higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

INTRODUCTORY FASHION DRAWING N4

28 May 2021

This marking guideline consists of 5 pages.

Copyright reserved

SECTION A

QUESTION 1

1.1
- Flat drawing, in proportion (front view only)
- No figure lines, texture and colour
- Correct labelling
- Shirt design detail same as drawing
- Neatness, black fine liner used (10)

1.2 1.2.1 An inspiration board is compiled out of pictures and fabric swatches that serve as inspiration for the designer.

1.2.2 A design development sheet is used to put rough ideas down on paper, exploring and experimenting with the many possibilities from one central idea or theme. It is a designer's starting point when designing a garment or collection of garments.

1.2.3 Production sketches are needed as a guide for making up the design into a sample garment. All details of the design should be clear and diagrammatic to show details of the cut, seam and dart placement and proposed features.

1.2.4 Presentation sketches are used to present a collection of design ideas to buyers. They should be finished drawings that project the intended fashion image of the collection. The colour of fabric chosen for the designs must be represented accurately.

1.2.5 Fashion illustration for advertisements is a very loose style of drawing. It does not explain the garment in so much detail and is mostly done by a fashion illustrator.

(5 × 2) (10)

1.3 1.3.1 Red/Blue/Yellow

1.3.2 Purple/Green/Orange

1.3.3 Yellow-orange/Yellow-green/Blue-green/Blue-violet/Red-violet/ Red-orange

1.3.4 Purple

1.3.5 Orange and purple-yellow

(5 × 1) (5)

[25]

Copyright reserved

QUESTION 2

2.1
2.1.1 Round neckline
2.1.2 Cap sleeve
2.1.3 Semiprincess style line
2.1.4 Shaped peplum
2.1.5 Straight waistband
2.1.6 Money pocket
2.1.7 Hip pocket
2.1.8 Centre front fly zipper
2.1.9 Slit
2.1.10 CB seam
2.1.11 Belt loop/carrier
2.1.12 Back yoke
2.1.13 Patch pocket
2.1.14 Centre back seam

(14 × 1) (14)

2.2
- Construction drawing
- Technical drawing
- Flat sketch (3)

2.3
- Horizontal lines
- Vertical lines
- Diagonal lines
- Curved lines (4)

2.4

OTHER NAMES FOR CROQUIS	USES FOR CROQUIS
2.4.1 Figure guide	2.4.3 Drawing of production sketches
2.4.2 Figure template	2.4.4 Drawing of design sketches on figure

(4 × 1) (4)

[25]

TOTAL SECTION A: 50

SECTION B

Criteria for possible marks:

POSSIBLE MARKS	5	10	15	20
EXCELLENT (masterly, cannot be improved)	5	9–10	13–15	16–20
ABOVE AVERAGE (as the rest, a success, but not overly impressive)	4	7–8	10–12	12–15
AVERAGE (as the rest, a success, but not overly impressive)	2–3	4–6	7–9	9–11
BELOW AVERAGE (more problems than success, a lack of insight in the creative possibilities)	1	2–3	4–5	6–8
WEAK (awkward, not in control of situation, lack of insight)	0	0–1	1–3	2–5

QUESTION 3

3.1 Blouse:

- Contour dart
- Shoulder yoke
- Long puff sleeve with straight cuff
- Patch pocket (left front)
- Two-piece shirt collar
- Separate button stand with buttons and buttonholes
- Shaped hemline

Skirt:

- Straight waistband with belt loops
- Fly front zip
- Hip yoke
- Hip pockets
- Asymmetrical style with knife pleats

- Flat drawing, in proportion (front view)
- No figure lines, texture and colour
- Correct labelling
- Design detail according to specifications
- Neatness, black fine liner used (50)

3.2
- Presentation drawing requirements met
- Logo designed
- Drawing technique of garments (two garments, same detail as in QUESTION 3.1)
- Full colour, use and choice (medium technique and textures of fabric)
- Neatness, professional presentation (25)

[75]

QUESTION 4

4.1
- Funky name for toddler fashion range (title): placement, type of lettering and spacing
- Short description: easy to read, to the point
- Address/Venue: any address where the fashion show will be held
- Date: visible and clear
- Cost: if any
- Layout: poster has a clear layout, easy to read information
- Include a presentation sketch of toddlers: boy and girl wearing new designs (sneak peak of designs)

- Presentation drawing requirements met
- Drawing technique of garments (three garments, front view only)
- Full colour, use and choice (medium technique and textures of fabric)
- Neatness, professional presentation (50)

4.2
- Shoulders
- Waist
- Hip
- Knees
- Ankles
- Drawing ability
- Placement of joints
- Correct labelling (25)

[75]

TOTAL SECTION B: 150
GRAND TOTAL: 200

Copyright reserved