higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N4

21 NOVEMBER 2018

This marking guideline consists of 4 pages.

Copyright reserved

SECTION A

QUESTION 1

1.1	1.1.1	Front shoulder yoke		
	1.1.2	Separate button- and buttonhole stand		
	1.1.3	Tie belt		
	1.1.4	Shaped waistband		
	1.1.5	Knife pleats		
	1.1.6	Back shoulder yoke		
	1.1.7	Sleeveless		
	1.1.8	Belt carrier		
	1.1.9	CF fly zipper		
	1.1.10	Turn-up hem		
			(10 × 1)	(10)
1.2		Correct presentation of textiles (hound's-tooth pattern)		(4)
		Medium and technique		(2)
1.3	1.3.1	Graphite pencils		
		Hatching, cross-hatching, rubbing, frottage	(Any 2 × 1)	(2)
	1.3.2	Watercolours		
		A wash, stippling, scumbling, dry-brush technique	(Any 2 × 1)	(2)
				[20]

QUESTION 2

2.1 Male figure – Front view

- Shoulders (1)
- Waist (1)
- Hip (1)
- Knees (1)
- Ankles (1)
- Drawing ability (5)
- Placement of joints (4)

2.2 THREE medium techniques effectively used (4)
Neatness, professional presentation (2)
[20]

QUESTION 3

Production drawing – Men's trousers

- Flat drawing, in proportion (front view only)
- No figure lines, texture and colour
- Correct labelling
- Detail of design of trousers same as production drawing
- Neatness, black fineliner used

(5 × 2) **[10]**

TOTAL SECTION A: 50

SECTION B

CRITERIA FOR POSSIBLE MARKS

POSSIBLE MARKS	**5**	**10**	**15**	**20**
EXCELLENT (Masterly cannot be improved)	5	9 – 10	13 – 15	16 – 20
ABOVE AVERAGE (As the rest, a success, but not overly impressive)	4	7 – 8	10 – 12	12 – 15
AVERAGE (As the rest, a success, but not overly impressive)	2 – 3	4 – 6	7 – 9	9 – 11
BELOW AVERAGE (More problems than success, a lack of insight in the creative possibilities)	1	2 – 3	4 – 5	6 – 8
WEAK (Awkward, not in control of situation, lack of insight)	0	0 – 1	1 – 3	2 – 5

QUESTION 4

4.1 Design development sheet – THREE outfits (dresses, jackets, blouses and pants)

- Design development requirements met (5)
- Logo designed (5)
- Drawing technique of garment (THREE outfits) (10)
- Designs in fineliner, detailed sketches (20)
- Neatness, professional presentation (10)

Copyright reserved

4.2 Technical drawing – ONE outfit (QUESTION 4.1)

- Flat drawing, in proportion (front view)
- No figure lines, texture and colour
- Correct labelling
- Design detail same as technical drawing
- Neatness, black fineliner used

(5 × 5) (25)
[75]

QUESTION 5

5.1 Presentation drawing – TWO outfits (men's shirts, trousers and jackets)

- Presentation drawing requirements met (5)
- Logo designed (5)
- Drawing technique of garments (6 garments, front view only) (10)
- Full colour, use and choice (medium technique) (20)
- Neatness, professional presentation (10)

5.2 Production drawing – ONE shirt (QUESTION 5.1)

- Flat drawing, in proportion (front view)
- No figure lines, texture and colour
- Correct labelling
- Design detail same as production drawing
- Neatness, black fineliner used

(5 × 5) (25)
[75]

TOTAL SECTION B: 150
GRAND TOTAL: 200

Copyright reserved