higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

INTRODUCTORY FASHION DRAWING N4

19 NOVEMBER 2019

This marking guideline consists of 7 pages.

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SECTION A

QUESTION 1

1.1 1.1.1 Primary colours
1.1.2 Monochromatic colour harmony
1.1.3 Triad colour harmony
1.1.4 Complementary colours
1.1.5 Split complementary colours
1.1.6 Analogous colour harmony
1.1.7 Secondary colours
1.1.8 Tetrad colour harmony

(8 × 2) (16)

1.2 1.2.1 A croquis is the outline of a figure from which can be traced.

1.2.2 An inspiration board is a collage of images, words and objects that a designer puts together to use as a reference for the project being worked on (framework for the design process).

(2 × 2) (4)

1.3 1.3.1
- Cocoon
- Triangular
- Reversed triangle
- Hourglass
- Rectangular (5)

1.3.2 Mark the student's answer. (2)

1.3.3 Mark the student's answer. It must link up with the answer to QUESTION 1.3.2. (2)

1.4 1.4.1 Design development sheet
1.4.2 Inspiration board/story board
1.4.3 Presentation board
1.4.4 Technical drawing/production drawing/flat drawing

(4 × 2) (8)

1.5 1.5.1 True
1.5.2 True
1.5.3 True

(3 × 1) (3)

1.6 1.6.1 A colour that has no hue or saturation but only brightness
1.6.2 A colour that has a hue

(2 × 2) (4)

1.7 1.7.1 H
1.7.2 D
1.7.3 C
1.7.4 E
1.7.5 A
1.7.6 G

(6 × 1) (6)
[50]

QUESTION 2

2.1

CRITERIA	MARK OUT OF	4 OUTSTANDING 80–100%	3 HIGHLY COMPETENT 70–79%	2 COMPETENT 40–69%	1 NOT YET COMPETENT 0–39%
Different types of shading and texture	14	Sketch has excellent texture and shading over the entire outfit (14–12)	Sketch has texture and shading over the entire outfit (11–10)	Sketch has some texture and shading over some of the outfit (9–6)	Sketch has very little or no texture and shading over the outfit (5.5–0)

(14)

2.2

CATEGORY	2.2.1 TODDLER	2.2.2 ADOLESCENT
Age	2–3 years	13–17 years
Size of body in head lengths	4 heads	8 heads
Facial features	Showing only the lower third of their faces	Same as an adult's face
Body structure	Chubby Barrel shape	Lean Hourglass shape

(2)
(2)
(4)
(4)

2.2.3	Head	(1)
	Shoulder	(2)
	Arm	(2)
	Waist	(1)
	Hip	(1)
	Knee	(1)
	Ankle	(1)
	Plumb line	(1)
	Head	(1)
	Shoulder	(2)
	Arm	(2)
	Waist	(1)
	Hip	(1)
	Knee	(1)
	Ankle	(1)
	Plumb line	(1)

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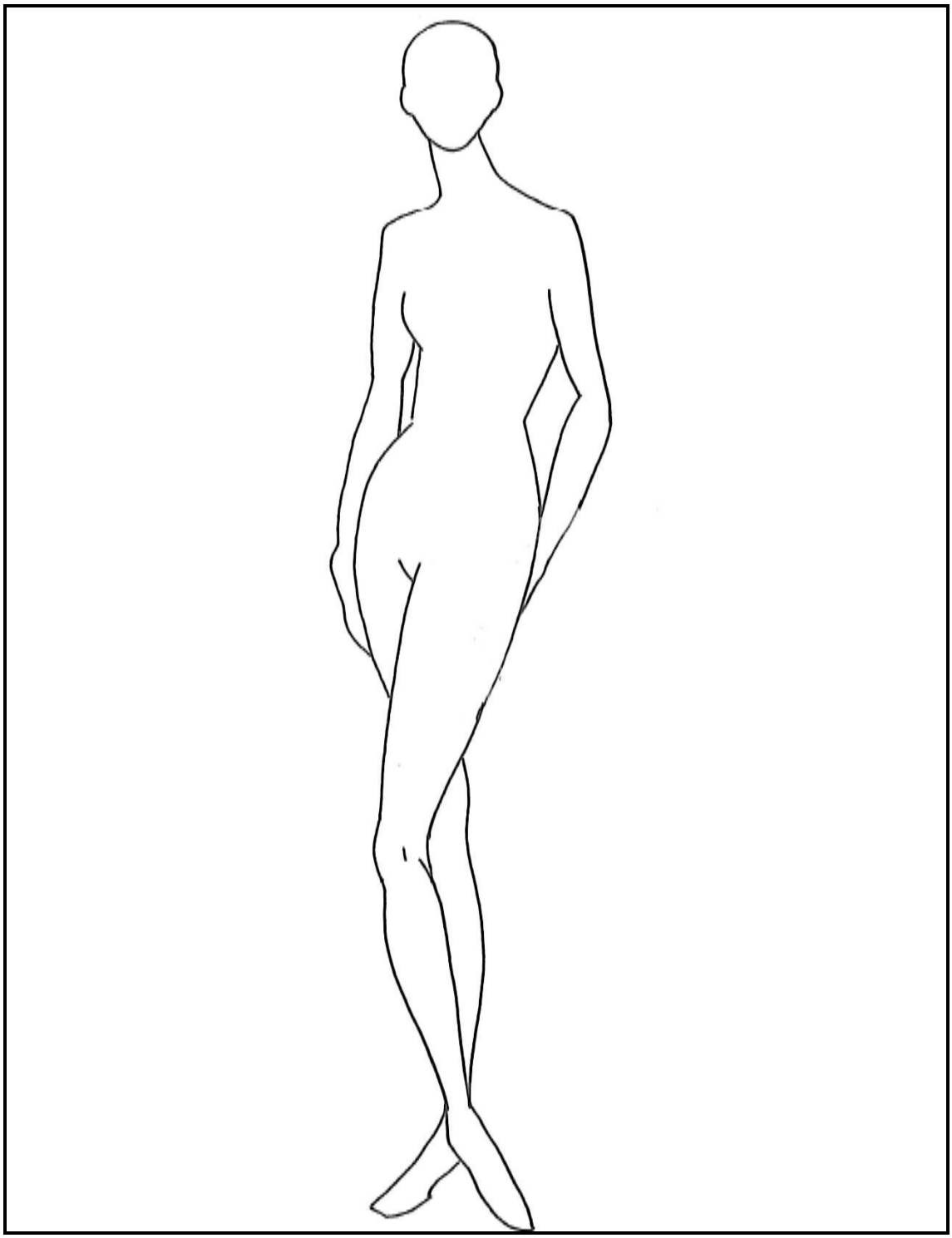
2.3



2.3.1 Side seam – from under the arm down the side of the leg (1)

2.3.2 Princess line x 2 – over the bust of the right and left side, over centre of the knee (2)

2.3.3 Centre front – from the centre of the neck between the bust and down to the crotch (1)

[50]

QUESTION 3

3.1

CRITERIA		MARK OUT OF	4 OUTSTANDING 80–100%	3 HIGHLY COMPETENT 70–79%	2 COMPETENT 40–69%	1 NOT YET COMPETENT 0–39%
3.1.1	**Fur**	**5**	**The fur in the block has been drawn in excellent detail (5)**	**The fur in the block has been drawn in detail (4)**	**The fur in the block has been drawn in some detail (3–2)**	**The fur in the block has been drawn in very little or no detail (1–0)**
3.1.2	**Linen**	**5**	**The linen in the block has been drawn in excellent detail (5)**	**The linen in the block has been drawn in detail (4)**	**The linen in the block has been drawn in some detail (3–2)**	**The linen in the block has been drawn in very little or no detail (1–0)**

(5 × 2) (10)

3.2

RED	(1) Block A	(2) Middle	(1) Block B	GREEN

Mix equal quantities of each colour to get the middle colour. (2)
Block A: Add extra red to the middle colour. (1)
Block B: Add extra green to the middle colour. (1)

3.3 All clothing must have the correct detail and contour.
If contour is not used, –2 marks per drawing are applicable.

3.3.1
- Draped neckline
- Batwing
- Contour (3 × 2) (6)

3.3.2
- Gored skirt
- Top stitching
- Contour (3 × 2) (6)

3.3.3
- Sleeveless top
- Mandarin collar
- Contour (3 × 2) (6)

3.3.4
- A-line skirt
- Box pleat
- Contour (3 × 2) (6)

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3.3.5	• Asymmetrical skirt • Inverted pleat • Contour	(3 × 2)	(6)
3.3.6	• Blouse with a square neckline • Opening in the centre front • Contour	(3 × 2)	(6) **[50]**

QUESTION 4

• General information: time, place, venue	(10)
• Illustration	(20)
• Title	(10)
• Layout and presentation	(10)
	[50]

TOTAL SECTION B:	**150**
GRAND TOTAL:	**200**

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