higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N4

4 JUNE 2019

This marking guideline consists of 4 pages.

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SECTION A

QUESTION 1

1.1
1.1.1 Lapel collar
1.1.2 CF (centre front) button and buttonhole fastener
1.1.3 Welt/slashed pocket
1.1.4 Shirt collar
1.1.5 Handkerchief
1.1.6 Patch pocket
1.1.7 Double-breasted button and buttonhole fasteners
1.1.8 Belt carrier/loop
1.1.9 CF fly zipper
1.1.10 Crease line

(10 × 1) (10)

1.2 Correct presentation of textiles (lace on top,✓✓ pinstripes on trousers)✓✓ (4)
Medium technique✓✓ (2)

1.3 1.3.1 Pentell, Stabilo, Magic Markers, Pentone (Any 2 × 1) (2)

1.3.2
- Available in a variety of colours and sizes
- Can be used for all stages of work (rough work to the finished design)
- Dry instantly
- Do not run
- Heat-proof
- Do not fade (Any 2 × 1) (2)

[20]

QUESTION 2

2.1 MALE FIGURE – SIDE VIEW

- Shoulders (1)
- Waist (1)
- Hip (1)
- Knees (1)
- Ankles (1)
- Drawing ability (5)
- Placement of joints (4)

2.2
- TWO different medium techniques (graphite pencils) (4)
- Shading (2)

[20]

QUESTION 3

PRODUCTION DRAWING – LADY'S SKI PANTS

- Flat drawing, in proportion (front view only)
- No figure lines, texture and colour
- Correct labelling
- Ski pant design detail same as drawing
- Neatness, black fineliner used (5 × 2) **[10]**

TOTAL SECTION A: 50

SECTION B

CRITERIA FOR MARK ALLOCATION

MARK ALLOCATION	**5**	**10**	**15**	**20**
EXCELLENT Masterly cannot be improved	5	9–10	13–15	16–20
ABOVE AVERAGE A success but not overly impressive	4	7–8	10–12	12–15
AVERAGE A success but not overly impressive	2–3	4–6	7–9	9–11
BELOW AVERAGE More problems than success. A lack of insight in the creative possibilities.	1	2–3	4–5	6–8
WEAK Awkward. Not in control of carrying out the instruction. Lack of insight	0	0–1	1–3	2–5

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QUESTION 4

4.1 PRESENTATION DRAWING – TWO OUTFITS

- Presentation drawing requirements met (5)
- Logo designed (5)
- Drawing technique of garments (FOUR garments, front and back) (10)
- Full colour, use and choice of medium and technique (20)
- Neatness, professional presentation (10)

4.2 PRODUCTION DRAWING – ONE GARMENT (QUESTION 4.1)

- Flat drawing, in proportion (front view)
- No figure lines, texture and colour
- Correct labelling
- Design detail same as presentation drawing
- Neatness, black fineliner used (5 × 5) (25)

[75]

QUESTION 5

5.1 DESIGN DEVELOPMENT SHEET – (TWO OUTFITS, SIX GARMENTS)

- Design development requirements met (5)
- Logo designed (5)
- Drawing technique of garments (SIX garments) (10)
- Designs in fineliner, detailed sketches (20)
- Neatness, professional presentation (10)

5.2 PRESENTATION DRAWING – ONE OUTFIT (QUESTION 5.1)

- Presentation drawing requirements met
- Logo designed
- Drawing technique of garments (3 garments, front view only)
- Full colour, use and choice of medium and technique
- Neatness, professional presentation (5 × 5) (25)

[75]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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