higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N4

5 October 2020

This marking guideline consists of 5 pages.

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SECTION A

QUESTION 1

1.1 1.1.1 Straight waistband
1.1.2 Money pocket
1.1.3 Belt carrier/loop
1.1.4 Shoulder yoke
1.1.5 Inseam pocket
1.1.6 Shirt collar
1.1.7 Separate button stand
1.1.8 Patch pocket
1.1.9 Contour dart
1.1.10 Straight cuff

(10 × 1) (10)

1.2 Correct presentation of textiles (Floral print on blouse and denim shorts) (4)

Medium technique (2)

1.3 1.3.1
- soft or chalk pastels
- charcoal

(Any 1 × 1)

1.3.2 Graphite pencils

1.3.3
- graphite pencils
- coloured pencils
- charcoal
- oil pastels
- inks
- wax crayons

(Any 1 × 1)

1.3.4
- watercolour pencils
- watercolour paint
- wax crayons
- oil pastels
- soft pastels

(Any 1 × 1)
(4 × 1) (4)
[20]

QUESTION 2

2.1	Shoulders	(1)
	Waist	(1)
	Hip	(1)
	Knees	(1)
	Ankles	(1)
	Drawing ability	(5)
	Placement of joints	(4)
2.2	TWO medium techniques effectively used	(4)
	Neatness, professional presentation	(2)
		[20]

QUESTION 3

Flat drawing, in proportion (front view only)	(2)
No figure lines, texture and colour	(2)
Correct labelling	(2)
Dress design detail same as drawing	(2)
Neatness, black fineliner used	(2)
	[10]

TOTAL SECTION A: 50

SECTION B

Criteria for possible marks:

POSSIBLE MARKS	5	10	15	20
EXCELLENT (masterly cannot be improved)	5	9 – 10	13 – 15	16 – 20
ABOVE AVERAGE (as the rest, a success, but not overly impressive)	4	7 - 8	10 – 12	12 – 15
AVERAGE (as the rest, a success, but not overly impressive)	2 – 3	4 – 6	7 – 9	9 – 11
BELOW AVERAGE (more problems than success, a lack of insight in the creative possibilities)	1	2 – 3	4 – 5	6 – 8
WEAK (awkward, not in control of situation, lack of insight)	0	0 – 1	1 - 3	2 - 5

QUESTION 4

4.1	Design development requirements met	(5)
	Logo designed	(5)
	Drawing technique of garment (THREE outfits)	(10)
	Designs in fineliner, detailed sketches	(20)
	Neatness, professional presentation	(10)
4.2	Flat drawing, in proportion (front view)	(5)
	No figure lines, texture and colour	(5)
	Correct labelling	(5)
	Design detail same as construction drawing	(5)
	Neatness, black fineliner used	(5)
		[75]

QUESTION 5

5.1	Design development requirements met	(5)
	Logo designed	(5)
	Drawing technique of garment (THREE outfits)	(10)
	Designs in fineliner, detailed sketches (texture of fabric)	(20)
	Neatness, professional presentation	(10)
5.2	Presentation drawing requirements met	(5)
	Logo designed	(5)
	Drawing technique of garments (THREE garments, front view only)	(5)
	Full colour, use and choice (medium technique and textures of fabric)	(5)
	Neatness, professional presentation	(5)
		[75]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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