higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

INTRODUCTORY FASHION DRAWING N4

16 NOVEMBER 2018

This marking guideline consists of 3 pages.

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SECTION A

QUESTION 1

1.1 True
1.2 False
1.3 True
1.4 True
1.5 True

(5 × 2) **[10]**

QUESTION 2

2.1
2.1.1 Hair band/flowers
2.1.2 Lowered neckline/round neckline
2.1.3 Puffed short sleeve
2.1.4 Ribbon
2.1.5 Princess style line/trimming
2.16 Decorative strings
2.1.7 Waistline
2.1.8 Wristband/flowers
2.1.9 Flared dress
2.1.10 Rolled hemline/hemline

(10 × 1) (10)

2.2 Clothes on whole figure (3)
Full colour use and choice (3)
Techniques for drawing of clothes (4)
Neatness and professional presentation

2.3
- Line
- Form
- Space
- Texture
- Colour (5)

2.4 Secondary colours – when equal quantities of two primary colours are combined
Tertiary colours – combining equal quantities of adjacent primary and secondary colours as indicated on the colour wheel (2)

2.5 Yellow, red and blue. (2)

2.6 It is a guide for the pattern maker and machinist on how to complete the garments. (2)

2.7 It is used as a guide when making up garments. It gives details and prices of the different materials, yardage, trimmings and lining required. (2)

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2.8 Value – indicates the amount of light or darkness found in each colour✓
Intensity – indicates the brightness or dullness of a colour✓ (2)

2.9
- Personality and age
- Colour type
- The figure of the individual
- Texture of the fabric
- The kind of light in which the colour will be worn
- The occasion
- Seasons for which it will be required (Any 5 × 1) (5)

[40]

TOTAL SECTION A 50

SECTION B

QUESTION 3

3.1	Company logo	(5)
	On scale and in proportion	(5)
	Detail on designs	(5)
	Front and back views	(10)
	No colour	(5)
	Usage of black fine liner	(10)
	Sketching techniques	(10)
3.2	Clothes on whole figure	(5)
	Full colour use and choice	(5)
	Techniques for drawing of clothes and accessories	(10)
	Showing textures, shading and draping	(10)
	Techniques for drawing a figure	(10)
	Background	(5)
	Neatness and professional presentation	(5)

[100]

QUESTION 4

Clothes on whole figure	(5)
Full colour use and choice	(10)
Techniques for drawing of clothes and accessories	(10)
Showing textures, shading and draping	(10)
Neatness and professional presentation	(10)
Designs of five outfits	(5)

[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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