higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N4

22 NOVEMBER 2019

This marking guideline consists of 4 pages.

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SECTION A

QUESTION 1

1.1
1.1.1 One piece shirt collar
1.1.2 CF placket opening with buttons and buttonholes
1.1.3 Slip opening on side seam
1.1.4 Convertible collar
1.1.5 CF button fastener
1.1.6 Two-piece sleeve
1.1.7 Welt pocket
1.1.8 Polo neck
1.1.9 Belt loops/carriers
1.1.10 Crease line

(10 × 1) (10)

1.2
- Derwent
- Eagle
- Faber
- Conte
- Steadler

(Any 3 × 1) (3)

1.3
1.3.1 The method of applying colour in dots✓ which are mixed by the eye into a tone.✓ Use a fine brush working from the outside towards the centre.✓ (3)

1.3.2 Means the applying of paint with a scrubbing motion. (1)

1.4
- Dip pens
- Fountain pens
- Reservoir pens
- Stylotip reservoir pens

(Any 3 × 1) (3)
[20]

QUESTION 2

2.1 MALE FIGURE – (front view of the adult male figure standing on his right leg, his left leg relaxed with his right hand on his hip)
- shoulders (1)
- waist (1)
- hip (1)
- knees (1)
- ankles (1)
- drawing ability (5)
- placement of joints (4)

2.2 Presentation drawing with same detail as on sketch (in full colour with figure) (4)
TWO different art medium techniques used (according to art medium used) (2)
[20]

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QUESTION 3

Construction drawing – lady's tracksuit top
- Flat drawing, in proportion (front view only)
- No figure lines, texture and colour
- Correct labelling
- Tracksuit top design detail same as drawing
- Neatness, black fine liner used (5 × 2) **[10]**

TOTAL SECTION A: 50

SECTION B

CRITERIA FOR POSSIBLE MARKS:

POSSIBLE MARKS	**5**	**10**	**15**	**20**
EXCELLENT (masterly cannot be improved)	5	9–10	13–15	16–20
ABOVE AVERAGE (as the rest, a success, but not overly impressive)	4	7–8	10–12	12–15
AVERAGE (as the rest, a success, but not overly impressive)	2–3	4–6	7–9	9–11
BELOW AVERAGE (more problems than success, a lack of insight in the creative possibilities)	1	2–3	4–5	6–8
WEAK (awkward, not in control of situation, lack of insight)	0	0–1	1–3	2–5

QUESTION 4

4.1 Design development sheet – Ladies wear (jacket, blouse, trouser, skirt and a dress)
- Design development sheet requirements met (5)
- Logo designed (5)
- Drawing technique of garments (TEN garments) (10)
- Designs in fine liner, detailed sketches (20)
- Neatness, professional presentation (10)

4.2 Technical drawing – ONE outfit (QUESTION 4.1)
- Flat drawing, in proportion (front view)
- No figure lines, texture and colour
- Correct labelling
- Design detail same as on design development sheet
- Neatness, black fine liner used (5 × 2) (25)

[75]

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QUESTION 5

5.1 Presentation drawing – Men's wear (ONE outfits, THREE garments; jacket, shirt and pants)

- Presentation sheet requirements met (5)
- Logo designed (5)
- Drawing technique of garments (THREE garments, front and back) (10)
- Full colour, use and choice (medium technique) (20)
- Neatness, professional presentation (10)

5.2 Production drawing – one garment (QUESTION 5.1: Jacket/Shirt/Pants)

- Flat drawing, in proportion (front view)
- No figure lines, texture and colour
- Correct labelling
- Design detail same as presentation drawing
- Neatness, black fine liner used (5 × 5) (25)

[75]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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