higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

INTRODUCTORY FASHION DRAWING N4

30 MAY 2019

This marking guideline consists of 6 pages.

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SECTION A

QUESTION 1

1.1	1.1.1	Primary colours		
	1.1.2	Monochromatic colour harmony		
	1.1.3	Triad colour harmony		
	1.1.4	Complementary colours		
	1.1.5	Split complementary colours		
	1.1.6	Analogous colour harmony		
	1.1.7	Secondary colours		
	1.1.8	Tetrad colour harmony		
			(8 × 2)	(16)
1.2	1.2.1	A croquis is the outline of a figure that can be traced from.		
	1.2.2	An inspiration board is a collage of images, words and objects that a designer puts together to use as reference for the project being worked on. (framework for the design process)	(2 × 2)	(4)
1.3	1.3.1	• Cocoon • Triangular • Reversed triangle • Hourglass • Rectangular		(5)
	1.3.2	Refer to student's answer.		(2)
	1.3.3	Refer to student's answer - must link up with 1.3.2		(2)
1.4	1.4.1	Design development sheet		
	1.4.2	Inspiration board/story board		
	1.4.3	Presentation board		
	1.4.4	Technical drawing/production drawing/flat drawing		
			(4 × 2)	(8)
1.5	1.5.1	True		
	1.5.2	True		
	1.5.3	True		
			(3 × 1)	(3)
1.6	1.6.1	A colour that has no hue or saturation, but only brightness.		
	1.6.2	A colour that has a hue.		
			(2 × 2)	(4)

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1.7 1.7.1 H
1.7.2 D
1.7.3 C
1.7.4 E
1.7.5 A
1.7.6 G

(3 × 2) (6)
[50]

SECTION B

QUESTION 2

2.1

CRITERIA	MARK OUT OF	4 OUTSTANDING 80-100%	3 HIGHLY COMPETENT 70-79%	2 COMPETENT 40-69%	1 NOT YET COMPETENT 0-39%
Different types of shading and texture	14	Sketch has excellent texture and shading over the entire outfit (14-12)	Sketch has texture and shading over the entire outfit (11-10)	Sketch has some texture and shading over some of the outfit (9-6)	Sketch has very little or no texture and shading over the outfit (5.5-0)

(14)

2.2

CATEGORY	2.2.1 A TODDLER	2.2.2 AN ADOLESCENCE	
Age	2–3 years	13–17 years	(2)
Size of body in heads	4 heads	8 heads	(2)
Facial features	Facial features only the lower third of their faces.	Same as an adult's face	(4)
Body structure	Chubby Barrel shape	Lean Hourglass shape	(4)

2.2.3 Head (1)
Shoulder (2)
Arm (2)
Waist (1)
Hip (1)
Knee (1)
Ankle (1)
Plumbline (1)
Head (1)
Shoulder (2)
Arm (2)
Waist (1)
Hip (1)
Knee (1)
Ankle (1)
Plumbline (1)

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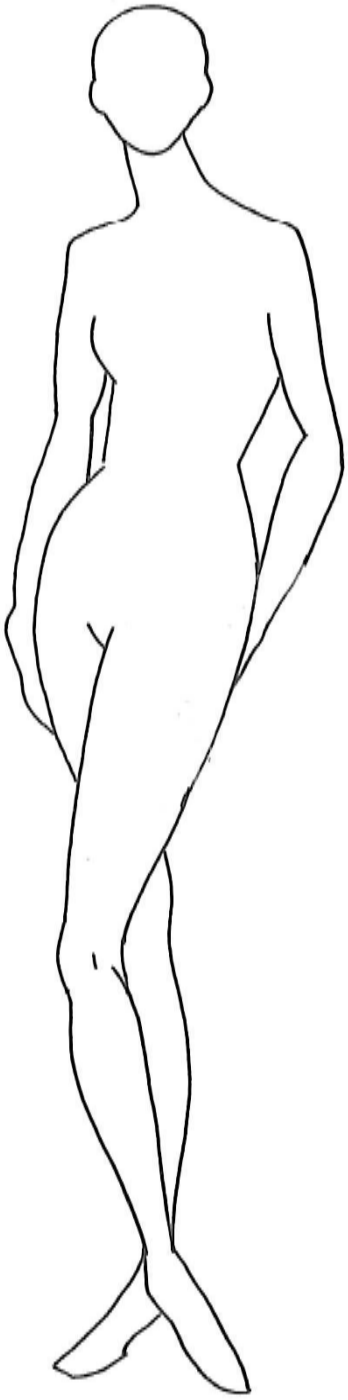
2.3



2.3.1 Side seam – from under the arm down the side leg. (1)

2.3.2 Princess line × 2 – over the bust of right and left side, over centre of knee. (2)

2.3.3 Centre front - from centre of neck between bust and down to crotch. (1)

[50]

QUESTION 3

3.1

	CRITERIA	MARK OUT OF	4 OUTSTANDING 80-100%	3 HIGHLY COMPETENT 70-79%	2 COMPETENT 40-69%	1 NOT YET COMPETENT 0-39%
3.1.1	Fur	5	The fur in the block has been drawn in excellent detail (5)	The fur in the block has been drawn in detail (4)	The fur in the block has been drawn in some detail (3-2)	The fur in the block has been drawn in very little or no detail (1-0)
3.1.2	Linen	5	The linen in the block has been drawn in excellent detail (5)	The linen in the block has been drawn in detail (4)	The linen in the block has been drawn in some detail (3-2)	The linen in the block has been drawn in very little or no detail (1-0)

(5 × 2) (10)

3.2

RED	(1) Block A	(2) Middle	(1) Block B	GREEN

- Mix equal quantities of each colour to get middle colour. (2)
- Block A: add extra red to middle colour. (1)
- Block B: add extra green to middle colour. (1)

3.3 All clothing must have the correct detail and contour.
If contour not used –2 marks per drawing.

3.3.1
- Draped neckline
- Batwing
- Contour (3 × 2)

3.3.2
- Gored skirt
- Top stitching
- Contour (3 × 2)

3.3.3
- Sleeveless top
- Mandarin collar
- Contour (3 × 2)

3.3.4
- A-line skirt
- Box pleat
- Contour (3 × 2)

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3.3.5
- Asymmetrical skirt
- Inverted pleat
- Contour (3 × 2)

3.3.6
- A blouse with a square neckline
- Opening in the centre front
- Contour (3 × 2)

(36)
[50]

QUESTION 4

- General information: time, place, venue (10)
- Illustration (20)
- Title (10)
- Layout and presentation (10)

[50]

TOTAL SECTION B: 150
GRAND TOTAL: 200

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