higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE

FASHION DRAWING N4

(10010494)

2 June 2021 (X-paper)
09:00–12:00

REQUIREMENTS: 4 A3 drawing sheets
2 sheets of A4 typing paper

Candidates may use all necessary art mediums and equipment used in Fashion Drawing.

This question paper consists of 5 pages and 7 addenda.

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DEPARTMENT OF HIGHER EDUCATION AND TRAINING
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NATIONAL CERTIFICATE
FASHION DRAWING N4
TIME: 3 HOURS
MARKS: 200

INSTRUCTIONS AND INFORMATION

1. Answer all the questions.
2. Read all the questions carefully.
3. Number the answers according to the numbering system used in this question paper.
4. Answer each question on a separate drawing sheet; therefore, only one side of the drawing sheet should be used.
5. Questions in SECTION B must be answered on A3 drawing sheets.
6. Paste all drawings in QUESTIONS 1, 2 and 3 into the ANSWER BOOK.
7. Staple all drawings in SECTION B together and place them in the ANSWER BOOK. Do not fold the drawings
8. No loose answers will be marked.
9. Work neatly.

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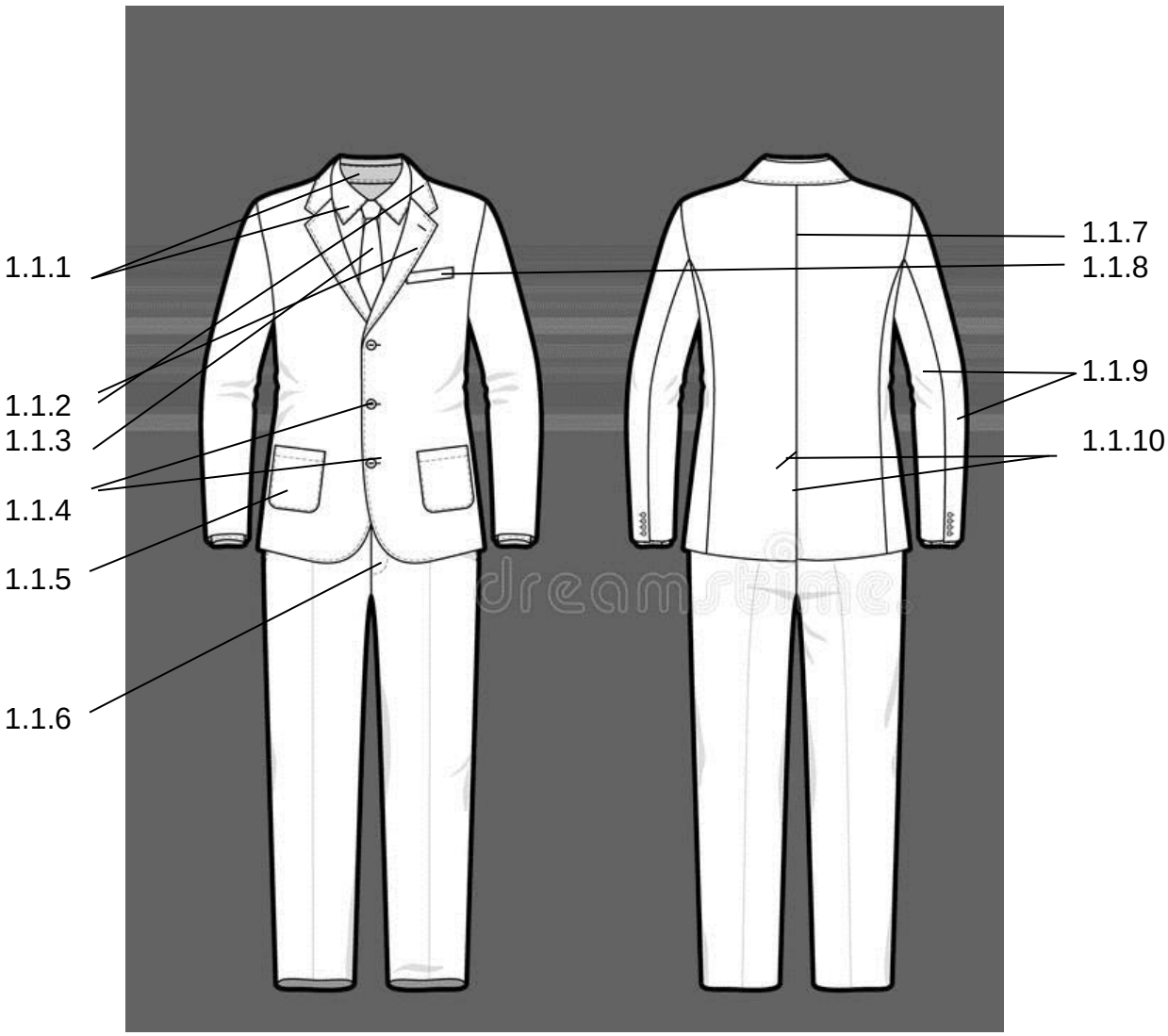
SECTION A

QUESTION 1

1.1 Study the sketches in FIGURE 1 and identify the indicated construction processes. Write the answer next to the question number (1.1.1–1.1.10) in the ANSWER BOOK.



[Source: *Dreamstime.com*]

FIGURE 1 (10)

1.2 Use any colour medium and colour the outfit in ADDENDUM A by using a lace effect on the jacket and polka dots on the trousers. Paste ADDENDUM A in the ANSWER BOOK. (6)

1.3 Name FOUR techniques that can be used when working with soft pastels. (4)

[20]

QUESTION 2

2.1 Use ADDENDUM B and sketch a back view of the adult male figure. Paste the drawing in the ANSWER BOOK. (14)

2.2 ADDENDUM C shows different textiles.

Use the ADDENDUM and complete the TABLE by writing the missing information next to the question number (2.2.1–2.2.6). Paste the ADDENDUM in the ANSWER BOOK. (6)

[20]

QUESTION 3

Study FIGURE 2. Use the croquis on ADDENDUM D to make a technical drawing of the ladies' jacket, front view only. Keep in mind all requirements for a good technical drawing. Paste the drawing in the ANSWER BOOK.



[Source: *www.idrawfashion.com*]

FIGURE 2 **[10]**

TOTAL SECTION A: 50

SECTION B

BACKGROUND

Made in Africa is a new fashion reality TV series. You are entering the competition and need to submit the following fashion boards for ladies' office wear and men's wear:

QUESTION 4

4.1 Use the croquis on ADDENDUM E and make a presentation sheet of TWO outfits consisting of a dress and a jacket, as well as a skirt and a blouse. Keep in mind all requirements for a good presentation sheet. (50)

4.2 Choose ONE of the outfits designed in QUESTION 4.1 and make a production drawing (front view only) of the outfit by using the croquis on ADDENDUM D. Keep in mind all requirements for a good production drawing. (25)
[75]

QUESTION 5

5.1 Make a presentation drawing of TWO outfits, using the croquis on ADDENDUM F. ONE outfit should consist of a shirt and trousers and ONE of a jacket, a shirt and trousers. Keep in mind all requirements for a good presentation drawing. (50)

5.2 Make a construction drawing of the jacket designed in QUESTION 5.1 by using the croquis on ADDENDUM G. Keep in mind all requirements for a good construction drawing. (25)
[75]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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ADDENDUM A **EXAMINATION NUMBER:** | | | | | | | | | | | | | |



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ADDENDUM B **EXAMINATION NUMBER:**

BALANCE LINE

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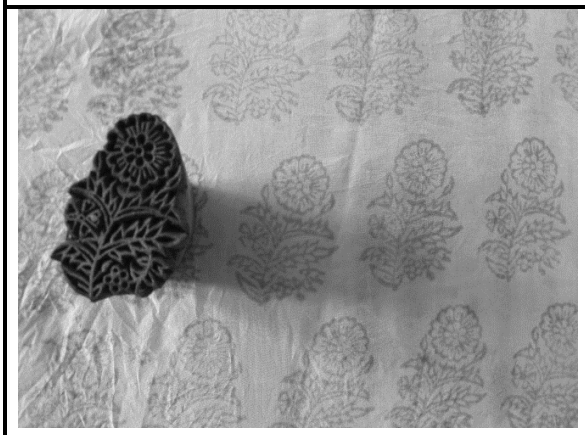
ADDENDUM C **EXAMINATION NUMBER:** | | | | | | | | | | | | | |

CREATIVE TEXTILES	TYPE OF CREATIVE TEXTILE	ONE item needed to create the textile (excluding fabric and paint)
	2.2.1	2.2.2
	2.2.3	2.2.4
	2.2.5	2.2.6

(6)

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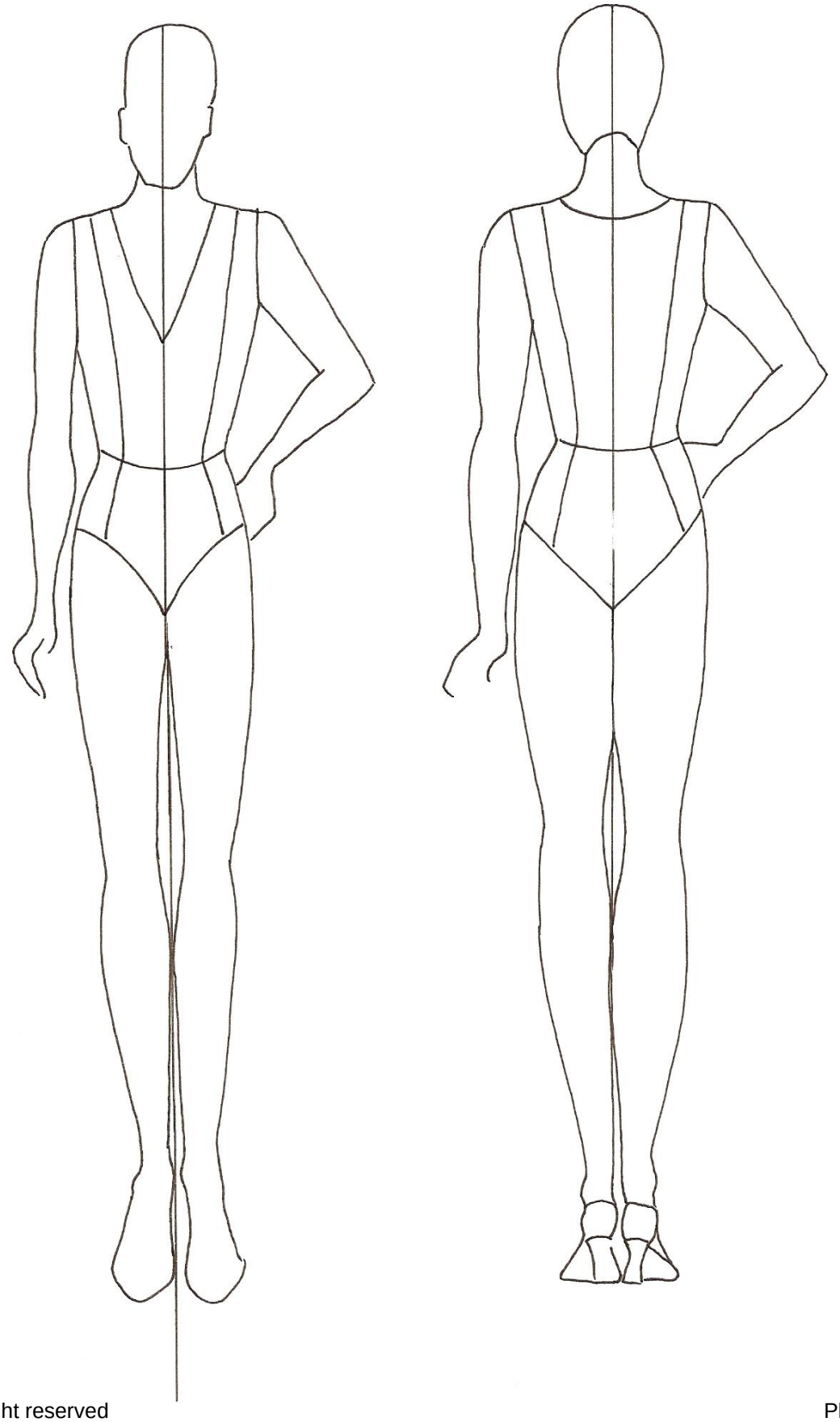
ADDENDUM D **EXAMINATION NUMBER:**



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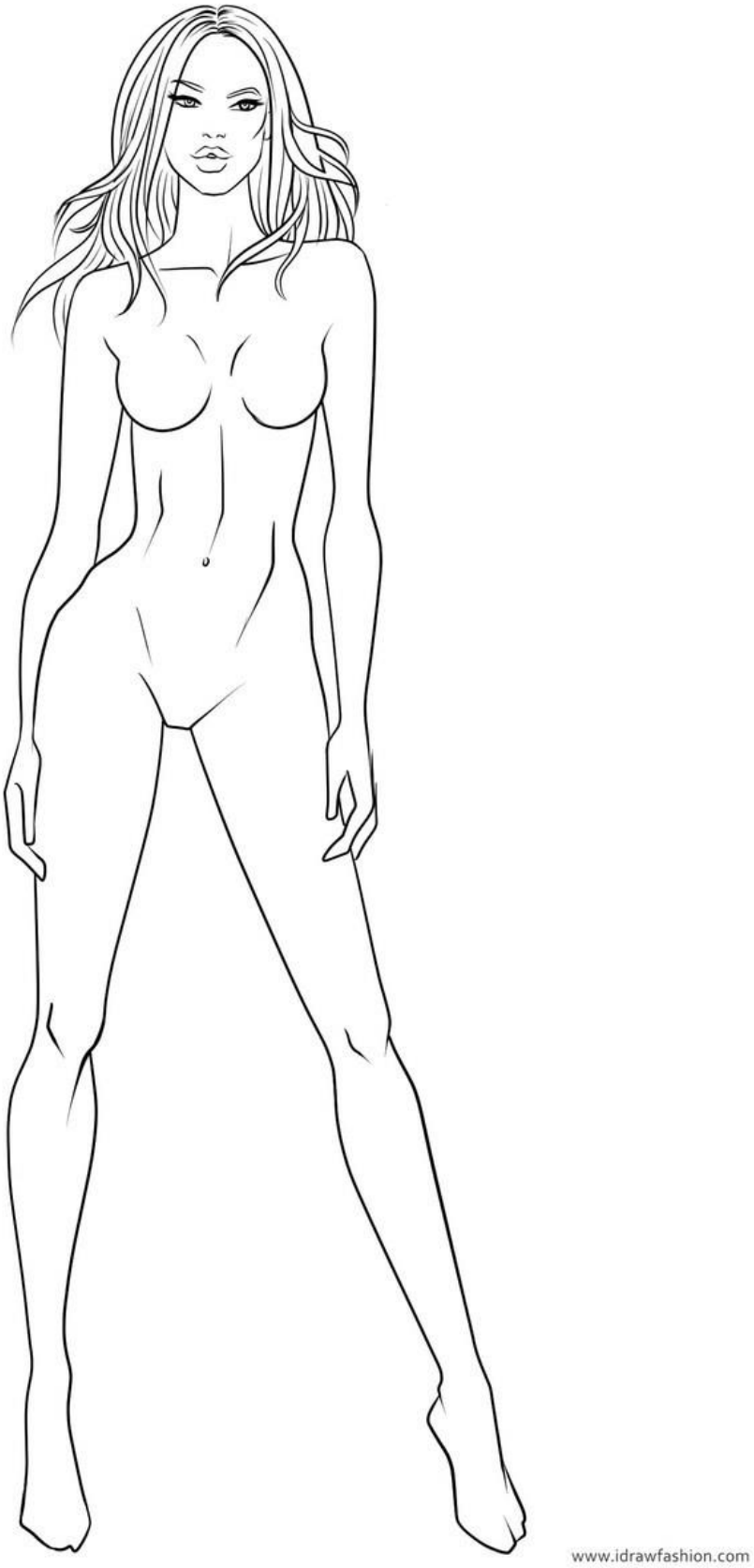
ADDENDUM E **EXAMINATION NUMBER:**



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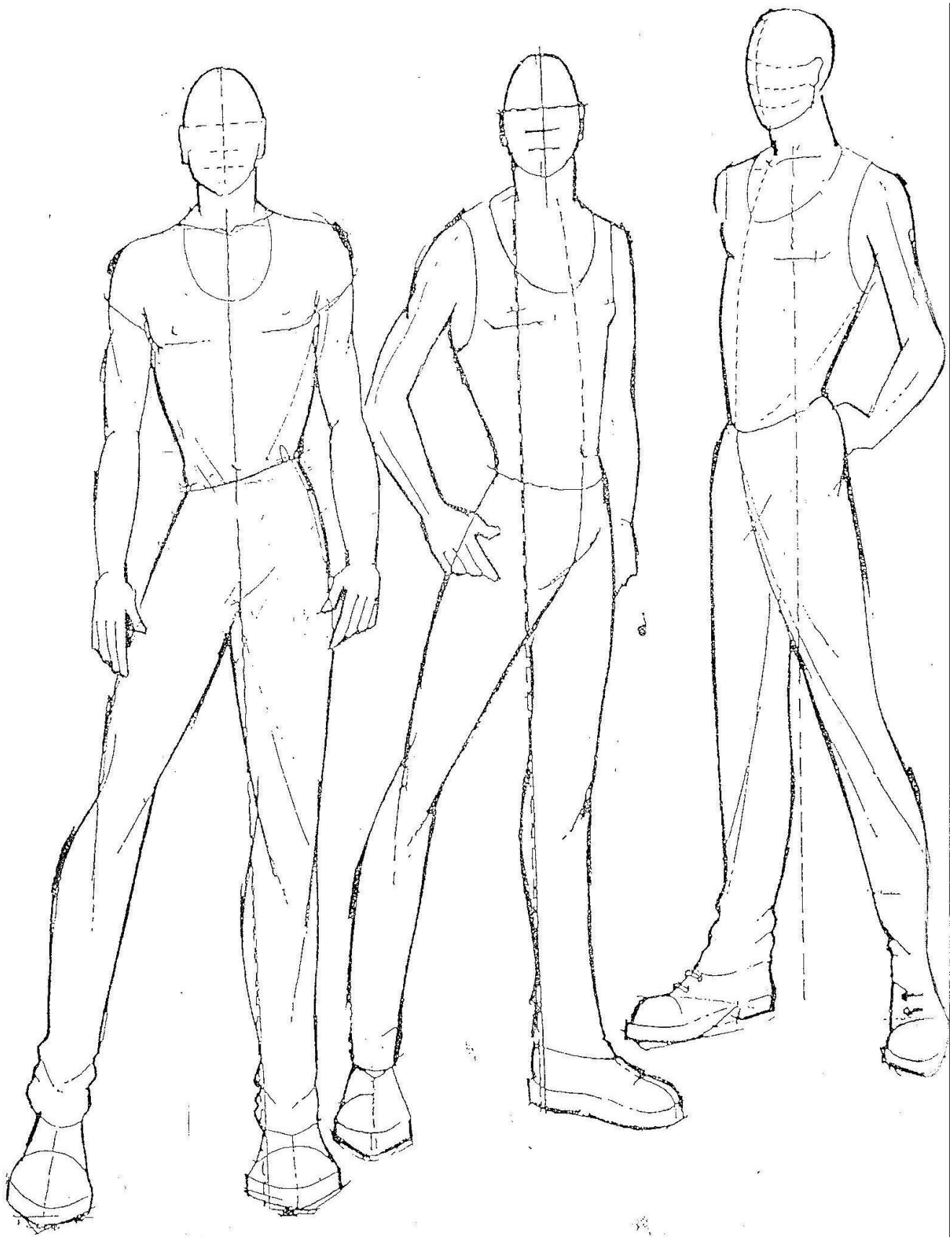
ADDENDUM F **EXAMINATION NUMBER:** | | | | | | | | | | | | | |



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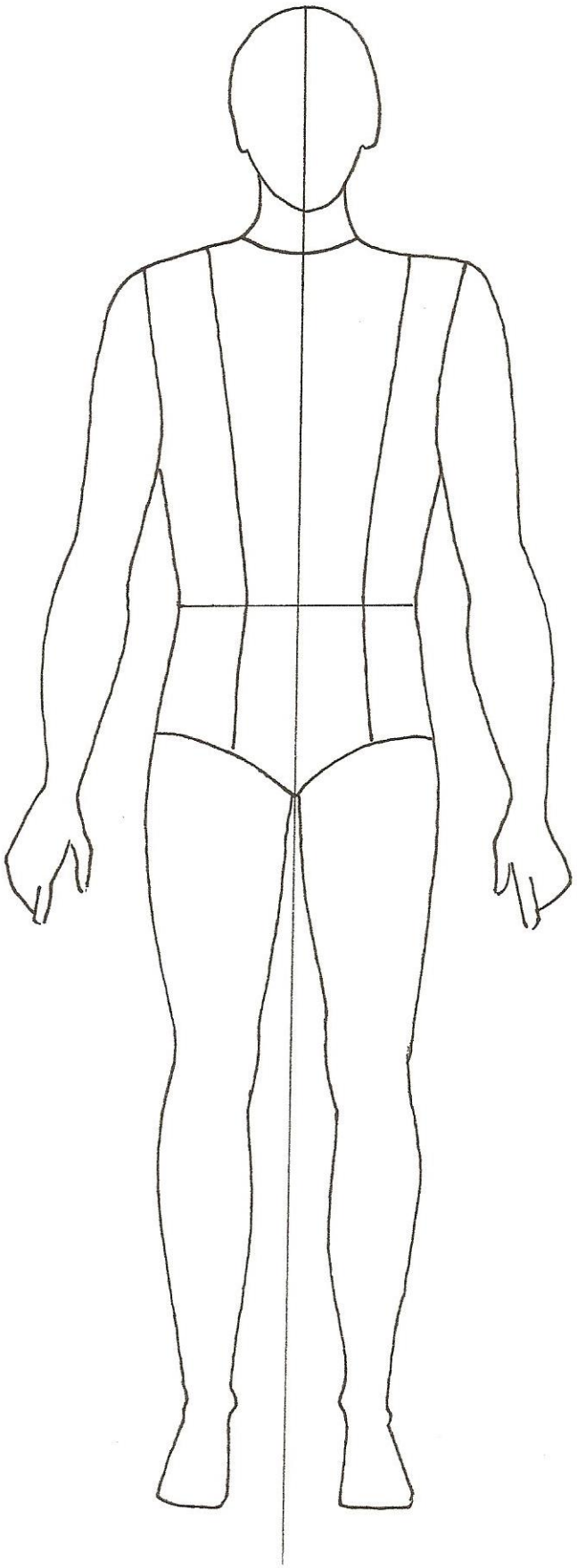
ADDENDUM G **EXAMINATION NUMBER:**



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