higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N4

12 JUNE 2018

This marking guideline consists of 4 pages.

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SECTION A

QUESTION 1

1.1 1.1.1 Asymmetrical zip fastener
1.1.2 Contour dart
1.1.3 Pocket flap
1.1.4 Patch pocket
1.1.5 Plaids
1.1.6 Capri pants
1.1.7 Fur collar
1.1.8 Welt pocket with zip
1.1.9 Pencil skirt
1.1.10 Herringbone
(10 × 1) (10)

1.2 H, HB and B grades (3)

1.3 1.3.1
- It breaks easily.
- It smudges easily.
- A fixative must be used.

(Any 2 × 1) (2)

1.3.2
- A high degree of blackness can be achieved.
- A variety of techniques can be used. (2)

1.4
- Wash immediately after use.
- Reshape after use.
- Store away with brush hairs facing upwards.
- Don't leave brushes standing in water.

(Any 3 × 1) (3)
[20]

QUESTION 2

2.1 MALE FIGURE – BACK VIEW

- Shoulders (1)
- Waist (1)
- Hip (1)
- Knees (1)
- Ankles (1)
- Drawing ability (5)
- Placement of joints (4)

2.2 Correct presentation of textiles (Any TWO prints) (4)
Medium technique (2)
[20]

QUESTION 3

Technical drawing – Ladies' blouse

- Flat drawing, in proportion (front view only) (2)
- No figure lines, texture and colour (2)
- Correct labelling (2)
- Blouse design detail same as drawing (2)
- Neatness, black fineliner used (2)

[10]

TOTAL SECTION A: 50

SECTION B

CRITERIA FOR POSSIBLE MARKS:

POSSIBLE MARKS	5	10	15	20
EXCELLENT (masterly, cannot be improved)	5	9–10	13–15	16–20
ABOVE AVERAGE (as the rest, a success, but not overly impressive)	4	7–8	10–12	12–15
AVERAGE (as the rest, a success, but not overly impressive)	2–3	4–6	7–9	9–11
BELOW AVERAGE (more problems than success, a lack of insight in the creative possibilities)	1	2–3	4–5	6–8
WEAK (awkward, not in control of situation, lack of insight)	0	0–1	1–3	2–5

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QUESTION 4

4.1 Presentation drawing – Ladies' wear (jacket, blouse, trouser and a dress)

- Presentation sheet requirements met (5)
- Logo designed (5)
- Drawing technique of garments (FOUR garments, front and back) (10)
- Full colour, use and choice (medium technique) (20)
- Neatness, professional presentation (10)

4.2 Production drawing – ONE outfit (QUESTION 4.1)

- Flat drawing, in proportion (front view) (5)
- No figure lines, texture and colour (5)
- Correct labelling (5)
- Design detail same as presentation drawing (5)
- Neatness, black fineliner used (5)

[75]

QUESTION 5

5.1 Design development sheet – Men's wear (THREE outfits, SIX garments)

- Design development requirements met (5)
- Logo designed (5)
- Drawing technique of garment (SIX garments) (10)
- Designs in fineliner, detailed sketches (20)
- Neatness, professional presentation (10)

5.2 Production drawing – ONE outfit (QUESTION 5.1)

- Flat drawing, in proportion (front view) (5)
- No figure lines, texture and colour (5)
- Correct labelling (5)
- Design detail same as presentation drawing (5)
- Neatness, black fineliner used (5)

[75]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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