higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

INTRODUCTORY FASHION DRAWING N4

7 JUNE 2018

This marking guideline consists of 3 pages.

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SECTION A

QUESTION 1

1.1 True
1.2 True
1.3 False
1.4 False
1.5 True

(5 × 2) **[10]**

QUESTION 2

2.1
2.1.1 silhouette
2.1.2 complementary/contrasting
2.1.3 designs
2.1.4 harmony
2.1.5 presentation drawings

(5 × 2) (10)

2.2
2.2.1 Rough sketches
2.2.2 Production/Construction/Flat/Technical sketches
2.2.3 Designers sketches

(3 × 2) (6)

2.3
2.3.1 On the halfway line in section 2

2.3.2 On the line between section 3 and 4

2.3.3 On the line between section 4 and 5

2.3.4 On the line between section 6 and 7

2.3.5 On the bottom line of section 8

2.3.6 Below and outside section 8

(6 × 2) (12)

2.4
- Collar (2)
- Puff sleeve (2)
- Hairstyle and accessories (3)
- Neatness and presentation (5) (12)

[40]

TOTAL SECTION A: 50

SECTION B

QUESTION 3

3.1	• Presentation drawing requirements met	(5)	
	• Logo designed	(5)	
	• Drawing technique of the garment	(5)	
	• Full colour, use and choice (medium technique)	(5)	
	• Neatness, professional presentation	(5)	(25)
3.2	• Flat drawing in proportion (front view only)	(5)	
	• No figure lines, texture and colour	(4)	
	• Correct labelling	(6)	
	• Outfit design detail same as drawing	(5)	
	• Neatness, black fineliner used	(5)	(25)
			[50]

QUESTION 4

4.1	• Design development sheet requirements met	(5)	
	• Logo designed	(5)	
	• Drawing technique of garments (three outfits)	(10)	
	• Designs in fineliner, detailed sketches	(20)	
	• Neatness, professionalism and presentation	(10)	(50)
4.2	• Presentation drawing requirements met	(6)	
	• Logo designed	(5)	
	• Drawing technique of the garment	(6)	
	• Full colour, use and choice (medium technique)	(6)	
	• Neatness, professional presentation	(7)	(30)
			[80]

QUESTION 5

• Cover page requirements met (designer/student, topic, theme and season)	(8)	
• Logo designed	(4)	
• Full colour, use and choice (medium technique)	(4)	
• Neatness, professional presentation	(4)	**[20]**

TOTAL SECTION B: 150
GRAND TOTAL: 200

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