL SECTION A: 50

SECTION B

QUESTION 2

2.1 Requirements for a production drawing

- Neatness (4)
- Proportion (4)
- Usage of fineliner (5)
- Labelling (5)
- Correct interpretation of the sketch (5)
- Indication of centre front line and centre back (2)

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	2	4	5
EXCELLENT	2	4	5
AVERAGE	1	2–3	3–4
WEAK	0	0–1	0–2

2.2 Requirements for a presentation drawing

- Front and side view (4)
- Fabric swatches (2)
- Accessories (4)
- Colouring (5)
- Correct interpretation of the sketch and accuracy (6)
- Background (2)
- Layout (2)

[50]

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	2	4	5
EXCELLENT	2	4	5
AVERAGE	1	2–3	3–4
WEAK	0	0–1	0–2

TOTAL SECTION B: 50
GRAND TOTAL: 100

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